

1- Büşranur KOCA

Sev Kardeşim under the Title of Sentimentalism

Sev Kardeşim is a movie released in 1972. Tarık Akan and Hülya Koçyiğit share the leading roles in the movie. In this response paper, I will give brief information about *Sev Kardeşim* under the title of sentimental comedy.

In the movie, Hülya Koçyiğit plays the role of a girl who is a poor factory worker; but she is innocent, modest, and beautiful. Tarık Akan plays the role of a boy who is a rich factory owner but also smart, nice, and handsome. Hülya Koçyiğit bets with her friends on making Tarık Akan fall in love with her. She succeeds, and Tarık Akan falls in love with her. She later regrets because she tells lies to Tarık Akan. But Tarık Akan pays no attention to these lies because he really loves her. Hülya Koçyiğit has a great and proud family. Tarık Akan has a rich and arrogant family. They have some issues. But, at the end of the movie, we see a happy ending.

In sentimental comedies, humankind is naturally good, and his/her good heart can undo his/her vices which are accidentally gained. So when we look at the movie, Hülya Koçyiğit tells lies to her boyfriend, but she is a good person and she realizes that this was a mistake. We see innocent and good characters. They really love each other. This can be associated with the new type of woman and man in sentimental comedy. The movie also gives moral messages to the audience. A similar concern can be observed in sentimental comedies, as well. Sentimental comedies end with happy endings and poetic justice. In the movie, we see that every good person reaches what s/he deserves.

To sum up, I have given brief information about the movie according to the rules of sentimental comedies. Almost every Yeşilçam movie has the same characteristics in the Turkish movie industry.