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The Yeşilçam Movie *Neşeli Günler* and Sentimental Drama

Sentimental Drama rises in the 18th century in England because of the scatological understanding of the comedy of manners movement. It aims both smile and tears at the same time, also, brings virtue and values into the forefront from people's hearts. Therefore, the audience feels and lives true kindness and good feelings with the players. Similar to sentimental drama, Yeşilçam movies reflect the same feelings to the audience.

Neşeli Günler is a Turkish Yeşilçam movie which is mainly about a middle-class family - wife and husband with six children. One day, they fight over pickle – if it should be made by lemon or vinegar. It is a trivial problem but unfortunately, they broke up and the wife takes three children while the husband takes three children. They do not see each other over the years. Surprisingly, in one day, two brothers come across, and they find each other. Yet, the mother and the father still insist on being stubborn. So, the children gather around the same table and make a plan to reunite their parents. Their plan succeeds and their mother and father remarry again. At the end of the movie, children hear the voice of their parents while they still arguing about lemon or vinegar. When children enter the room, they see that their parents are just joking. Their parents say that we have remained separate for those years, we will not argue anymore about such trivial things, which makes us unhappy.

According to this movie, there are some elements of sentimental drama features. Importantly, throughout the movie, the audience sheds tears because of the dramatic atmosphere but also this atmosphere creates smiles on their faces. Likely, as the importance of values in sentimental drama, in *Neşeli Günler*, the audience understands the value of being a family. In addition to that, the goodness and compassion of characters in the movie reflect the features of sentimentalism. Lastly, at the end of the movie, characters understand their mistakes and achieve happiness, which is also an important feature of sentimental drama because, in sentimental drama, players achieve happiness when they understand their mistakes at the end of the play.

All in all, the Yeşilçam movie *Neşeli Günler* has similar features with sentimental drama. Both of them paint candor image itself and create the happiness that people can see themselves like looking at the mirror in their daily lives.