

2- Çaęla MUTLUSOY

Sentimentalism in Yeşilçam

The movie *Tatlı Dillim* (1972) by Ertem Eęilmez tells the story of a hero, Ferit (Tarık Akan) who is a rich womanizer, and Emine (Filiz Akın) who is the opposite of Ferit. She lives in a village and can be described as an innocent and uncorrupted woman. The movie focuses on their marriage and how Ferit cannot let go of his previous lifestyle, which eventually leads him to leave Emine in the village by going back to İstanbul. Since Sentimental Comedy is about being moralist and since it aims for teaching moral lessons to the spectator, it can be observed from the movie that because Ferit acts in an unethical way, he ruins his marriage disregarding the moral notions. This case prompts spectators to take a moral lesson which is to act virtuously. Moreover, the movie generates sadness more than laughter when one realizes that Ferit left Emine on her own just to go back to his old-life which arouses pathos. The audience pities Emine and feels sorry for her situation. Furthermore, Emine is a virtuous and righteous woman. However, because of the external circumstances, that is her being left alone, she goes astray from her honorable way. Although she does not act in an unethical way, she still goes out of her comfort zone to seduce her husband once again, but transforming herself into somebody else, Mine. This behavior of her is related to the philosophical aspect of Sentimental Comedy. Hence, it is based on the idea that human beings are born with inner-goodness however they deviate from their path of righteousness by being exposed to bad examples.