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### Sentimental Comedy Elements in the Movie *Dolap Beygiri*

Starring Şener Şen, İlyas Salman, and many more, *Dolap Beygiri* is one of the many examples that can be equated with English sentimental comedy. This paper will examine the similarities between *Dolap Beygiri* and sentimental comedy.

In the movie, protagonist Ali advances to the middle class from the lower class by being invited to work as a government official in Istanbul, where he struggles to get used to and adapt to the modern society and its vices. In sentimental comedy, this moral struggle is almost the same. Ali is forced to move into his brother-in-law's house. However, he, Yakup, is a cunning money-grubbing character, who is immoral and mostly tries to lead Ali astray by fooling him to earn dirty money out of other immoral characters or institutes.

Although Ali faces up so many immoral opportunities, he valiantly stands by his virtues that once promised to his father when he left his village. However, sometimes Yakup manages to fool him with tricks and uses him to earn more money without Ali realizing, and when Ali realizes what Yakup has done to him, he chooses not to have dirty money even if it does not hurt anybody.

In addition to these similarities, Ali has also a beloved one just like in sentimental comedy. Ali and Ayşe, they both face with such morality trials and they are always in danger of separation because of social and economic reasons. In addition to this, lovers are into each other no matter what, and the movie includes some romantic scenes just like in sentimental comedy.

In an overall picture, sentimental comedy aims to elicit tears and make the audience to portray a good example of a human being. Ali is constantly held back by bad examples, mainly by Yakup, but he never gets out of the path of a virtuous life. Eventually, he is rewarded in the end, as it happens in sentimental comedy, and evil, represented by Yakup, is punished at the end of his every act and at the end of the movie.