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### Elements of Sentimentalism in Yeşilçam Movies

Sentimental Theatre is an 18th-century genre for the middle classes. It was started by newly emerging middle classes to representing themselves on the stage. In Sentimental Drama, tears and emotions are in the foreground. The examples of Sentimental Theatre are similar to the Turkish Yeşilçam movies in terms of some common features. *Züğürt Ağa* (1985) is a Yeşilçam movie directed by Nesli Çölgeçen. This movie has the characteristics of the Sentimental Theatre. The paper will focus on the elements of Sentimentalism in the movie *Züğürt Ağa*.

*Züğürt Ağa* is about the landlord of a village named Haraptar. Because of the drought in the village, the people in the village have to stop production. The people in distress steal the landlord's products and sell them and move to the city. The Landlord who is left alone sells the arid village and goes to the city, but he cannot earn his livelihood. Everybody including his wife abandons him. The only one who stays with him is Kiraz, the new wife of his dead father. Kiraz is an innocent, loyal, and beautiful girl. He cannot help falling in love with her, but he cannot tell her since it is not ethical. *Züğürt Ağa* has the characteristics of Sentimentalism since the movie makes the audience laugh while making them emotional. The movie is about a middle-class village landlord.

In conclusion, Turkish Yeşilçam movies are similar to Sentimental Theatres. The audience both cry and laugh while watching the movie. Just like Sentimental Comedies, Yeşilçam movies are generally about middle-class families. *Züğürt Ağa* is a good example.