

## 7- Tugay MEYDAN

### *Family Honour (Aile Şerefi)*

Unlike comedy of manners, sentimental theatre in English was meant to shed tears. Theatre shifted from comedy of manners to sentimental comedy because comedy of manners was perceived as inappropriate and obscene. There are many Yeşilçam movies similar to the sentimental theatre in our country. To be honest, I had difficulties in choosing a movie because I am not familiar with any Yeşilçam sentimental movie. Finally, I decided on watching *Family Honour*.

It is obvious that Yeşilçam movies have similarities to the English sentimentalism. When we look at the movie called *Family Honour*, we see a middle-class family and their difficulties. Emotions are intense and it was meant to shed tears, like sentimentalism in English theatre. In the comedy of manners, we see high-class stories revolving around the male libertine. But it was changed because of improper and obscene scenes. Sentimental theatres in English were concerned with middle-class struggle and their hardship. *Family Honour* is also concerned with the middle-class family's livelihood. In *The London Merchant*, the protagonist is Barnwell, he is good-hearted and naïve but at the end of the play, he does some bad things like stealing. In *Family Honour*, the protagonist (I think it is Münir Özkul) is also good-hearted and naïve but at the end of the movie, he commits murder. Nevertheless, the movie ends with a happy ending and creates catharsis like sentimental theatre in English.