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Sentimental Elements in *Kılıbık*

As a result of Collier's work on the immorality of the English stage, a new genre called Sentimental Comedy emerged. However, the elements of Sentimental Theatre can be seen not only in English but also in other works of nations as well as genres. *Kılıbık* tells the story of a middle-class man with two children who takes advantage of the fact that he is look-alike to a renowned rowdy. In this response paper, the elements of Sentimental Comedy will be got across in the Turkish movie called *Kılıbık*.

To begin with, the 18th century is a very important period in terms of reflecting newly emerging middle-class values on the stage. During the Restoration Period, the plays were about the lives of aristocrats and important people. However, Sentimental theatre wanted to reflect the morality and feelings of the emerging middle classes. Therefore, the idea of having aristocrats as characters shifted to having middle-class people as characters. This can be seen in the movie, *Kılıbık* where the protagonist is a middle-class man with two children. Another element is that the main character is in conflict with his rich house owner, who is the villain of the plot because he refuses to leave his house. Therefore, the house owner gets punished for his vices at the end of the movie just as it would be in a typical sentimental play. Instead of carnal love, real love is another element that exists in the Sentimental Comedy. In *Kılıbık*, the protagonist's son is in a relationship with the house owner's daughter despite their fathers objecting to this relationship. They refuse to break up with each other even though they keep getting threatened by their fathers with intimidating menaces.

In conclusion, it is possible to see some of the major elements of the Sentimental Drama in the movie called *Kılıbık*. Therefore, the elements of the Sentimental Drama can be found in many works regardless of nation or genre.