

6- Gizem ŞEKER

Anton Chekhov, the father of modern short story

Another day that is full of torture. I mentioned “torture” because He has to do his “obligatory” responsibilities. He generally feels like a dray. They are using him and his power in order to keep their lives better. His father... He does not like him even for the sake of appearance. He was the source of Anton’s ruined life. When he was a child, he was not a hardworking student and one day, they expelled him from the school. Actually, he was not sad since they were raising with harsh and dark atmosphere in order to learn the official religion. So, he had to join his father’s church chorus. He was not happy. When he and his siblings started to sing “The Archangel’s Voice” or “May my prayer be exalted”, people were watching them like ensorcelled and begrudged their great (!) lives. Moreover, he had to do the best for keeping his family’s status well. That is why, he started to write a number of daily vignettes and he gained some money for debts. People were thinking that he was crazy but this was not important at all. Then, he wrote a comedy drama but his brother –Alexander- did not like it since the content of the work was a kind of sin. He totally depends on the religion. He knows, at that time, the main idea must be about religion but this is blimpishness. You know what, he did not believe in any faith. He was a disbeliever. The only thing that he depended on is Leo Tolstoy’s belief. I know, it is weird but according to him, this belief supports mind and brotherhood of humankind. He is quite different... He just wanted to reflect his thoughts which are opposite to the church and not depending on religious texts. From Anton’s point of view, the church hypnotizes our own freedom of thought. Actually he was angry at all of us. He said “Think... Please think and query... You are more than ‘those’”.