

AN ANALYSIS OF TURKISH SLANG WORDS USED IN CEZA’S* RAP MUSIC

**Ceza was born in 1977, Istanbul. The real name of the “Ceza” is Bilgin Özçalkan. In the early 2000s, he achieved great success with the “Group Nefret” means “group hate” with Dr.Fuchs. In 2002, he made a big debut with his solo album Med Cezir. Apart from many famous Turkish rappers, he has collaborated with popular artists such as Burcu Güneş and Candan Erçetin and international rappers like Tech N9ne. He is one of the most popular names of the Turkish rap community¹.*

Introduction

Language is a tool of communication. It means that human beings need it to interact or communicate with others in their daily lives. Language plays a significant part in our life. The function of language is to communicate with other people and to deliver the information in our society. In addition, the other function of language is to maintain our relationship with the environment².

Language is a form of social behavior that is used by humans. Humans are social beings; hence, language can be a media to observe human interaction. Difference status or social groups, differences in educational background, economic level, and also differences in the place of birth of a particular individual may affect the speech of that individual³.

¹ <http://www.sarkisozlerihd.com/liste/en-iyi-30-turk-rapci/>

² <https://osf.io/nw94m/download/?format=pdf>

³ Aisyah Nadila Andree, Nany Ismail and Nani Darmayanti, Form, Meaning and Function of Argot in French Rap Song: Sociolinguistics Study, Jurnal Ilmu Bahasa , Vol. 5, No. 2 Oktober 2019, Page 159-167

The relationship between language and members of the speaker's community in society is one of the sociolinguistic studies. Sociolinguistic is always related to language and society. According to Fishman (2004), sociolinguistic is the study of the characteristics of language varieties, the characteristics of their functions, and the characteristic of their speakers as these three constantly interact, change and change one another within a speech community. So, sociolinguistics is the study of language use in society. The use of language within the community includes language variations⁴. The development of language is influenced by the society itself and creates many kinds of language variations; they are dialect, register, jargon, accent, pidgin, argot, and slang⁵. We will intend to analyze one of those language variations, that is slang. Slang and argot in a rap song is a sociolinguistic phenomenon that spreads in all languages⁶, including Turkish rap songs.

In this study, the language variety that will be observed is sociolect, which is generally defined as a variation of speech in a community, a socio-cultural group, or a group based on age. In sociolinguistics, a sociolect or social dialect is a variety of language associated with a social group such as a socioeconomic class, an ethnic group, an age group, etc.⁷ One of the forms of sociolect is professional jargon, also known as slang. Slang is language particular to a specific group. It can mean a kind of slang, a technical language, or a code⁸. There are four characteristics of slang based on the theory of Abadi (2009). The first one is *creativity*. The others are *flippant*, *fresh*, and *onomatopoeic*⁹.

⁴ Fishman (in Chaer 2004) <http://repository.usu.ac.id/>

⁵ <https://www.academia.edu/29900839/Sociolinguistic>

⁶ Aisyah Nadila Andree, Nany Ismail and Nani Darmayanti. (the same source)

⁷ <https://www.definitions.net/definition/sociolect>

⁸ <https://www.vocabulary.com/dictionary/argot>

⁹ Ewadevi, Jufrizal. *An analysis English slang words used in Eminem's rap music*, *E-Journal of English Language & Literature* ISSN 2302-3546 Published by English Language&Literature Study Program of FBS Universitas.

The model study, by Jufrizal Ewadevi, is an analysis of English slang words used in Eminem's rap music. Using Abadi's Theory¹⁰ and descriptive method, the writer categorized slangs into 4 parts. In three Eminem songs, the writer found 47 slangs. There were 13 examples of creativity, 27 data of flippant, 5 data of fresh, and 2 of onomatopoeic. The most dominant slang used in Eminem songs is Flippant.

In this study the writers will explore;

- 1- To find out the slang expression in Ceza's rap songs,
- 2- To find out how many slang words are used in Ceza's rap song?
- 3- To find what kinds of slang expressions used in Ceza's rap song.

Methodology

This study is intended to find out what are the slang words that appear in the lyrics of 3 songs of "Ceza", a rapper song and what kind of slang words in his 3 songs lyrics. The method of the research is a qualitative descriptive method. The research will get the data from the transcript on the internet.

Writers will use the transcript of rap songs as main sources, the sources of data are three transcripts of the lyrics of the songs. Data will obtain from the data collection through reading and comprehending the lyrics, underlining the slang words in the lyrics, categorize them into four parts with reading and understanding "the theory of Abadi (2009)", "Dictionary of Big Argot¹¹" and other related documents with collecting the data.

¹⁰ <http://eprints.polsri.ac.id/1482/3/CHAPTER%202.pdf>

¹¹ Aktunç, Hulki, Büyük Argo Sözlüğü, Yapı kredi Yayınları.

Writers searched “Ceza Rap Şarkı Sözleri / Ceza Rap Lyrics” on Google. The website writers searched is <https://www.rapsozler.com/sanatci/ceza/>¹²: Then, writers selected three songs among them. From the first page, we will analyze the lyrics (the text) of; the 1st one, the last one, and from the middle one which is on that website.

This study is using a *qualitative descriptive (textual analyzing) method* with sociolinguistic studies about the lyrics of rap songs¹³ in Turkish. The technique to obtain the data is to see or listen without having a contact with the source or in this matter by not having contact with the rapper personally, that is, if the researcher only acts as an observer of the use of language by his informants. Furthermore, the technique can record to complete the provision of data¹⁴.

Conducting by textual analyzing technique, the researchers will prepare the research subject as below:

- (1) Writers will search the song of Ceza lyrics,
- (2) Writers will choose three the song lyrics from the website list,
- (3) Writers will give a sign on the sentence contains the word slang,
- (4) Writers will record the sentences and words marked in the datasheet,
- (5) Writers will classify the words of slang according to content.

Furthermore, the implementation of the research follows the stages of collection, sorting, classification, and analysis. This study uses data in the form of song lyrics so that it falls into the category of ‘written data’. The three songs’ lyrics used are rap lyrics, with the research

¹² <https://www.rapsozler.com/sanatci/ceza/>

¹³ <http://digilib.unimus.ac.id/files//disk1/119/jtptunimus-gdl-purwantof2-5901-4-babiii.pdf>

¹⁴ Aisah (same)

object in the form of the word slang. The researcher collects data from the internet, online. Finally, it is almost similar to the sample research.

Reporting of the findings of the data analysis

In that part of the research, slangs are been categorized into four;

- ✓ Creativity
- ✓ Flippant
- ✓ Fresh
- ✓ Onomatopoeic

Based on the analysis of this research, it was found out that the total data of slangs in Ceza's three songs (*Beatcoin, Rapstar, and Intro*) have 151 slang words. They are 40 data of creativity, 49 data of flippant, 36 data of fresh, and 26 data of onomatopoeic. The most dominant slang used in Ceza's songs is flippant.

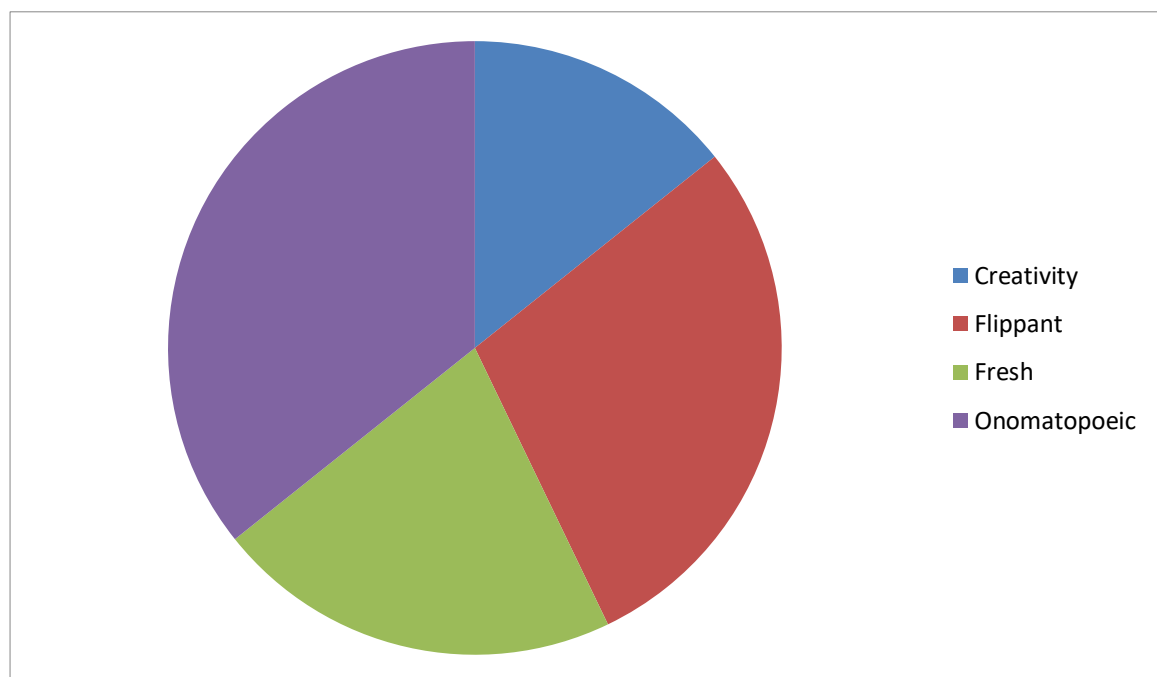


Figure-1: Slang data in 4 categories.

This part aims to analyze the findings with an explanation of the meanings of the categories and clarify some slang words, using Abadi's Theory.

A- Creativity

The meaning of creativity is “the use of skill and imagination to produce something new¹⁵”. Creativity, according to Allan and Burrige (2006:69), is defined as the slang word has new vocabularies in order to describe something in informal situation. For example the word *mom* is used to address a woman, especially an elder one¹⁶. For Abadi (2009) creativity means that slang language has cleverness, imagination, productivity, and talent¹⁷.

Song 1-Beatcoin

The sample word is “*sürecek sinemam*”: the translation of the word into English is “*my movie will continue*”. Here, the rapper shows himself as a *movie star*. It also gives messages to the audience to watch him. He says his movie will continue. With that creativity word, he gives a message and behaves as if he is an actor.

Song-2: Rapstar

The sample word is “*namı değer*”: the translation of the word into English is “valuable name”. It is the real usage of the word is “*nam-ı diğer*”, it means “another name” but here the writer of the song words changed it with “*namı değer*” as a creative word.

Song-3: Intro

The sample word is “*haberlerde görünürsün*”: the translation of the word into English is “you can be seen in the news”. It means that, if you fight or bother me, I will beat you and you become a piece of news on TV or newspaper.

B- Flippant

Flippant means that slang language has an irrelevant word of the contexts. In *OED*, the meaning of flippant is¹⁸ “showing that you do not take something as seriously as other people think you should.”

Song-1: Beatcoin

¹⁵ <https://www.oxfordlearnersdictionaries.com/definition/english/creativity>

¹⁶ Ewadevi, Jufrizal. (2018).

¹⁷ Abadi (2009).

¹⁸ <https://www.oxfordlearnersdictionaries.com/definition/english/flippant?q=flippant>

The sample word is “alayı ördek”: the translation of the word into English is “they all ducks”. It means that I don’t care about you at all. I insult you, and all of you are not men.

Song-2: Rapstar

The sample word is “eksenin etrafında dön”: the translation of the word into English is “turn around your axis”. It means that “do not bother me, focus on your own works” not mine.

Song-3: Intro

The sample word is “rapimle yıkarım”: the translation of the word into English is “I destroy (you) with my rap”. It means that I do not need any tools to destroy (you), just my rap words enough to destroy (you). In addition, “yıkarım” means “I wash”, the rapper can mean that “I can clean with my rap song”.

C- Fresh

Fresh means that slang language has familiar words, different words, and up to date words. For example: Dime means small amount of money¹⁹. Fresh type has also the new vocabulary, informal variety, imaginal and cleverness words²⁰.

Song-1: Beatcoin

The sample word is “Bi””: It means into the Turkish language is “Bir” the translation of the word into English is “One”. It is an easy way to use in slang usage. For most of people, it is practical and easy to use.

Song-2: Rapstar

The sample word is “flowunuz”: it contains “flow” and “unuz”. Here, flow is an English word means “action” and “..unuz” is a Turkish suffix which gives the word meaning of “yours”. They both a new fresh word “flowunuz” means “your action”.

Song-3: Intro

¹⁹ Abadi, M. (2009).

²⁰ Ewadevi, Jufriзал. (2018).

The sample word is “tos pembe”: the real usage into Turkish is “toz pembe”. Translation of the word into English is “ powder pink”. It is used in the Turkish language for “unreal” wishes. The writer of the rap song makes a fresh word.

D-Onomatopoeic.

Onomatopoeic means that slang language has imitation words. Example: Buzz like winds²¹. A word which has the property of onomatopoeia, such as "gurgle" or "hiss" is a word that imitates the sound it represents Ex: Bam! Boom! Shh".

Song-1: Beatcoin

The sample word is “piirim” is an imitation word. It is the changing of “pirim” means “my master”.

Song-2: Rapstar

The sample word is “vırvır” is an imitation word. It has not a real meaning. As a slang word, it uses for talkative people who speak too much.

Song-3: Intro

The sample word is “geçemessin” is an imitation word. The exact usage of the word is “geçemezsin” means into English is “you cannot pass (me)”.

Conclusion

This research is analyzing the characteristics of slang in Ceza’s songs using a theory. Slang is used between those who belong to the same social group. They are generally new informal vocabularies. While this research is being done, writers used Abadi’s Theory to understand the case. According to Abadi’s theory, there are four characteristics of slangs from a sociolinguistic point of view. These characteristics are “creativity, flippant, fresh and onomatopoeic.” The data collected through that scientific information.

While collecting data, the following definitions were taken into consideration. *Creativity* simply means creating new words by describing something in informal situations.

²¹ Abadi, M. (2009).

The other characteristic is flippant. If *flippant* is used in a sentence, there must be a word which is not related to the actual meaning. Then, *fresh* means using the word which is totally different from the word that is meant to be explained. The last slang is *onomatopoeic*. It means that imitating sounds such as “tak tak” sound of knocking a door.

Writers worked on that topic because slang is generally used by a specific group like rappers. In rap songs, rappers use slang for those who listen to them to understand and sometimes they want to give their messages by using interesting words. Many rapper write their songs about political issues and they do not want to be understood directly. This may be the other reason why they use slang.

Ceza is one of the rappers who use slang in their songs. Ceza is known as the best rapper in Turkey. He is so famous that almost everyone knows him. His songs are loved by many young people. The three songs chosen in this study are Beatcoin, Rapstar, and Intro.

The dominant slang used in Ceza’s songs is ‘flippant’. Ceza tends to use words that are irrelevant from the context. That’s why listeners must focus on the meaning rather than the words themselves. It is estimated that onomatopoeic is the slang which used less than other slang characteristics in Ceza’s songs.

When this research is compared with Eminem slang usage research, it is understood that both Eminem and Ceza use flippant characteristics more than the other three. Furthermore, they also use onomatopoeic less than others.

Writers prove that, in Eminem and Ceza’s songs, the meaning is more important than what the singers say. These two rap singers’ songwriters are so innovative and clever because they can create new words easily.

According to these two research studies, some new questions can raise in our mind like:

- How often do young people use these new slang words? Are they common usage or not?
- Are there any other rappers who use “flippant” slang words in their songs?
- Why do Eminem’s and Ceza’s songs have more “flippant” slang words than “creativity, fresh and onomatopoeic” words?

These questions can be discussed and other research studies can focus on the answers.

Appendixes

RAP SONG-1: BEATCOIN

	Creativity	Flippant	Fresh	Onomatopoeic
1	beatcoin	pin point	Fatal	Trrap
2	barikat yok	Beyni yok ki bi', gram bile	al kendini	Direkman
3	Trap değil	biletini kesin	Kanadın yok	tırrek lan
4	en kralı	alayı ördek	gelmez rast	Napiyim
5	Taşmıyor bardak	patlıyor maytap	mana yok	Hiphop
6	Son vitesteyken	Benzinin bitti	Spec	inn
7	Etrafımda dönen akbabalara	Ateşi yakın	Tespitçi	Black Ops,
8	boss BIG	paraşüt yok	Pek pak değil ortalık	Vip
9	oralara inemem	Su yolunda kırılan bi testiymiş	son kalan hep iyi gülüyor	Mirim
10	Sürecek sinemam	başlatsam oyunu	gitmiş rast	Piirim
11	bu tatbikat değil	in ordan	Kanadın yok	yeah yeah!
12	Burası daha çok ısınacak	derinden gelen o deli	at format	
13	Karanlığa tohum eken	Hadi kop	Bi'	
14	oldu pas	Ops	Bura	
15	dünya fanus	G.I. JOE		
16	mana yok	Panik yok		
17	aleve verin	kalmaz direnen (head-shot)		
18	Canikom	Katta kaldık		
19		Akıp gidiyor		
20		aynı hamam, aynı tas		
21		başlıyor kabus		
22		lan		
23		derinden gelen		
24		Parladı yakıt		
25		bu akıma dal		

RAP SONG-2 : RAPSTAR

	Creativity	Flippant	Fresh	Onomatopoeic.
1	meclisim ala	bulamıyorum hiç mana	ala olan	yuh sana
2	Namı değer	Pabuç bırakmam	Anırmakla	Dersi olmaz sıra herkese gelecek

3	rapstarın derbisi	Gir ve top sektir	herkes piyasada	Patlak clublar
4	neyim eksik.	fazlam akıldır	Mecazi anlamlar kötektir	aynen yengen
5	birşey zannetmeli	seni beni deli gibi görebilir	Yenemezsin	Çok yok
6	Rapte tektir	kendini bozacaktın	Arsız	rap yada rock
7	beni kastı	mikrop kapma	suikastti bu	Vırvır
8	yeni bilim olacak hiphop	Dilim paslı	flowunuz	Hırgür
9	Sersem	görmezden geleceksen	doğuştan bir yıldız	
10	adam edecek bizleri	Yere serilecek	becerebilen	
11	Star olmak	Roketle atmadılar beni	yenebilen	
12	ört pas	Basamakları tek tek çıktım		
13		Eksenin etrafında dön		
14		Bence boşta kalsın		

RAPSONG-3: INTRO

	Creativity	Flippant	Fresh	Onomatopoeic
1	havalara girme	talimatların geçersiz	rapine bağla sözlerini anlat moralini	Fatal Crash(Bedahşan)
2	Amatör	Varamadım	Sığmayanım	çokda belli ediyo ha belli
3	el ayak bağlı	kaçırmışlar seni	Kaçırılmış	155 görevi
4	haberlerde görünürsün	Elinde kalsa	Orta mı (heah)	Yenilen
5	Yürütülürsün	Ne göre	tos pembe	öyle böyle
6	rapin ustası	showunu yapan	Yenen	Geçemessin
7	bağlı değilsin	daha gelişmelisin	her işe başvurma	tak tak
8	sorun her neyse çöz	Rapimle yıkarım	önüne bak	
9	solmu sağmı	yerine geçmelisin.	kolay yolu	
10	durma yerinde	oynamasanda	haydi yatma	
11			crash rap	

RAP SONG-1

BEATCOIN

Verse-1

Şunun ağzına bez, benim altıma böyle bir beatcoin

İşte burada pin point, ekmek arası üç boyut

Bura sıcak ise git soyun, bırakın bu zor oyun

Bu oyunda ne bıçak, ne silah, kredi kart

Bodyguard, barikat yok, herkes tek
Panik yok canikom, bu post makinası değil
Nakiti vakiti yerine koy hadi
Eritir ateşim demiri çeliği
Ve gerisin geri giden kim olur ise biletini kesin
Bir bakıma gel, bir bakıma al kendini
Bu takıma gir, bu akıma dal
Bu nasıl bir bal? Bu bala bir ban ve tadına bak
Kovanın etrafında katil arılar var ama
Bi' çoğu gömmüş yokmuş adap
Bi' sürü konuda bulamıyorum muhatap
Taşmıyor bardak, patlıyor maytap
Yan bir bakışla da geriliyor asap
Son vitesteyken hürmet
Olay hep son viteste sürmek
Benzinin bitti oldun örnek
Zaten av mevsimi alayı ördek
Test değildiki bu geldi direkman
Besbelli bu düzen götürmek
Sen iki atım ötede dur ve tırrek lan
Trap değil bu iki r ile Trrap

Köprü:

Besteymiş, hastaymış napiyim, en kralı bu
Su yolunda kırılan bi testiymiş
Eskiymiş, umrumda değil (umrumda değil)
Uykum yok hiç, geçmez vakit, önce bir haket
Parladı yakıt eyvah hadi kaçın
Etrafımda dönen akbabalara inat yürüdüğüm yoldan

Nakarat:

Eyy! Gelsem gece sessiz başlatsam oyunu kim oynar (yaklaş yaklaş)
Kanadın yok, paraşüt yok
Becerin yok lan in ordan (inn ordan, sakın sakın)
Ateşi yakın hadi, aleve verin her yeri
Ben derinden gelen o deli
Bitmez enerjim var sanki bir helikopterim
Yazılan çok ama mana yok
Konuşamayan atıyor nara (yeah yeah!)

Verse 2:

Hadi kop, hep Hiphop, Black Ops, spec
Ops gibi fatal hep vip
Tanıdığım tek boss BIG, sanıyor kendini G.I. JOE
Hepsi tespitçi bir ciğerci
Hiç çağırmanın oralara inemem
Panik yok daha sürecek sinemam
Akıl verenin beyni yok ki bi' gram bile
Ben inersen kalmaz direnen (head-shot)
Pek pak değil ortalık hep

Laplplara virüs bulaşıyormuş at format
Bir tat, bir bak, bu tatbikat değil
Katta kaldık diye duracak değilim
Ki zaten kat be kat hep artıyor hile
Biz gidelim yola dolmayacak mide
Burası daha çok ısınacak önemi yok
Biliyorsunuzki bu konuda piirim

Köprü:

Ve yeni bir gün başlıyor mirim
Karanlığa tohum ekenler değiliz
Zafer her zaman olmuyor iyinin
Akıp gidiyor günlerimiz birbir
Ama son kalan hep iyi gülüyor değil mi?
Bir komik bir hüznü bu film
Çok konu var ama varmıyor dilim
İşte bu ispat, her yer oldu pas
Her gün aynı hamam, aynı tas
Bazen her şey gitmiş rast, bazen gelmez rast
Boşver zaten baksana dünya fanus
Yeniden başlıyor kabus

Nakarat:

Eyy! Gelsem gece sessiz başlatsam oyunu kim oynar (yaklaş yaklaş)
Kanadın yok, paraşüt yok
Becerin yok lan in ordan (inn ordan, sakin sakin)
Ateşi yakın hadi, aleve verin her yeri
Ben derinden gelen o deli
Bitmez enerjim var sanki bir helikopterim
Yazılan çok ama mana yok
Konuşamayan atıyor nara (yeah yeah!)

RAP SONG-2

RAPSTAR

Hala meclisim ala
ben bulamıyorum hiç mana
ala olan bu raptir
bu duyduğun rapte tekdir
Anlamadıysan yuh sana
bu sesle bence git ve top sektir
Mecazi anlamlar kötektir namı değer ben ceza.....

Hala meclisim ala

ben bulamıyorum hiç mana
ala olan bu raptir
bu duyduğun rapte tekdir
Anlamadıysan yuh sana
bu sesle bence git ve top sektir
Mecazi anlamlar kötektir namı değer ben ceza.....

Türk lokumundan yermisin bu rapstarın derbisi ve de hiç kan akıtmaz, mermisi
Beni görebilecekmisin abisi, herkes piyasada bir ben eksik bir popstardanda neyim eksik.
Sizi bilmem bence fazlam akıldır hadi kalkta bak lan nerede kaldı bak nam şöhret ve şan
Dersi olmaz sıra herkese gelecek gibi önce mikrofonu tutmayı öğrenmeli bunu bilmeli
Herkes birşey zannetmeli seni beni deli gibi görebilir ama yenemezsin
Bana geri dönebilir ama gidemezsin ben pabuç bırakmam eğer ben bir rapstarsam
Limuzin bol para süpermodeller hem popüler hem sansasyonel bence boşta kalsın himm
İyiki bir popstar olmadın birdenbire kendini bozacaktın
İçki sınırsız etmiş arsız bunu ben bilemem
Sen bulacaksın her biri birbirini ardına hırgür vırvır hergün dayanamadım
Eskiden erkekmiş tanıyamadım siz bize getirin biz karalayalım
Dikkat et bu rapin faslı mikrop kapma dilim paslı bu
Patlak clublar beni kasti bu çatlak seslere suikastti bu...

Ala meclisim ala..

ben bulamıyorum hiç bir mana..
Hala meclisim ala
ben bulamıyorum hiç mana
ala olan bu raptir
bu duyduğun rapte tekdir
Anlamadıysan yuh sana
bu sesle bence git ve top sektir
Mecazi anlamlar kötektir namı değer ben ceza.....

Hala meclisim ala
ben bulamıyorum hiç mana
ala olan bu raptir
bu duyduğun rapte tekdir
Anlamadıysan yuh sana
bu sesle bence git ve top sektir
Mecazi anlamlar kötektir namı değer ben ceza.....

Benim üstüme gelmeyin artık yeni bilim olacak hiphop
Bunu görmezden geleceksen eksenin etrafında dön sen denge bozulur sersem
Yere serilecek her flowunuz aynen yengen televizyon dizi karakterlerimi adam edecek bizleri
Roketle atmadılar beni doğuştan bir yıldızdım basamakları tek tek çıktım
Umrumda değilki star olmak basın bak bu yeni basın yeni bir nazım becerebilen
Çok yok çok detone ve çok fazla cover var sorsan işi bilen onlar anırmakla rap yada rock
olmaz hee
Yapılan hatalara hep bir ört pas en korktuğumdu benim
O üç faz ve tek pasla yenebilen bir cambazdım her yalana bak bu gönül inanmaz...

Hala meclisim ala
ben bulamıyorum hiç mana
ala olan bu raptir
bu duyduğun rapte tekdir
Anlamadıysan yuh sana
bu sesle bence git ve top sektir
Mecazi anlamlar kötektir namı değer ben ceza.....

Hala meclisim ala
Ben bulamıyorum hiç mana
Ala olan bu raptir
Bu duyduğun rapte tekdir
Anlamadıysan yuh sana
Bu sesle bence git ve top sektir
Mecazi anlamlar kötüdür hamı değer ben CeZa.....

RAPSONG-3

INTRO

Fazla havalara girme ve neden diye sorma
talimatların geçersiz sayılmış sakın ağlama
rapine bağla sözlerini anlat moralini
Fatal Crash (Bedahşan) konuş ve sustur dinlemeyeni

bu zamana kadar gördüklerimin sonuçlarınada varamadım
insanlarda anlamadıya bende baktım anlamadım !
amatör müyüm bilmiyorum sizden cevap alayım
zaten sığmayanım görünüşte zayıfım rapimle yıkarım.
el ayak bağlı kaçırmışlar seni
kaçırılmış çokda belli ediyo ha belli
bak haberlerde görünürsün ortalıklarda sürünürsün
uzaklara vardın artık 155 görevinde yürütülürsün

Dünya size ne göre bilmem ancak bana göre tos pembe
hayaller ve rüyalar gerçek olamaz ki zaten
şuan yaş civarlarımla rapin ustası ve showunu yapan gene ben ve yenen sen gene yenilen.

yeterince bağlı değilsin
biraz daha gelişmelisin
çalalamadan her işe başvurma öyle böyle geçemessin
elinde kalsa önüne bak kayıp düşeceksin
sorun her neyse çöz ve yerine geçmelisin.

hayat zorluklarla dolu sen bulabilecek misin kolay yolu
sağmı solmu solmu sağmı yoksa orta mı (heah)
bana bir bak haydi yatma kalk ateşinide yak
durma yerinde oynamasanda bu crash rap tak tak

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