

## **ELIT-362 British Drama from the Restoration to the Modern**

The students were given two options for the Reflection Paper Assignment:

1) Choose a female and a male character from George Etherege's *The Man of Mode*, and write a fictitious dialogue which reflects at least two of the following themes:

Misogyny / Libertinism / Foppishness / French Manners / Disguise

2) Choose one of the following characters from Aphra Behn's *The City Heiress*, and write a fictitious letter from his/her mouth to your present self which depicts the traits of the character and/or the characteristics of the Restoration Comedy:

Sir Timothy Treat-All / Tom Wilding / Lady Galliard / Charlot / Sir Charles Meriwill.

The students chose one of these questions, and individually submitted their papers on the ASBU Moodle platform. This assignment allowed students to boost their creative writing skills, and activate their personal imagination. It also helped them to deconstruct and reconstruct the literary texts, explore the narrative voices in detail, and performatively generate meaning through their own perspectives, which opened up multiple possibilities of interpretation. The students studied eagerly and enthusiastically during the process; the outcomes were very creative, original and innovative. As well as that all the papers were very good, two representative papers were selected for you. All the selected students gave consent for publication.

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