

COURSE INFORMATION								
Course Name	Course Type	Code	Year	Semester	Weekly T+P+L Hour	Credit	ECTS	
Introduction to Linguistics II	Departmental Must	ELIT 106	1st Year	2nd Semester	3+0+0	3	5	

<b>Department</b>	English Language and Literature
<b>Course Level</b>	Undergraduate
<b>Course Language</b>	English
<b>Course Type</b>	Must
<b>Teaching System</b>	Formal Education
<b>Prerequisite(s)</b>	None
<b>Other Issues for Course</b>	None
<b>Course Coordinator</b>	Department Members
<b>Instructor(s)</b>	Department Members
<b>Internship</b>	None
<b>Learning and Teaching Strategies</b>	Lecture Discussion Question and Answer Team/Group Work
<b>Course Objective</b>	The aim of this course is to introduce the students some of the well-known writings of leading linguists, to familiarize the students with some fundamental linguistic concepts introduced by these scholars and to compare their viewpoints about the nature of language.
<b>Learning Outcomes</b>	The student, <ul style="list-style-type: none"> <li>1. explains the viewpoints of some leading linguists about the nature of language,</li> <li>2. defines important concepts that contribute to understanding language phenomenon,</li> <li>3. presents the points in which different scholars diverge in their views of language.</li> </ul>
<b>Course Content</b>	In this course, the contents comprise language as a cognitive, psychological, social, and cultural phenomenon, subject matter and scope of linguistics according to leading scholars such as Chomsky, Saussure, Bloomfield, and Sapir and Whorf, and basic concepts introduced by these scholars into linguistics in order to define their own conception of what language is and how it works.

#### Course Contents Weekly

1-	Introducing the course material and general introduction
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2-	Language (Chapter I, Lyons)
3-	Subject matter and scope of linguistics (Chapter II, Saussure)
4-	The object of linguistics (Chapter III, Saussure)
5-	Nature of the linguistic sign (Saussure)
6-	Nature of the linguistic sign (Saussure)
7-	Form and meaning in natural languages (Chomsky)
8-	Form and meaning in natural languages (Chomsky)
9-	Mid-Term Exam
10-	A set of postulates for the science of language (Bloomfield)
11-	A set of postulates for the science of language (Bloomfield)
12-	Language and society (Lyons)
13-	Language and society (Lyons)
14-	Language and culture (Lyons)
15-	Final Exam
16-	

<b>COURSE OUTLINE WEEKLY</b>		
<b>Week</b>	<b>Topics</b>	<b>Preliminary Work</b>
1	Introducing the course material and general introduction	None
2	Language (Chapter I, Lyons)	Studying this week's topics in relevant sources by starting from one week before
3	Subject matter and scope of linguistics (Chapter II, Saussure)	Studying this week's topics in relevant sources by starting from one week before
4	The object of linguistics (Chapter III, Saussure)	Studying this week's topics in relevant sources by starting from one week before
5	Nature of the linguistic sign (Saussure)	Studying this week's topics in relevant sources by starting from one week before
6	Nature of the linguistic sign (Saussure)	Studying this week's topics in relevant sources by starting from one week before
7	Form and meaning in natural languages (Chomsky)	Studying this week's topics in relevant sources by starting from one week before
8	Form and meaning in natural languages (Chomsky)	Studying this week's topics in relevant sources by starting from one week before

9	Mid-Term Exam	Preparation for exam
10	A set of postulates for the science of language (Bloomfield)	Studying this week's topics in relevant sources by starting from one week before
11	A set of postulates for the science of language (Bloomfield)	Studying this week's topics in relevant sources by starting from one week before
12	Language and society (Lyons)	Studying this week's topics in relevant sources by starting from one week before
13	Language and society (Lyons)	Studying this week's topics in relevant sources by starting from one week before
14	Language and culture (Lyons)	Studying this week's topics in relevant sources by starting from one week before
15	Final Exam	Preparation for exam
16		

## REFERENCES

<b>Course Materials</b>	Bloomfield, L. (1926). "A Set of Postulates for the Science of Language." <i>Language</i> , 2(3), pp.153-164. Chomsky, N. (2005). <i>Language and Mind</i> (3rd Edition). Cambridge: Cambridge University Press.
<b>Suggested Materials</b>	Lyons, J. (1981). <i>Language and Linguistics</i> . Cambridge: Cambridge University Press. Saussure, F. de.( 1959). <i>Course in General Linguistics</i> . New York: McGraw-Hill Book Company.
<b>Other Materials</b>	Other relevant books and/or articles.

## MATERIAL SHARING

<b>Documents</b>	Course notes
<b>Assignments</b>	Feedback
<b>Exams</b>	Exam questions

## ASSESMENT METHODS

COURSE ACTIVITIES	NUMBER	PERCENTAGE
Mid-term exam	1	30
Assignment	1	10
Quiz	0	0
Project	0	0
Presentation	1	10
In-class Contribution	0	0
Application / practice	0	0

<b>Laboratory</b>	0	0
<b>Final exam</b>	1	50
<b>Total</b>	<b>4</b>	<b>100</b>

<b>MATRIX OF THE COURSE LEARNING OUTCOMES VERSUS PROGRAM OUTCOMES</b>						
No	Key Learning Outcomes	Contribution level				
		1	2	3	4	5
1	The student has basic up-to-date theoretical and applied knowledge in English literature and culture.		X			
2	The student has basic up-to-date theoretical and applied knowledge in literary genres, literary terms and concepts, and literature in general.			X		
3	The student is equipped with theory and praxis to explain and analyse the characteristics of the genres of English literature and their representative texts with reference to historical, social, cultural, economic, political and ecological backgrounds.		X			
4	The student has advanced knowledge of English language, its systematic structure, function, and its spoken and written forms.					X
5	The student has critical, creative, and analytical thinking skills.				X	
6	The student is able to collect information and data individually and/or in groups about English language, literature and culture through up-to-date information technologies and research methods and techniques, and shares these in national and international educational and other professional environments.			X		
7	The student analyses literary and cultural texts using related theories and an interdisciplinary approach.		X			
8	The student has up-to-date theoretical and applied knowledge and ability required for the translation of texts from English into Turkish and from Turkish into English.	X				
9	The student does research independently using critical, creative and analytical skills, solves problems, and effectively expresses the outcomes in national and international professional and social environments.			X		
10	The student develops an unbiased, respectful and open attitude to his/her own culture and other cultures by studying English literature, history and society, and by attending curricular and extracurricular activities.		X			
11	The student develops an unbiased, respectful and open attitude towards different languages, races, sexes, religions, and social classes.				X	

<b>TABLE OF ECTS / WORKLOAD</b>			
Activities	NUMBER	Duration (Hour)	Total Workload (Hour)
Course Duration	14	3	42
Reading	0	0	0
Study Hours out of Class (Preliminary Work, Reinforcement and others)	14	2	28
Library Visit – Net Search	1	5	5
Assignments	1	20	20
Reports	0	0	0

Presentation / Seminar Preparation	0	0	0
Material Design, Application	0	0	0
Mid-Term Exam	1	20	20
Application (Modelling, Design, Simulation, Experiment and others)	0	0	0
Oral Exams	0	0	0
Internship	0	0	0
Field Work	0	0	0
Project	0	0	0
Final Exam	1	35	35
<b>Total Workload</b>	<b>32</b>	<b>85</b>	<b>150</b>
<b>Total Workload / 30 (h)</b>			<b>5</b>
<b>Course ECTS</b>			<b>5</b>