

COURSE INFORMATION								
Course Name	Course Type	Code	Year	Semester	Weekly T+P+L Hour	Credit	ECTS	
Literary Terms and Genres	Departmental Must	ELIT 111	1st Year	1st Semester	3+0+0	3	4	

Department	English Language and Literature
Course Level	Undergraduate
Course Language	English
Course Type	Must
Teaching System	Formal Education
Prerequisite(s)	None
Other Issues for Course	None
Course Coordinator	Department Members
Instructor(s)	Department Members
Internship	None
Learning and Teaching Strategies	Lecture Discussion Question and Answer Preparing and/or Presenting Reports
Course Objective	The aim of this course is to enable the student to acquire the knowledge, skills, and competence to define literary genres, rhetorical devices, figures of speech, and the features of literary movements, to comment on and categorise them, and to analyse these genres and figures of speech in literary works.
Learning Outcomes	The student, <ul style="list-style-type: none"> 1. explains what literature is and recognises its major characteristics, 2. defines literary terms and identifies them in works of literature, 3. differentiates between literary and non-literary works, 4. identifies the genre of a literary text, 5. evaluates literary works, 6. recognises and analyses rhetorical devices and figures of speech in a literary work, 7. classifies literary movements within their historical context, 8. discusses literary genres, terms and rhetorical devices and figures of speech in the selected texts.

Course Content	In this course, the concept of literature with its main features is discussed; literary periods and movements are introduced; literary genres are explained through examples; forms of literature such as poetry, novel, drama and non-fiction are introduced with their kinds and major characteristics; and the student is expected to examine these literary movements, genres, rhetorical devices, and figures of speech in exemplary works of literature.
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Course Contents Weekly	
1-	General Introduction
2-	Poetry: Forms of Poetry: Epic, Lyric, Romance, Chanson de Gestes, Ballad, Ode, Elegy
3-	Forms of Poetry: Pastoral, Eclogue, Sonnet, Mock-Epic, Bestiary, Fable, Fabliau and others
4-	Figurative Language and Figures of Speech: Metaphor, Simile, Metonymy, Oxymoron, Paradox, Conceit, Synecdoche, Hyperbole, Understatement, Overstatement
5-	Figurative Language and Figures of Speech: Image, Symbol, Analogy, Antithesis, Personification, Irony, Euphemism, Pun, Ambiguity, Allusion and others
6-	Versification and Sound Devices: Types of Rhyme, Onomatopoeia, Alliteration, Assonance, Consonance, Caesura, Types of Meter (Iambic Pentameter, Blank Verse, Heroic Couplet), Types of Stanza and others
7-	Mid-Term Exam
8-	Prose: 1) Forms of Fiction: Short Story, Novella, Novel, types of Novel (Picaresque, Epistolary, Gothic, Historical, Sentimental, Novel of Manners, Bildungsroman)
9-	2. Forms of Non-fiction: Biography, Autobiography, Diary, Memoir, Travel Writing, Letter Writing and others
10-	Elements of Narrative: Character, Plot (Prologue, Suspense, Conflict, Climax, Epilogue), Point of View, Tone, Mood, Setting, Flashback, Language and others
11-	Drama: Forms of Drama: Tragedy, Comedy, Farce, Comedy of Humours, Comedy of Manners, Heroic Drama, Sentimental Comedy, Domestic Tragedy, Melodrama, Verse Plays, History Plays
12-	Forms of Drama: Angry Young Man Drama, Kitchen-Sink Drama, Comedy of Menace, Theatre of Cruelty, Epic Theatre, Psychological Drama, Feminist Drama, In-Yer-Face Theatre, Intellectual Comedy
13-	Elements of Drama: Plot, Character, Theme, Setting, Spectacle, Lighting
14-	Overall Evaluation
15-	Final Exam
16-	

COURSE OUTLINE WEEKLY		
Week	Topics	Preliminary Work
1	General introduction: Course contents and definitions of literature	None
2	Forms of poetry introduced: Lecturing on and exemplifying forms of poetry in British literature from the Middle Ages to 1800	Studying this week's topics in relevant sources by starting from one week before
3	Forms of poetry continued: Lecturing on and exemplifying forms of poetry in British literature from 1800 to the present	Studying this week's topics in relevant sources by starting from one week before
4	Figurative language and figures of speech introduced: Lecturing on and exemplifying figurative language and figures of speech	Studying this week's topics in relevant sources by starting from one week before

5	Figurative language and figures of speech continued: Lecturing on and exemplifying figurative language and figures of speech	Studying this week's topics in relevant sources by starting from one week before
6	Lecturing on and exemplifying versification and sound devices	Studying this week's topics in relevant sources by starting from one week before
7	Mid-Term Exam	Preparation for exam
8	Introduction of forms of fiction in prose	Studying this week's topics in relevant sources by starting from one week before
9	Introduction of forms of non-fiction in prose	Studying this week's topics in relevant sources by starting from one week before
10	Introduction and exemplification of elements of narrative in prose	Studying this week's topics in relevant sources by starting from one week before
11	Forms of drama introduced: Lecturing on and exemplifying forms of drama in British literature from the Middle Ages to 1900	Studying this week's topics in relevant sources by starting from one week before
12	Forms of drama continued: Lecturing on and exemplifying forms of drama in British literature from 1900 to the present	Studying this week's topics in relevant sources by starting from one week before
13	Introduction and exemplification of elements of drama	Studying this week's topics in relevant sources by starting from one week before
14	Course review and overall evaluation	Preparation for exam
15	Final Exam	Preparation for exam
16		

REFERENCES

Course Materials	M. H. Abrams. <i>A Glossary of Literary Terms</i> . Carle Bain, Jerome Beaty and J. Paul Hunter. <i>The Norton Introduction to Literature</i> . Bülent Bozkurt. <i>Literary Terms: A Companion to the Study of Literature</i> .
Suggested Materials	J. A. Cuddon. <i>Dictionary of Literary Terms</i> . Rose Murfin and Supryia M. Ray. <i>The Bedford Glossary of Critical and Literary Terms</i> .
Other Materials	Lewis Turco. <i>The Book of Literary Terms: The Genres of Fiction, Drama, Nonfiction</i> . Other relevant books and/or articles.

MATERIAL SHARING

Documents	Course notes
Assignments	Feedback
Exams	Exam questions

ASSESSMENT METHODS

COURSE ACTIVITIES	NUMBER	PERCENTAGE
Mid-term exam	1	30

Assignment	1	10
Quiz	0	0
Project	0	0
Presentation	0	0
In-class Contribution	10	10
Application / practice	0	0
Laboratory	0	0
Final exam	1	50
Total	13	100

MATRIX OF THE COURSE LEARNING OUTCOMES VERSUS PROGRAM OUTCOMES

No	Key Learning Outcomes	Contribution level				
		1	2	3	4	5
1	The student has basic up-to-date theoretical and applied knowledge in English literature and culture.				X	
2	The student has basic up-to-date theoretical and applied knowledge in literary genres, literary terms and concepts, and literature in general.					X
3	The student is equipped with theory and praxis to explain and analyse the characteristics of the genres of English literature and their representative texts with reference to historical, social, cultural, economic, political and ecological backgrounds.				X	
4	The student has advanced knowledge of English language, its systematic structure, function, and its spoken and written forms.			X		
5	The student has critical, creative, and analytical thinking skills.			X		
6	The student is able to collect information and data individually and/or in groups about English language, literature and culture through up-to-date information technologies and research methods and techniques, and shares these in national and international educational and other professional environments.		X			
7	The student analyses literary and cultural texts using related theories and an interdisciplinary approach.			X		
8	The student has up-to-date theoretical and applied knowledge and ability required for the translation of texts from English into Turkish and from Turkish into English.			X		
9	The student does research independently using critical, creative and analytical skills, solves problems, and effectively expresses the outcomes in national and international professional and social environments.			X		
10	The student develops an unbiased, respectful and open attitude to his/her own culture and other cultures by studying English literature, history and society, and by attending curricular and extracurricular activities.		X			
11	The student develops an unbiased, respectful and open attitude towards different languages, races, sexes, religions, and social classes.		X			

TABLE OF ECTS / WORKLOAD

Activities	NUMBER	Duration (Hour)	Total Workload (Hour)
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Course Duration	14	3	42
Reading	0	0	0
Study Hours out of Class (Preliminary Work, Reinforcement and others)	14	1	14
Library Visit – Net Search	0	0	0
Assignments	1	14	14
Reports	0	0	0
Presentation / Seminar Preparation	0	0	0
Material Design, Application	0	0	0
Mid-Term Exam	1	20	20
Application (Modelling, Design, Simulation, Experiment and others)	0	0	0
Oral Exams	0	0	0
Internship	0	0	0
Field Work	0	0	0
Project	0	0	0
Final Exam	1	30	30
Total Workload	31	68	120
Total Workload / 30 (h)			4
Course ECTS			4