

COURSE INFORMATION								
Course Name	Course Type	Code	Year	Semester	Weekly T+P+L Hour	Credit	ECTS	
Survey of British Literature II	Departmental Must	ELIT 114	1st Year	2nd Semester	3+0+0	3	5	

Department	English Language and Literature
Course Level	Undergraduate
Course Language	English
Course Type	Must
Teaching System	Formal Education
Prerequisite(s)	None
Other Issues for Course	None
Course Coordinator	Department Members
Instructor(s)	Department Members
Internship	None
Learning and Teaching Strategies	Lecture Discussion Question and Answer Preparing and/or Presenting Reports Demonstration
Course Objective	The aim of this course is to provide the students with the knowledge and skills to survey and interpret the historical, social, and political developments in Britain together with their reflections on British literature from the 18th century to the present.
Learning Outcomes	The student, <ul style="list-style-type: none"> 1. summarises and interprets the historical, social and political developments in Britain from the 18th century to the present, 2. identifies the writers and types of writing dating from this period, 3. analyses and interprets the literary works dating from this period, 4. establishes links between the historical, social and political developments in Britain from the 18th century to the present and the works of literature written in this period.
Course Content	In this course, the historical, social and political developments in Britain from the 18th century to the present are analysed and discussed in relation to the literary works written in this period.

1-	General Introduction, the Stuart Period
2-	The Glorious Revolution, William III and Mary II, Queen Anne
3-	The Hanoverian Dynasty, Industrial Revolution and American Revolution
4-	Neo-Classical Literature
5-	The French Revolution, George VI, William IV
6-	Romantic Literature
7-	Mid-Term Exam
8-	Victorian Era
9-	Victorian Literature
10-	Victorian Literature
11-	First World War, Modernism
12-	British Literature between 1890 and 1950
13-	Second World War, Postmodernism
14-	British Literature after 1950
15-	Final Exam
16-	

COURSE OUTLINE WEEKLY		
Week	Topics	Preliminary Work
1	General introduction, the Stuart Period	None
2	The Glorious Revolution, William III and Mary II, Queen Anne	Studying this week's topics in relevant sources by starting from one week before
3	The Hanoverian Dynasty, Industrial Revolution and American Revolution	Studying this week's topics in relevant sources by starting from one week before
4	Analysis of Neo-classical literary texts	Studying this week's topics in relevant sources by starting from one week before
5	The French Revolution, abolition of slavery, George VI, William IV	Studying this week's topics in relevant sources by starting from one week before
6	Analysis of Romantic literary texts	Studying this week's topics in relevant sources by starting from one week before
7	Mid-Term Exam	Preparation for exam
8	Victorian Era	Studying this week's topics in relevant sources by starting from one week before

9	Victorian literature	Studying this week's topics in relevant sources by starting from one week before
10	Victorian literature	Studying this week's topics in relevant sources by starting from one week before
11	First World War, Modernism	Studying this week's topics in relevant sources by starting from one week before
12	British literature from 1890 to 1950	Studying this week's topics in relevant sources by starting from one week before
13	Second World War, Postmodernism	Studying this week's topics in relevant sources by starting from one week before
14	British Literature after 1950	Studying this week's topics in relevant sources by starting from one week before
15	Final Exam	Preparation for exam
16		

REFERENCES

Course Materials Stephen Greenblatt et al, ed. *The Norton Anthology of English Literature*. Vol. 2.

Suggested Materials David McDowall. *An Illustrated History of Britain*.

Other Materials Harold John Schultz. *British History*.
Other relevant books and/or articles.

MATERIAL SHARING

Documents Course notes

Assignments Feedback

Exams Exam questions

ASSESSMENT METHODS

COURSE ACTIVITIES	NUMBER	PERCENTAGE
Mid-term exam	1	30
Assignment	1	10
Quiz	0	0
Project	0	0
Presentation	0	0
In-class Contribution	10	10
Application / practice	0	0

Laboratory	0	0
Final exam	1	50
Total	13	100

MATRIX OF THE COURSE LEARNING OUTCOMES VERSUS PROGRAM OUTCOMES						
No	Key Learning Outcomes	Contribution level				
		1	2	3	4	5
1	The student has basic up-to-date theoretical and applied knowledge in English literature and culture.					X
2	The student has basic up-to-date theoretical and applied knowledge in literary genres, literary terms and concepts, and literature in general.			X		
3	The student is equipped with theory and praxis to explain and analyse the characteristics of the genres of English literature and their representative texts with reference to historical, social, cultural, economic, political and ecological backgrounds.					X
4	The student has advanced knowledge of English language, its systematic structure, function, and its spoken and written forms.		X			
5	The student has critical, creative, and analytical thinking skills.		X			
6	The student is able to collect information and data individually and/or in groups about English language, literature and culture through up-to-date information technologies and research methods and techniques, and shares these in national and international educational and other professional environments.			X		
7	The student analyses literary and cultural texts using related theories and an interdisciplinary approach.	X				
8	The student has up-to-date theoretical and applied knowledge and ability required for the translation of texts from English into Turkish and from Turkish into English.	X				
9	The student does research independently using critical, creative and analytical skills, solves problems, and effectively expresses the outcomes in national and international professional and social environments.		X			
10	The student develops an unbiased, respectful and open attitude to his/her own culture and other cultures by studying English literature, history and society, and by attending curricular and extracurricular activities.					X
11	The student develops an unbiased, respectful and open attitude towards different languages, races, sexes, religions, and social classes.					X

TABLE OF ECTS / WORKLOAD			
Activities	NUMBER	Duration (Hour)	Total Workload (Hour)
Course Duration	14	3	42
Reading	0	0	0
Study Hours out of Class (Preliminary Work, Reinforcement and others)	14	2	28
Library Visit – Net Search	1	5	5
Assignments	1	20	20
Reports	0	0	0

Presentation / Seminar Preparation	0	0	0
Material Design, Application	0	0	0
Mid-Term Exam	1	20	20
Application (Modelling, Design, Simulation, Experiment and others)	0	0	0
Oral Exams	0	0	0
Internship	0	0	0
Field Work	0	0	0
Project	0	0	0
Final Exam	1	35	35
Total Workload	32	85	150
Total Workload / 30 (h)			5
Course ECTS			5