

COURSE INFORMATION								
Course Name	Course Type	Code	Year	Semester	Weekly T+P+L Hour	Credit	ECTS	
Mythology	Departmental Must	ELIT 118	1st Year	2nd Semester	3+0+0	3	5	

Department	English Language and Literature
Course Level	Undergraduate
Course Language	English
Course Type	Must
Teaching System	Formal Education
Prerequisite(s)	None
Other Issues for Course	None
Course Coordinator	Department Members
Instructor(s)	Department Members
Internship	None
Learning and Teaching Strategies	Discussion Field Trip Team/Group Work Preparing and/or Presenting Reports Demonstration Brain Storming
Course Objective	The aim of this course is to enable the student to identify the gods and deities from Greek and Roman mythology, state their functions and summarise the stories, identify their use and allusions in art and literature, analyse their meanings and compare and contrast various applications in art and life.
Learning Outcomes	The student, <ul style="list-style-type: none"> 1. identifies the gods, their functions and stories, 2. summarises the stories in their own words, 3. identifies the use and allusions in art and literature, analyses their meanings, 4. proposes new applications and uses for myths, 5. compares and contrasts various applications in art and life.
Course Content	The definitions of myth and mythology are clarified and illustrated. The characteristics of Pre-Hellenic and Classical mythology are stated. The Creation, cosmology, other world myths are examined and the major and minor gods (sky, earth, water underworld) and the adventures of the heroes are examined and their significance are discussed.

Course Contents Weekly

1-	Introduction to Mythology
2-	Pre-Hellenic Civilisations
3-	Greek and Roman Mythologies
4-	Titans and Olympian Gods
5-	Lesser Gods of the Olympus
6-	Divinities of Sky
7-	Mid-Term Exam
8-	Divinities of Earth
9-	Divinities of Waters and Seas
10-	Divinities of the Underworld
11-	Heroes
12-	Heroes
13-	Flower and Love Myths
14-	Trojan War and Great Families
15-	Final Exam
16-	

COURSE OUTLINE WEEKLY

Week	Topics	Preliminary Work
1	Introduction to mythology: The concepts of myth and mythology, comparison with other similar genres	None
2	Pre-Hellenic civilisation and its major gods	Studying this week's topics in relevant sources by starting from one week before
3	Greek and Roman mythologies, their backgrounds and creation myths	Studying this week's topics in relevant sources by starting from one week before
4	Titans and 12 Olympian gods and goddesses	Studying this week's topics in relevant sources by starting from one week before
5	Lesser gods and goddesses of the Olympus	Studying this week's topics in relevant sources by starting from one week before
6	Divinities of sky	Studying this week's topics in relevant sources by starting from one week before
7	Mid-Term Exam	Preparation for exam

8	Divinities of earth	Studying this week's topics in relevant sources by starting from one week before
9	Divinities of seas and waters	Studying this week's topics in relevant sources by starting from one week before
10	Divinities of the underworld	Studying this week's topics in relevant sources by starting from one week before
11	Heroes	Studying this week's topics in relevant sources by starting from one week before
12	Heroes	Studying this week's topics in relevant sources by starting from one week before
13	Flower myths, mythical love stories, and other short myths	Studying this week's topics in relevant sources by starting from one week before
14	Trojan War and great families	Studying this week's topics in relevant sources by starting from one week before
15	Final Exam	Preparation for exam
16		

REFERENCES

Course Materials	Edith Hamilton. <i>Mythology</i> .
Suggested Materials	Colette Estin and Helene Laporte. <i>Yunan ve Roma Mitolojisi</i> .
Other Materials	Other relevant books and/or articles.

MATERIAL SHARING

Documents	Course notes
Assignments	Feedback
Exams	Exam questions

ASSESSMENT METHODS

COURSE ACTIVITIES	NUMBER	PERCENTAGE
Mid-term exam	1	30
Assignment	1	10
Quiz	0	0
Project	0	0
Presentation	1	10

In-class Contribution	0	0
Application / practice	0	0
Laboratory	0	0
Final exam	1	50
Total	4	100

MATRIX OF THE COURSE LEARNING OUTCOMES VERSUS PROGRAM OUTCOMES

No	Key Learning Outcomes	Contribution level				
		1	2	3	4	5
1	The student has basic up-to-date theoretical and applied knowledge in English literature and culture.		X			
2	The student has basic up-to-date theoretical and applied knowledge in literary genres, literary terms and concepts, and literature in general.					X
3	The student is equipped with theory and praxis to explain and analyse the characteristics of the genres of English literature and their representative texts with reference to historical, social, cultural, economic, political and ecological backgrounds.			X		
4	The student has advanced knowledge of English language, its systematic structure, function, and its spoken and written forms.			X		
5	The student has critical, creative, and analytical thinking skills.			X		
6	The student is able to collect information and data individually and/or in groups about English language, literature and culture through up-to-date information technologies and research methods and techniques, and shares these in national and international educational and other professional environments.			X		
7	The student analyses literary and cultural texts using related theories and an interdisciplinary approach.			X		
8	The student has up-to-date theoretical and applied knowledge and ability required for the translation of texts from English into Turkish and from Turkish into English.			X		
9	The student does research independently using critical, creative and analytical skills, solves problems, and effectively expresses the outcomes in national and international professional and social environments.		X			
10	The student develops an unbiased, respectful and open attitude to his/her own culture and other cultures by studying English literature, history and society, and by attending curricular and extracurricular activities.					X
11	The student develops an unbiased, respectful and open attitude towards different languages, races, sexes, religions, and social classes.					X

TABLE OF ECTS / WORKLOAD

Activities	NUMBER	Duration (Hour)	Total Workload (Hour)
Course Duration	14	3	42
Reading	0	0	0
Study Hours out of Class (Preliminary Work, Reinforcement and others)	14	2	28
Library Visit – Net Search	0	0	0

Assignments	1	15	15
Reports	0	0	0
Presentation / Seminar Preparation	1	10	10
Material Design, Application	0	0	0
Mid-Term Exam	1	20	20
Application (Modelling, Design, Simulation, Experiment and others)	0	0	0
Oral Exams	0	0	0
Internship	0	0	0
Field Work	0	0	0
Project	0	0	0
Final Exam	1	35	35
Total Workload	32	85	150
Total Workload / 30 (h)			5
Course ECTS			5