

COURSE INFORMATION								
Course Name	Course Type	Code	Year	Semester	Weekly T+P+L Hour	Credit	ECTS	
English for Literature	Departmental Elective	ELIT 205	2nd Year	3rd Semester	3+0+0	3	5	

Department	English Language and Literature
Course Level	Undergraduate
Course Language	English
Course Type	Elective
Teaching System	Formal Education
Prerequisite(s)	None
Other Issues for Course	None
Course Coordinator	Department Members
Instructor(s)	Department Members
Internship	None
Learning and Teaching Strategies	Lecture Discussion Question and Answer Team/Group Work Preparing and/or Presenting Reports Brain Storming
Course Objective	This course aims at English Literature freshman students to be able to develop their language skills through literary and non-literary pieces at C1 level. At this level, students will listen to TED Edu videos and TED Talks, read both literary and non-literary pieces, write reflections through journals, comparative essays, film reviews and participate in class discussions and make presentations. In terms of lexis, they will focus on literature-related vocabulary, word forms, accuracy, and different senses of words, antonyms, synonyms and lexical patterns.
Learning Outcomes	The student, <ol style="list-style-type: none"> 1. recognises and understands ideas, opinions and attitudes and the connections between related ideas through reading. 2. analyses and evaluates how language (including figurative language), structure, form and presentation contribute to quality and impact. 3. presents facts, ideas and opinions in a sustained, cohesive order through speaking and writing. 4. communicates clearly, fluently and purposefully as an individual and in dialogue with other speakers. 5. writes accurately, effectively and analytically about their reading, using Standard English. 6. synthesises from more than one text.

	7. uses language imaginatively and creatively.
Course Content	In this course, students' language skills are to be developed through literary and non-literary works by focusing on reading, writing, listening and speaking.

Course Contents Weekly	
1-	Introduction
2-	Ice-breaker-story-writing
3-	Short story <i>LEG</i> by Paul Milenski Literary Devices How to write journal entries (reflections)
4-	Song by Pink -Family Portrait -Writing a reflection on Leg-Family Portrait
5-	"Cat in the Rain" by Ernest Hemingway
6-	"The 10 Most Common Reasons People Get Divorced" (article) Response essay -reflection
7-	Mid-Term
8-	Shakespeare-Life Movie/film reviews-how to write
9-	<i>Shakespeare in Love</i> -movie by John Madden Comparison of two reviews on Shakespeare in Love
10-	Write your own film review
11-	<i>The Invisible Japanese Gentlemen</i> by Graham Greene Character Analysis Compare-contrast essay on the couple in <i>The Invisible Japanese Gentlemen</i>
12-	How to Give a Talk/Make a Speech TED Talk by Chris Anderson Do schools kill creativity? by Ken Robinson
13-	POETRY-TED ED video "What makes a poem" "The Eagle" by Alfred Lord Tennyson
14-	"The Road Not Taken" by Robert Frost Listening to poetry and reading poetry out loud Dictation
15-	Final Exam
16-	

COURSE OUTLINE WEEKLY		
Week	Topics	Preliminary Work
1	Introduction	None
2	Ice-breaker-story-writing	Studying this week's topics in relevant sources by starting from one week before
3	Short story <i>LEG</i> by Paul Milenski Literary Devices	Studying this week's topics in relevant sources by starting

	How to write journal entries (reflections)	from one week before
4	Song by Pink -Family Portrait -Writing a reflection on Leg-Family Portrait	Studying this week's topics in relevant sources by starting from one week before
5	"Cat in the Rain" by Ernest Hemingway	Studying this week's topics in relevant sources by starting from one week before
6	"The 10 Most Common Reasons People Get Divorced" (article) Response essay -reflection	Studying this week's topics in relevant sources by starting from one week before
7	Mid-Term	Preparation for exam
8	Shakespeare-Life Movie/film reviews-how to write	Studying this week's topics in relevant sources by starting from one week before
9	<i>Shakespeare in Love</i> -movie by John Madden Comparison of two reviews on Shakespeare in Love	Studying this week's topics in relevant sources by starting from one week before
10	Write your own film review	Studying this week's topics in relevant sources by starting from one week before
11	<i>The Invisible Japanese Gentlemen</i> by Graham Greene Character Analysis Compare-contrast essay on the couple in <i>The Invisible Japanese Gentlemen</i>	Studying this week's topics in relevant sources by starting from one week before
12	How to Give a Talk/Make a Speech TED Talk by Chris Anderson Do schools kill creativity? by Ken Robinson	Studying this week's topics in relevant sources by starting from one week before
13	POETRY-TED ED video "What makes a poem" The Eagle by Alfred Lord Tennyson	Studying this week's topics in relevant sources by starting from one week before
14	The Road Not Taken by Robert Frost Listening to poetry and reading poetry out loud Dictation	Studying this week's topics in relevant sources by starting from one week before
15	Final Exam	Preparation for exam
16		

REFERENCES

Course Materials	Teacher Board. <i>Literature</i> . Gold, Prentice Hall, Englewood Cliffs: New Jersey. Ed.Taylor, J W Peter. <i>More Modern Short Stories: For students of English</i> , Oxford University Press: Oxford.
Suggested Materials	Ted Edu videos, TED Talks, British Council website, University websites and some other educational websites
Other Materials	Other relevant books and/or articles.

MATERIAL SHARING

Documents	Handouts, videos
Assignments	Essays, journal entries, presentation

Exams	Midterm exam, final	
ASSESSMENT METHODS		
COURSE ACTIVITIES	NUMBER	PERCENTAGE
Mid-term exam	1	15
Assignment	0	0
Quiz	0	0
Project	0	0
Presentation	1	15
In-class Contribution	0	0
Application / practice	1	20
Laboratory	0	0
Final exam	1	50
Total	4	100

MATRIX OF THE COURSE LEARNING OUTCOMES VERSUS PROGRAM OUTCOMES						
No	Key Learning Outcomes	Contribution level				
		1	2	3	4	5
1	The student has basic up-to-date theoretical and applied knowledge in English literature and culture.		X			
2	The student has basic up-to-date theoretical and applied knowledge in literary genres, literary terms and concepts, and literature in general.			X		
3	The student is equipped with theory and praxis to explain and analyse the characteristics of the genres of English literature and their representative texts with reference to historical, social, cultural, economic, political and ecological backgrounds.		X			
4	The student has advanced knowledge of English language, its systematic structure, function, and its spoken and written forms.					X
5	The student has critical, creative, and analytical thinking skills.					X
6	The student is able to collect information and data individually and/or in groups about English language, literature and culture through up-to-date information technologies and research methods and techniques, and shares these in national and international educational and other professional environments.				X	
7	The student analyses literary and cultural texts using related theories and an interdisciplinary approach.			X		
8	The student has up-to-date theoretical and applied knowledge and ability required for the translation of texts from English into Turkish and from Turkish into English.			X		
9	The student does research independently using critical, creative and analytical skills, solves problems, and effectively expresses the outcomes in national and international professional and social environments.				X	
10	The student develops an unbiased, respectful and open attitude to his/her own culture and other cultures by studying English literature, history and society, and by attending curricular and extracurricular activities.			X		

11	The student develops an unbiased, respectful and open attitude towards different languages, races, sexes, religions, and social classes.			X	
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TABLE OF ECTS / WORKLOAD			
Activities	NUMBER	Duration (Hour)	Total Workload (Hour)
Course Duration	14	3	42
Reading	0	0	0
Study Hours out of Class (Preliminary Work, Reinforcement and others)	14	2	28
Library Visit – Net Search	0	0	0
Assignments	0	0	0
Reports	0	0	0
Presentation / Seminar Preparation	1	10	10
Material Design, Application	0	0	0
Mid-Term Exam	1	20	20
Application (Modelling, Design, Simulation, Experiment and others)	1	15	15
Oral Exams	0	0	0
Internship	0	0	0
Field Work	0	0	0
Project	0	0	0
Final Exam	1	35	35
Total Workload	32	85	150
Total Workload / 30 (h)			5
Course ECTS			5