

COURSE INFORMATION								
Course Name	Course Type	Code	Year	Semester	Weekly T+P+L Hour	Credit	ECTS	
Ethics and Literature	Departmental Elective	ELIT 211	2nd Year	3rd Semester	3+0+0	3	5	

Department	English Language and Literature
Course Level	Undergraduate
Course Language	English
Course Type	Elective
Teaching System	Formal Education
Prerequisite(s)	None
Other Issues for Course	None
Course Coordinator	Department Members
Instructor(s)	Department Members
Internship	None
Learning and Teaching Strategies	Lecture Discussion Question and Answer Team/Group Work Preparing and/or Presenting Reports Brain Storming
Course Objective	This course's purpose is to engage the students in modes of textual analysis aimed at identifying and illuminating the relationship between the ethical dimensions of literary fictions and the formal features of their narrative structures. It aims to emphasize the role of literature as a repository of values and an agent of moral edification, and to examine how literary works might operate as stimulants to ethical thinking and conduct through reading the works of many leading theorists and several works of literature. It aims to discuss historical, social and psychological contexts of the literary works to trace the possible links between their thematic and formal characteristics.
Learning Outcomes	The student, 1. identifies the ethical dimensions of literature 2. examines the relationship between literature and ethics 3. acquires necessary theoretical background in relation to the relationship of ethics and literature 4. discusses historical, social and psychological contexts of the literary works 5. develops a critical and comparative approach to the literary texts
Course Content	In this course, the relationship between literature and ethics is to be explored and discussed in the light of some leading theories in the field and of some literary texts.

1-	Introduction to the course
2-	The role of literature in cultivating ethical values
3-	The role of literature in cultivating ethical values
4-	Ethical dimensions of literary representation: literary imagination and the public Life
5-	Ethics of reading: encountering the other in literature
6-	Effects of reading: encountering the other in literature
7-	Mid-Term Exam
8-	Narrative choices and ethics
9-	Narrative experiments and ethics
10-	Addressing the reader
11-	Keeping company with the reader
12-	Ethical criticism and its practices
13-	Ethical criticism and its practices
14-	Overall evaluation
15-	Final Exam
16-	

COURSE OUTLINE WEEKLY		
Week	Topics	Preliminary Work
1	Introduction to the discussions on ethics and literature “Lies” by Yevgeny Yevtushenko “Theme for English B” by Langston Hughes	None
2	“Living with Insects” by Maggie Gee “The Aim of Ethics”, from <i>The Heart of What Matters: The Role for Literature in Moral Philosophy</i> by Anthony Cunningham	Studying this week’s topics in relevant sources by starting from one week before
3	“Harrison Bergeron” by Kurt Vonnegut “Reading for Life”, from <i>The Heart of What Matters: The Role for Literature in Moral Philosophy</i> by Anthony Cunningham	Studying this week’s topics in relevant sources by starting from one week before
4	“The Literary Imagination” from <i>Poetic Justice: The Literary Imagination and the Public Life</i> by Martha Nussbaum “Brave New World”, adapted from Aldous Huxley’s novel	Studying this week’s topics in relevant sources by starting from one week before
5	“Lusus Naturae” by Margaret Atwood selected passages from “Truth and Method” by Hans-Georg Gadamer	Studying this week’s topics in relevant sources by starting from one week before

6	“The Old Chief Mshlanga” by Doris Lessing selected passages from <i>Black Skin, White Masks</i> by Frantz Fanon	Studying this week’s topics in relevant sources by starting from one week before
7	Mid-Term Exam	Preparation for exam
8	“The Country of the Blind” by H. G. Wells selected passages from <i>Humanism of the Other</i> by Emmanuel Lévinas	Studying this week’s topics in relevant sources by starting from one week before
9	“The Country of the Blind” by H. G. Wells “Narrative as Ethics” from <i>Narrative as Ethics</i> by Adam Zachary Newton	Studying this week’s topics in relevant sources by starting from one week before
10	<i>The Testament of Jessica Lamb</i> , Jane Rogers	Studying this week’s topics in relevant sources by starting from one week before
11	<i>The Testament of Jessica Lamb</i> , Jane Rogers “Is There an Ethics of Reading?” by Hillis Miller, from <i>Reading Narrative: Form, Ethics, Ideology</i> , ed. James Phelan	Studying this week’s topics in relevant sources by starting from one week before
12	Jackie Kay “The Adoption Papers” “Ethics of Reading” by Wayne Booth, from <i>The Company We Keep: An Ethics of Fiction</i>	Studying this week’s topics in relevant sources by starting from one week before
13	<i>Oranges are Not the Only Fruit</i> , by Jeanette Winterson “Are Narrative Choices Subject to Ethical Criticism?” by Wayne Booth, from <i>Reading Narrative: Form, Ethics, Ideology</i> , ed. James Phelan	Studying this week’s topics in relevant sources by starting from one week before
14	Selected passages from <i>English Literature in the Perspective of Ethical Literary Criticism</i> by Nie, Zhenzhao et al. Overall evaluation	Studying this week’s topics in relevant sources by starting from one week before
15	Final Exam	Preparation for exam
16		

REFERENCES

Course Materials	In-class handouts
Suggested Materials	
Other Materials	Other relevant books and/or articles.

MATERIAL SHARING

Documents	Course notes
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Assignments	Feedback	
Exams	Exam questions	
ASSESSMENT METHODS		
COURSE ACTIVITIES	NUMBER	PERCENTAGE
Mid-term exam	1	30
Assignment	2	20
Quiz	0	0
Project	0	0
Presentation	0	0
In-class Contribution	0	0
Application / practice	0	0
Laboratory	0	0
Final exam	1	50
Total	4	100

MATRIX OF THE COURSE LEARNING OUTCOMES VERSUS PROGRAM OUTCOMES						
No	Key Learning Outcomes	Contribution level				
		1	2	3	4	5
1	The student has basic up-to-date theoretical and applied knowledge in English literature and culture.					X
2	The student has basic up-to-date theoretical and applied knowledge in literary genres, literary terms and concepts, and literature in general.					X
3	The student is equipped with theory and praxis to explain and analyse the characteristics of the genres of English literature and their representative texts with reference to historical, social, cultural, economic, political and ecological backgrounds.					X
4	The student has advanced knowledge of English language, its systematic structure, function, and its spoken and written forms.					X
5	The student has critical, creative, and analytical thinking skills.					X
6	The student is able to collect information and data individually and/or in groups about English language, literature and culture through up-to-date information technologies and research methods and techniques, and shares these in national and international educational and other professional environments.				X	
7	The student analyses literary and cultural texts using related theories and an interdisciplinary approach.					X
8	The student has up-to-date theoretical and applied knowledge and ability required for the translation of texts from English into Turkish and from Turkish into English.			X		
9	The student does research independently using critical, creative and analytical skills, solves problems, and effectively expresses the outcomes in national and international professional and social environments.				X	
10	The student develops an unbiased, respectful and open attitude to his/her own culture and other cultures by studying English literature, history and society, and by attending curricular and				X	

	extracurricular activities.						
11	The student develops an unbiased, respectful and open attitude towards different languages, races, sexes, religions, and social classes.					X	

TABLE OF ECTS / WORKLOAD			
Activities	NUMBER	Duration (Hour)	Total Workload (Hour)
Course Duration	14	3	42
Reading	0	0	0
Study Hours out of Class (Preliminary Work, Reinforcement and others)	14	2	28
Library Visit – Net Search	0	0	0
Assignments	2	20	20
Reports	0	0	0
Presentation / Seminar Preparation	0	0	0
Material Design, Application	0	0	0
Mid-Term Exam	1	25	25
Application (Modelling, Design, Simulation, Experiment and others)	0	0	0
Oral Exams	0	0	0
Internship	0	0	0
Field Work	0	0	0
Project	0	0	0
Final Exam	1	35	35
Total Workload	32	85	150
Total Workload / 30 (h)			5
Course ECTS			5