

COURSE INFORMATION								
Course Name	Course Type	Code	Year	Semester	Weekly T+P+L Hour	Credit	ECTS	
Reading Skills	Departmental Elective	ELIT 222	2nd Year	4th Semester	3+0+0	3	5	

Department	English Language and Literature
Course Level	Undergraduate
Course Language	English
Course Type	Elective
Teaching System	Formal Education
Prerequisite(s)	None
Other Issues for Course	None
Course Coordinator	Department Members
Instructor(s)	Department Members
Internship	None
Learning and Teaching Strategies	Lecture Discussion Question and Answer Preparing and/or Presenting Reports
Course Objective	The aim of this course is to develop the student's reading comprehension, summarising and argumentation skills through reading and analysis of extracts from various texts in different genres.
Learning Outcomes	The student, 1. learns new vocabulary words and uses them correctly in new contexts, 2. analyses and discusses the style of texts, 3. summarises and expresses texts in his/her own words, 4. distinguishes between texts in terms of their genre, 5. discusses various texts in terms of their form, style and meaning.
Course Content	In this course extracts from novels, short stories, poetry, topical articles of criticism, newspapers and similar literary or non-fictional texts are read and analysed in terms of their content and style. In this context, several exercises are done in order to enrich the student's reading comprehension and vocabulary skills.

Course Contents Weekly

1-	General Introduction
----	----------------------

2-	Reading strategies, theoretical concepts
3-	Reading strategies, theoretical concepts
4-	IPA, prefixes and suffixes, Latin words and phrases, vocabulary
5-	Vocabulary and pronunciation exercises
6-	Analysis of descriptive texts
7-	Analysis of narrative texts
8-	Mid-Term
9-	Analysis of illustration techniques in texts
10-	Analysis of comparison and contrast techniques in texts
11-	Generic and stylistic definition and classification of texts
12-	Analysis of cause-and-effect techniques in texts
13-	Analysis of argumentative and persuasive texts
14-	General Evaluation
15-	Final Exam
16-	

COURSE OUTLINE WEEKLY		
Week	Topics	Preliminary Work
1	General Introduction	None
2	Reading strategies, theoretical concepts	Studying this week's topics in relevant sources by starting from one week before
3	Reading strategies, theoretical concepts	Studying this week's topics in relevant sources by starting from one week before
4	IPA, prefixes and suffixes, Latin words and phrases, vocabulary	Studying this week's topics in relevant sources by starting from one week before
5	Vocabulary and pronunciation exercises	Studying this week's topics in relevant sources by starting from one week before
6	Analysis of descriptive texts	Studying this week's topics in relevant sources by starting from one week before
7	Analysis of narrative texts	Studying this week's topics in relevant sources by starting from one week before
8	Mid-Term	Preparation for exam
9	Analysis of illustration techniques in texts	Studying this week's topics in relevant sources by starting

		from one week before
10	Analysis of comparison and contrast techniques in texts	Studying this week's topics in relevant sources by starting from one week before
11	Generic and stylistic definition and classification of texts	Studying this week's topics in relevant sources by starting from one week before
12	Analysis of cause-and-effect techniques in texts	Studying this week's topics in relevant sources by starting from one week before
13	Analysis of argumentative and persuasive texts	Studying this week's topics in relevant sources by starting from one week before
14	General Evaluation	Preparation for exam
15	Final Exam	Preparation for exam
16		

REFERENCES

Course Materials	Françoise Grellet. <i>Developing Reading Skills: A Practical Guide to Reading Comprehension Exercises</i> .
Suggested Materials	Joanne Collie and Stephen Slater. <i>Short Stories for Creative Language Classrooms</i> . Linda Robinson Fellag. <i>Life, Language, and Literature</i> .
Other Materials	Other relevant books and/or articles..

MATERIAL SHARING

Documents	Course notes
Assignments	Feedback
Exams	Exam questions

ASSESMENT METHODS

COURSE ACTIVITIES	NUMBER	PERCENTAGE
Mid-term exam	1	30
Assignment	1	10
Quiz	0	0
Project	0	0
Presentation	1	10
In-class Contribution	0	0
Application / practice	0	0
Laboratory	0	0
Final exam	1	50

Total	13	100
--------------	-----------	------------

MATRIX OF THE COURSE LEARNING OUTCOMES VERSUS PROGRAM OUTCOMES						
No	Key Learning Outcomes	Contribution level				
		1	2	3	4	5
1	The student has basic up-to-date theoretical and applied knowledge in English literature and culture.			X		
2	The student has basic up-to-date theoretical and applied knowledge in literary genres, literary terms and concepts, and literature in general.			X		
3	The student is equipped with theory and praxis to explain and analyse the characteristics of the genres of English literature and their representative texts with reference to historical, social, cultural, economic, political and ecological backgrounds.			X		
4	The student has advanced knowledge of English language, its systematic structure, function, and its spoken and written forms.					X
5	The student has critical, creative, and analytical thinking skills.				X	
6	The student is able to collect information and data individually and/or in groups about English language, literature and culture through up-to-date information technologies and research methods and techniques, and shares these in national and international educational and other professional environments.			X		
7	The student analyses literary and cultural texts using related theories and an interdisciplinary approach.					X
8	The student has up-to-date theoretical and applied knowledge and ability required for the translation of texts from English into Turkish and from Turkish into English.			X		
9	The student does research independently using critical, creative and analytical skills, solves problems, and effectively expresses the outcomes in national and international professional and social environments.			X		
10	The student develops an unbiased, respectful and open attitude to his/her own culture and other cultures by studying English literature, history and society, and by attending curricular and extracurricular activities.		X			
11	The student develops an unbiased, respectful and open attitude towards different languages, races, sexes, religions, and social classes.		X			

TABLE OF ECTS / WORKLOAD			
Activities	NUMBER	Duration (Hour)	Total Workload (Hour)
Course Duration	14	3	42
Reading	0	0	0
Study Hours out of Class (Preliminary Work, Reinforcement and others)	14	2	28
Library Visit – Net Search	0	0	0
Assignments	1	10	10
Reports	0	0	0
Presentation / Seminar Preparation	1	10	10
Material Design, Application	0	0	0

Mid-Term Exam	1	25	25
Application (Modelling, Design, Simulation, Experiment and others)	0	0	0
Oral Exams	0	0	0
Internship	0	0	0
Field Work	0	0	0
Project	0	0	0
Final Exam	1	35	35
Total Workload	32	85	150
Total Workload / 30 (h)			5
Course ECTS			5