

COURSE INFORMATION								
Course Name	Course Type	Code	Year	Semester	Weekly T+P+L Hour	Credit	ECTS	
Children's Literature	Departmental Elective	ELIT 225	2nd Year	3rd Semester	3+0+0	3	5	

Department	English Language and Literature
Course Level	Undergraduate
Course Language	English
Course Type	Elective
Teaching System	Formal Education
Prerequisite(s)	None
Other Issues for Course	None
Course Coordinator	Department Members
Instructor(s)	Department Members
Internship	None
Learning and Teaching Strategies	Lecture Discussion Question and Answer Team/Group Work Preparing and/or Presenting Reports Drill and Practice
Course Objective	The aim of this course is to enable the student to acquire the knowledge, skills and competence required to explore various genres of children's literature such as lullabies, nursery rhymes, folk and fairy tales, imperial adventure stories and fantasy literature with an aim to understand the ideological assumptions, the social and cultural values that are woven into the texture of children's literature as acculturation functions.
Learning Outcomes	The student, <ol style="list-style-type: none"> 1. identifies the major criteria for children's literature, 2. detects and comments on the form and style of children's literature, 3. analyses the contextual and didactic qualities of children's literature, 4. scrutinises the traditional and contemporary classics and examples of children's literature, 5. identifies different genres of children's literature, 6. identifies and analyses the historical, social, political, and literary dynamics which foster the development of a specific genre and/or theme in children's literature,

	<p>7. discusses the role of children's literature in shaping national, political and gender identity,</p> <p>8. analyses the importance of printed and visual material in children's literature; and identifies, analyses, and discusses the critical responses to children's books: responses from the literary/critical mainstream.</p>
Course Content	In this course, major literary works from different periods representing children's literature such as lullabies, nursery rhymes, folk and fairy tales, imperial adventure stories and fantasy literature are studied in the light of relevant critical views.

Course Contents Weekly

1-	Introduction to Children's Literature
2-	History and Types of Children's Literature
3-	Lullabies and Nursery Rhymes, Folk Tales
4-	Fairy Tales
5-	Fairy Tales from Continental Europe and Turkey
6-	Fantasy and Children's Literature in the 19th Century
7-	Mid-Term Exam
8-	Fantasy and Children's Literature in the 20th Century
9-	Fantasy and Children's Literature in the 21st Century
10-	Imperialism in Children's Literature
11-	Postmodern Rewritings
12-	Gender in Children's Literature
13-	Children's Literature in Digital Media
14-	Overall Evaluation
15-	Final Exam
16-	

COURSE OUTLINE WEEKLY

Week	Topics	Preliminary Work
1	General introduction, definition of children's literature	None
2	History and modes of children's literature	Studying this week's topics in relevant sources by starting from one week before
3	Lullabies and nursery rhymes, folk tales, origins, characteristics, interpretive approaches	Studying this week's topics in relevant sources by starting from one week before
4	Fairy tales, origins, characteristics, interpretive approaches, British fairy tales	Studying this week's topics in relevant sources by starting

		from one week before
5	Fairy tales from Continental Europe and Turkey	Studying this week's topics in relevant sources by starting from one week before
6	Fantasy and children's literature in the 19th century, analysis of a representative text	Studying this week's topics in relevant sources by starting from one week before
7	Mid-Term Exam	Preparation for exam
8	Fantasy and children's literature in the 20th century, analysis of a representative text	Studying this week's topics in relevant sources by starting from one week before
9	Fantasy and children's literature in the 21st century, analysis of a representative text	Studying this week's topics in relevant sources by starting from one week before
10	Imperialism in children's literature, analysis of a representative text	Studying this week's topics in relevant sources by starting from one week before
11	Postmodern rewritings, analysis of a representative text	Studying this week's topics in relevant sources by starting from one week before
12	Gender in children's literature, analysis of a representative text	Studying this week's topics in relevant sources by starting from one week before
13	Children's literature in digital media, internet and mobile applications, analysis of a representative text	Studying this week's topics in relevant sources by starting from one week before
14	Overall evaluation	Preparation for exam
15	Final Exam	Preparation for exam
16		

REFERENCES

Course Materials	Max Lüthi. <i>Once Upon a Time: On the Nature of Fairy Tales</i> . Maria Tatar. <i>Off with Their Heads! Fairy Tales and the Culture of Childhood</i> . J. R. R Tolkien. "On Fairy Stories."
Suggested Materials	Bruno Bettelheim. <i>The Uses of Enchantment</i> . Joseph Campbell. <i>The Hero with a Thousand Faces</i> .
Other Materials	Marina Warner. <i>From the Beast to the Blonde: On Fairy Tales and Their Tellers</i> . Jack Zipes. <i>Fairy Tales and the Art of Subversion: The Classical Genre for Children and the Process of Civilization</i> . Other relevant books and/or articles.

MATERIAL SHARING

Documents	Course notes
Assignments	Feedback
Exams	Exam questions

ASSESSMENT METHODS

COURSE ACTIVITIES	NUMBER	PERCENTAGE
Mid-term exam	1	30
Assignment	1	10
Quiz	0	0
Project	0	0
Presentation	1	10
In-class Contribution	0	0
Application / practice	0	0
Laboratory	0	0
Final exam	1	50
Total	4	100

MATRIX OF THE COURSE LEARNING OUTCOMES VERSUS PROGRAM OUTCOMES						
No	Key Learning Outcomes	Contribution level				
		1	2	3	4	5
1	The student has basic up-to-date theoretical and applied knowledge in English literature and culture.					X
2	The student has basic up-to-date theoretical and applied knowledge in literary genres, literary terms and concepts, and literature in general.					X
3	The student is equipped with theory and praxis to explain and analyse the characteristics of the genres of English literature and their representative texts with reference to historical, social, cultural, economic, political and ecological backgrounds.					X
4	The student has advanced knowledge of English language, its systematic structure, function, and its spoken and written forms.					X
5	The student has critical, creative, and analytical thinking skills.					X
6	The student is able to collect information and data individually and/or in groups about English language, literature and culture through up-to-date information technologies and research methods and techniques, and shares these in national and international educational and other professional environments.				X	
7	The student analyses literary and cultural texts using related theories and an interdisciplinary approach.					X
8	The student has up-to-date theoretical and applied knowledge and ability required for the translation of texts from English into Turkish and from Turkish into English.			X		
9	The student does research independently using critical, creative and analytical skills, solves problems, and effectively expresses the outcomes in national and international professional and social environments.				X	
10	The student develops an unbiased, respectful and open attitude to his/her own culture and other cultures by studying English literature, history and society, and by attending curricular and extracurricular activities.					X
11	The student develops an unbiased, respectful and open attitude towards different languages, races, sexes, religions, and social classes.					X

TABLE OF ECTS / WORKLOAD

Activities	NUMBER	Duration (Hour)	Total Workload (Hour)
Course Duration	14	3	42
Reading	0	0	0
Study Hours out of Class (Preliminary Work, Reinforcement and others)	14	2	28
Library Visit – Net Search	0	0	0
Assignments	1	15	15
Reports	0	0	0
Presentation / Seminar Preparation	1	10	10
Material Design, Application	0	0	0
Mid-Term Exam	1	20	20
Application (Modelling, Design, Simulation, Experiment and others)	0	0	0
Oral Exams	0	0	0
Internship	0	0	0
Field Work	0	0	0
Project	0	0	0
Final Exam	1	35	35
Total Workload	32	85	150
Total Workload / 30 (h)			5
Course ECTS			5