COURSE INFORMATION

Course Name	Course Type	Code	Year	Semester	Weekly T+P+L Hour	Credit	ECTS
British Popular Literature	Departmental Elective	ELIT 226	2nd Year	4th Semester	3+0+0	3	5

Department	English Language and Literature
Course Level	Undergraduate
Course Language	English
Course Type	Elective
Teaching System	Formal Education
Prerequisite(s)	None
Other Issues for Course	None
Course Coordinator	Department Members
Instructor(s)	Department Members
Internship	None
Learning and Teaching Strategies	Lecture Discussion Question and Answer Preparing and/or Presenting Reports
Course Objective	At the end of this course, the student identifies the characteristics of the various genres of popular literature, such as science fiction, fantasy, gothic, detective, romance and horror fiction, and acquires the knowledge, skills and competence required to read, analyse and compare and contrast these works with each other as well as with more the canonical texts.
Learning Outcomes	The student, 1. identifies generic characteristics of popular literature genre, 2. recognises genres outside the canon and distinguishes their generic characteristics in representative texts, 3. compares and contrasts these texts with each other and with texts of the canon, 4. analyses the reasons behind the development of these genres and their subsequent evolution, 5. discusses and contrasts generic characteristics of genres in representative texts, 6. discusses various texts in terms of their form, style and meaning.
Course Content	In this course popular literature genres such as science fiction, fantasy, gothic, detective, romance and horror fiction are analysed in terms of their generic characteristics, evolution and effects.

Course Contents Weekly

1-	General introduction

2-	Popular literature genre
3-	Detective fiction
4-	Analysis of a representative text
5-	Romance
6-	Analysis of a representative text
7-	Mid-Term Exam
8-	Gothic fiction
9-	Analysis of a representative text
10-	Science fiction
11-	Analysis of a representative text
12-	Fantasy and analysis of a representative text
13-	Horror fiction
14-	Overall Evaluation
15-	Final Exam
16-	

COURSE OUTLINE WEEKLY

Week	Topics	Preliminary Work
1	General introduction	None
2	Popular literature genre	Studying this week's topics in relevant sources by starting from one week before
3	Detective fiction	Studying this week's topics in relevant sources by starting from one week before
4	Analysis of a representative text	Studying this week's topics in relevant sources by starting from one week before
5	Romance	Studying this week's topics in relevant sources by starting from one week before
6	Analysis of a representative text	Studying this week's topics in relevant sources by starting from one week before
7	Mid-Term Exam	Preparation for exam
8	Gothic fiction	Studying this week's topics in relevant sources by starting from one week before
9	Analysis of a representative text	Studying this week's topics in relevant sources by starting

		from one week before
10	Science fiction	Studying this week's topics in relevant sources by starting from one week before
11	Analysis of a representative text	Studying this week's topics in relevant sources by starting from one week before
12	Fantasy and analysis of a representative text	Studying this week's topics in relevant sources by starting from one week before
13	Horror fiction	Studying this week's topics in relevant sources by starting from one week before
14	Overall Evaluation	Preparation for exam
15	Final Exam	Preparation for exam
16		

REFERENCES	
Course Materials	Bob Ashley. *The Study of Popular Fiction: A Source Book*. John Cawelti. *Adventure, Mystery, Romance: Formula Stories as Art and Popular Fiction.*
Suggested Materials	Rosemary Herbert. *The Oxford Companion to Crime and Mystery.* Christopher Pawling. *Popular Fiction and Social Change*.
Other Materials	Other relevant books and/or articles.

MATERIAL SHARING	
Documents	Course notes
Assignments	Feedback
Exams	Exam questions

ASSESMENT METHODS		
COURSE ACTIVITIES	**NUMBER**	**PERCENTAGE**
Mid-term exam	1	30
Assignment	1	10
Quiz	0	0
Project	0	0
Presentation	1	10
In-class Contribution	0	0
Application / practice	0	0
Laboratory	0	0

Final exam	1	50
Total	**4**	**100**

MATRIX OF THE COURSE LEARNING OUTCOMES VERSUS PROGRAM OUTCOMES						

No	Key Learning Outcomes	Contribution level				
		1	2	3	4	5
1	The student has basic up-to-date theoretical and applied knowledge in English literature and culture.					X
2	The student has basic up-to-date theoretical and applied knowledge in literary genres, literary terms and concepts, and literature in general.				X	
3	The student is equipped with theory and praxis to explain and analyse the characteristics of the genres of English literature and their representative texts with reference to historical, social, cultural, economic, political and ecological backgrounds.					X
4	The student has advanced knowledge of English language, its systematic structure, function, and its spoken and written forms.				X	
5	The student has critical, creative, and analytical thinking skills.					X
6	The student is able to collect information and data individually and/or in groups about English language, literature and culture through up-to-date information technologies and research methods and techniques, and shares these in national and international educational and other professional environments.					X
7	The student analyses literary and cultural texts using related theories and an interdisciplinary approach.					X
8	The student has up-to-date theoretical and applied knowledge and ability required for the translation of texts from English into Turkish and from Turkish into English.			X		
9	The student does research independently using critical, creative and analytical skills, solves problems, and effectively expresses the outcomes in national and international professional and social environments.					X
10	The student develops an unbiased, respectful and open attitude to his/her own culture and other cultures by studying English literature, history and society, and by attending curricular and extracurricular activities.				X	
11	The student develops an unbiased, respectful and open attitude towards different languages, races, sexes, religions, and social classes.				X	

TABLE OF ECTS / WORKLOAD			

Activities	NUMBER	Duration (Hour)	Total Workload (Hour)
Course Duration	14	3	42
Reading	0	0	0
Study Hours out of Class (Preliminary Work, Reinforcement and others)	14	2	28
Library Visit – Net Search	0	0	0
Assignments	1	15	15
Reports	0	0	0
Presentation / Seminar Preparation	1	10	10

Material Design, Application	0	0	0
Mid-Term Exam	1	20	20
Application (Modelling, Design, Simulation, Experiment and others)	0	0	0
Oral Exams	0	0	0
Internship	0	0	0
Field Work	0	0	0
Project	0	0	0
Final Exam	1	35	35
Total Workload	**32**	**85**	**150**
Total Workload / 30 (h)			**5**
Course ECTS			**5**