

COURSE INFORMATION								
Course Name	Course Type	Code	Year	Semester	Weekly T+P+L Hour	Credit	ECTS	
Critical Thinking	Departmental Must	ELIT 234	2nd Year	4th Semester	3+0+0	3	5	

Department	English Language and Literature
Course Level	Undergraduate
Course Language	English
Course Type	Must
Teaching System	Formal Education
Prerequisite(s)	None
Other Issues for Course	None
Course Coordinator	Department Members
Instructor(s)	Department Members
Internship	None
Learning and Teaching Strategies	Lecture Discussion Team/Group Work Preparing and/or Presenting Reports Problem Solving
Course Objective	The aim of this course is to help the student gain the knowledge, skills and competence required to study the fundamental concepts of critical thought.
Learning Outcomes	The student, <ol style="list-style-type: none"> 1. recognises the different meanings of critical thinking together with its main concepts, 2. discusses the background of critical thinking both in the Western and Eastern contexts, 3. evaluates the relationship between critical thinking and higher education, 4. interprets the relationship between critical thinking and higher order thinking and real life, 5. points to the main critical thinking skills and strategies, 6. identifies the main characteristics of a critical thinker, 7. applies critical thinking to literary and historical texts, 8. applies critical thinking to real life situations.

Course Content	This course consists of two parts as theory and practice. For the former, the student is informed, in general, about the historical overview of critical thinking, definitions and components of critical thinking, critical thinking skills and strategies, characteristics of a critical thinker and literature and critical thinking. For the latter, critical thinking is applied to literature, history and real life through different literary and historical texts and activities.
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Course Contents Weekly

1-	General Introduction
2-	Critical Thinking in the West and the East
3-	Place of Critical Thinking in Education
4-	Main Concepts in Critical Thinking
5-	Critical Thinking Skills and Strategies
6-	Critical Thinking and Questioning Skills
7-	Mid-Term Exam
8-	Critical Thinking and Bloom's Taxonomy
9-	Application of Critical Thinking (Short Story)
10-	Application of Critical Thinking (Poetry)
11-	Application of Critical Thinking (Visual Media)
12-	Application of Critical Thinking (Historical Text)
13-	Application of Critical Thinking (Real Life)
14-	Overall Evaluation
15-	Final Exam
16-	

COURSE OUTLINE WEEKLY		
Week	Topics	Preliminary Work
1	General introduction, the term critical thinking together with its different definitions	None
2	A history of critical thinking in the Western and Eastern World	Studying this week's topics in relevant sources by starting from one week before
3	The need for and significance of critical thinking in education	Studying this week's topics in relevant sources by starting from one week before
4	Main concepts in critical thinking	Studying this week's topics in relevant sources by starting from one week before
5	Characteristics of a critical thinker, basic critical thinking skills and strategies such as induction, deduction, credibility, problem solving and creativity	Studying this week's topics in relevant sources by starting from one week before

6	Critical thinking and questioning skills, Socratic Teaching or Socratic Questioning	Studying this week's topics in relevant sources by starting from one week before
7	Mid-Term Exam	Preparation for exam
8	Critical thinking and Bloom's Taxonomy, literature and critical thinking	Studying this week's topics in relevant sources by starting from one week before
9	Application of critical thinking to literary texts (short story)	Studying this week's topics in relevant sources by starting from one week before
10	Application of critical thinking to literary texts (poetry)	Studying this week's topics in relevant sources by starting from one week before
11	Application of critical thinking to texts (visual media)	Studying this week's topics in relevant sources by starting from one week before
12	Application of critical thinking to different historical texts	Studying this week's topics in relevant sources by starting from one week before
13	Application of critical thinking to different real life situations	Studying this week's topics in relevant sources by starting from one week before
14	Overall evaluation	Preparation for exam
15	Final Exam	Preparation for exam
16		

REFERENCES	
Course Materials	R. Boostroom. <i>Developing Creative & Critical Thinking: An Integrated Approach</i> . M. N. Browne and S. M. Keeley. <i>Asking the Right Questions. A Guide to Critical Thinking</i> .
Suggested Materials	J. Chaffe. <i>Critical Thinking, Thoughtful Writing: A Rhetoric with Readings</i> . N.D. Collins. <i>Teaching Critical Reading through Literature</i> . S. Cottrell. <i>Critical Thinking Skills: Developing Effective Analysis and Argument</i> . A. Fisher. <i>Critical Thinking: An Introduction</i> .
Other Materials	L. E. Flemming. <i>Reading for Thinking</i> . J. E. McPeck. <i>Critical Thinking and Education</i> . Other relevant books and/or articles.

MATERIAL SHARING		
Documents	Course notes	
Assignments	Feedback	
Exams	Exam questions	
ASSESSMENT METHODS		
COURSE ACTIVITIES	NUMBER	PERCENTAGE
Mid-term exam	1	30

Assignment	1	20
Quiz	0	0
Project	0	0
Presentation	0	0
In-class Contribution	0	0
Application / practice	0	0
Laboratory	0	0
Final exam	1	50
Total	3	100

MATRIX OF THE COURSE LEARNING OUTCOMES VERSUS PROGRAM OUTCOMES

No	Key Learning Outcomes	Contribution level				
		1	2	3	4	5
1	The student has basic up-to-date theoretical and applied knowledge in English literature and culture.				X	
2	The student has basic up-to-date theoretical and applied knowledge in literary genres, literary terms and concepts, and literature in general.				X	
3	The student is equipped with theory and praxis to explain and analyse the characteristics of the genres of English literature and their representative texts with reference to historical, social, cultural, economic, political and ecological backgrounds.				X	
4	The student has advanced knowledge of English language, its systematic structure, function, and its spoken and written forms.			X		
5	The student has critical, creative, and analytical thinking skills.					X
6	The student is able to collect information and data individually and/or in groups about English language, literature and culture through up-to-date information technologies and research methods and techniques, and shares these in national and international educational and other professional environments.				X	
7	The student analyses literary and cultural texts using related theories and an interdisciplinary approach.					X
8	The student has up-to-date theoretical and applied knowledge and ability required for the translation of texts from English into Turkish and from Turkish into English.	X				
9	The student does research independently using critical, creative and analytical skills, solves problems, and effectively expresses the outcomes in national and international professional and social environments.					X
10	The student develops an unbiased, respectful and open attitude to his/her own culture and other cultures by studying English literature, history and society, and by attending curricular and extracurricular activities.				X	
11	The student develops an unbiased, respectful and open attitude towards different languages, races, sexes, religions, and social classes.				X	

TABLE OF ECTS / WORKLOAD

Activities	NUMBER	Duration (Hour)	Total Workload (Hour)
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Course Duration	14	3	42
Reading	0	0	0
Study Hours out of Class (Preliminary Work, Reinforcement and others)	14	2	28
Library Visit – Net Search	1	5	5
Assignments	1	20	20
Reports	0	0	0
Presentation / Seminar Preparation	0	0	0
Material Design, Application	0	0	0
Mid-Term Exam	1	20	20
Application (Modelling, Design, Simulation, Experiment and others)	0	0	0
Oral Exams	0	0	0
Internship	0	0	0
Field Work	0	0	0
Project	0	0	0
Final Exam	1	35	35
Total Workload	32	85	150
Total Workload / 30 (h)			5
Course ECTS			5