

COURSE INFORMATION								
Course Name	Course Type	Code	Year	Semester	Weekly T+P+L Hour	Credit	ECTS	
Native Sources of British Literature	Departmental Elective	ELIT 237	2nd Year	3rd Semester	3+0+0	3	5	

Department	English Language and Literature
Course Level	Undergraduate
Course Language	English
Course Type	Elective
Teaching System	Formal Education
Prerequisite(s)	None
Other Issues for Course	None
Course Coordinator	Department Members
Instructor(s)	Department Members
Internship	None
Learning and Teaching Strategies	Lecture Discussion Question and Answer Team/Group Work Preparing and/or Presenting Reports Drill and Practice Brain Storming
Course Objective	The aim of the course is to enable the student to identify and interpret Celtic mythology and history, Nordic mythology and Biblical mythology so that he/she can identify these mythological elements in texts and discuss their significance, and better understand the history, social history and culture of Britain.
Learning Outcomes	The student, 1. recognises the main concepts, characters and events in Celtic culture and mythology, Scandinavian culture and mythology, and the Bible and Christianity, 2. identifies, discusses and analyses these elements in various literary texts, 3. identifies these elements in fine arts and performing arts, 4. compares and contrasts Celtic culture and mythology, Scandinavian culture and mythology, and the Bible and Christianity with other mythologies.
Course Content	In this course, Celtic culture and mythology, Scandinavian culture and mythology, basic knowledge about the Bible and Christianity as well as Biblical mythology are introduced and discussed.

1-	General introduction to Celtic mythology
2-	General characteristics of the Celts, their social and historical background
3-	Celtic myths, cosmogony, gods and goddesses
4-	Heroes
5-	Arthurian Legend, Tristan and Isolde
6-	General introduction to Scandinavian mythology, social and historical background
7-	Mid-Term Exam
8-	General characteristics of Scandinavian mythology
9-	Cosmogony, gods and goddesses
10-	Introduction to the Bible
11-	Introduction to the Bible
12-	Old Testament
13-	New Testament
14-	Overall Assessment
15-	Final Exam
16-	

COURSE OUTLINE WEEKLY		
Week	Topics	Preliminary Work
1	General introduction to Celtic mythology	None
2	General characteristics of the Celts, their social and historical background	Studying this week's topics in relevant sources by starting from one week before
3	Celtic myths, cosmogony, gods and goddesses	Studying this week's topics in relevant sources by starting from one week before
4	Heroes	Studying this week's topics in relevant sources by starting from one week before
5	Arthurian Legend, Tristan and Isolde	Studying this week's topics in relevant sources by starting from one week before
6	General introduction to Scandinavian mythology, social and historical background	Studying this week's topics in relevant sources by starting from one week before
7	Mid-Term Exam	Preparation for exam
8	General characteristics of Scandinavian mythology	Studying this week's topics in relevant sources by starting from one week before

9	Cosmogony, gods and goddesses	Studying this week's topics in relevant sources by starting from one week before
10	Introduction to the Bible	Studying this week's topics in relevant sources by starting from one week before
11	Introduction to the Bible	Studying this week's topics in relevant sources by starting from one week before
12	Old Testament	Studying this week's topics in relevant sources by starting from one week before
13	New Testament	Studying this week's topics in relevant sources by starting from one week before
14	Overall Assessment	Preparation for exam
15	Final Exam	Preparation for exam
16		

REFERENCES

Course Materials	<i>The Bible</i> A. Cotterell ve R. Storm. <i>The Ultimate Encyclopedia of Mythology</i> . Bedrettin Cömert. <i>Mitoloji ve İkonografi</i> . E. Davidson. <i>Myths and Symbols in Pagan Europe</i> .
Suggested Materials	Pierre Grimal, ed. Larousse <i>World Mythology</i> .
Other Materials	Edith Hamilton. <i>Mythology: Timeless Tales of Gods and Heroes</i> . Other relevant books and/or articles

MATERIAL SHARING

Documents	Course notes
Assignments	Feedback
Exams	Exam questions

ASSESMENT METHODS

COURSE ACTIVITIES	NUMBER	PERCENTAGE
Mid-term exam	1	30
Assignment	1	10
Quiz	0	0
Project	0	0
Presentation	1	10
In-class Contribution	0	0
Application / practice	0	0

Laboratory	0	0
Final exam	1	50
Total	4	100

MATRIX OF THE COURSE LEARNING OUTCOMES VERSUS PROGRAM OUTCOMES						
No	Key Learning Outcomes	Contribution level				
		1	2	3	4	5
1	The student has basic up-to-date theoretical and applied knowledge in English literature and culture.					X
2	The student has basic up-to-date theoretical and applied knowledge in literary genres, literary terms and concepts, and literature in general.					X
3	The student is equipped with theory and praxis to explain and analyse the characteristics of the genres of English literature and their representative texts with reference to historical, social, cultural, economic, political and ecological backgrounds.					X
4	The student has advanced knowledge of English language, its systematic structure, function, and its spoken and written forms.					X
5	The student has critical, creative, and analytical thinking skills.					X
6	The student is able to collect information and data individually and/or in groups about English language, literature and culture through up-to-date information technologies and research methods and techniques, and shares these in national and international educational and other professional environments.				X	
7	The student analyses literary and cultural texts using related theories and an interdisciplinary approach.					X
8	The student has up-to-date theoretical and applied knowledge and ability required for the translation of texts from English into Turkish and from Turkish into English.			X		
9	The student does research independently using critical, creative and analytical skills, solves problems, and effectively expresses the outcomes in national and international professional and social environments.				X	
10	The student develops an unbiased, respectful and open attitude to his/her own culture and other cultures by studying English literature, history and society, and by attending curricular and extracurricular activities.				X	
11	The student develops an unbiased, respectful and open attitude towards different languages, races, sexes, religions, and social classes.				X	

TABLE OF ECTS / WORKLOAD			
Activities	NUMBER	Duration (Hour)	Total Workload (Hour)
Course Duration	14	3	42
Reading	0	0	0
Study Hours out of Class (Preliminary Work, Reinforcement and others)	14	2	28
Library Visit – Net Search	0	0	0
Assignments	1	15	15
Reports	0	0	0

Presentation / Seminar Preparation	1	10	10
Material Design, Application	0	0	0
Mid-Term Exam	1	20	20
Application (Modelling, Design, Simulation, Experiment and others)	0	0	0
Oral Exams	0	0	0
Internship	0	0	0
Field Work	0	0	0
Project	0	0	0
Final Exam	1	35	35
Total Workload	32	85	150
Total Workload / 30 (h)			5
Course ECTS			5