

COURSE INFORMATION								
Course Name	Course Type	Code	Year	Semester	Weekly T+P+L Hour	Credit	ECTS	
Comparative Mythology	Departmental Elective	ELIT 238	2nd Year	4th Semester	3+0+0	3	5	

Department	English Language and Literature
Course Level	Undergraduate
Course Language	English
Course Type	Elective
Teaching System	Formal Education
Prerequisite(s)	None
Other Issues for Course	None
Course Coordinator	Department Members
Instructor(s)	Department Members
Internship	None
Learning and Teaching Strategies	Discussion Field Trip Team/Group Work Preparing and/or Presenting Reports Demonstration Brain Storming
Course Objective	The aim of this course is to enable the student to learn the foundations of societies and worlds of thoughts creating several mythologies, to comprehend basic anthropological, sociological, literary and artistic terms in relation to myths, to learn symbolic meanings in different mythologies, to determine the influence of mythology on painting, sculpture, literature and cinema, and to differentiate between mythological elements used in the daily life.
Learning Outcomes	The student, <ul style="list-style-type: none"> 1. identifies certain myths and mythological gods in different mythologies around the world, their functions and stories in fine arts and literature, 2. summarises, compares and contrasts the stories in their own words, 3. identifies the daily use and allusions in art and literature, analyses their meanings, and compares and contrasts their varying daily uses, 4. proposes new applications and uses for the interdisciplinary role of mythical elements in humanities, 5. identifies symbolic meanings of myths in literary works, compares them to other relevant myths, and analytically discusses them.

Course Content	In this course, the definitions of myth and mythology are clarified and illustrated in the context of certain mythologies around the world in a comparative manner. The characteristics of Indian, Chinese, Turkish, Native American, Celtic, Viking, Inca, Maya and African mythologies are stated. The creation, cosmology, other world myths are examined and the major and minor gods (sky, earth, water underworld) and the adventures of the heroes are examined and their significance are discussed. Similarities and differences in the above-mentioned mythologies are discovered, and proposals about them are made.
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Course Contents Weekly

1-	Introduction
2-	Cosmogonic Myths
3-	Cosmogonic Myths
4-	Gods and Goddesses of Creation
5-	Anthropogenic Myths
6-	Anthropogenic Myths
7-	Mid-Term Exam
8-	Places of Emergence of Humanity in World Mythology
9-	Comparing Mythic Heroes
10-	Eschatological Myths
11-	Eschatological Myths
12-	Comparing Other Worlds in Several Mythologies
13-	Mythology in Art Works
14-	Mythology in Literature and Cinema
15-	Final Exam
16-	

COURSE OUTLINE WEEKLY		
Week	Topics	Preliminary Work
1	Introduction to mythology: The concepts of myth and mythology, remembering Greek and Roman mythologies	None
2	Cosmogonic myths: Egyptian, Sumerian, Babylonian, Inca and Maya cosmogonic myths	Studying this week's topics in relevant sources by starting from one week before
3	Indian, Chinese, Turkish, Native American, Celtic, Viking and African cosmogonic myths	Studying this week's topics in relevant sources by starting from one week before
4	Creator gods and goddesses in the above mythologies	Studying this week's topics in relevant sources by starting from one week before

5	Anthropogenic myths: Egyptian, Sumerian, Babylonian, Inca and Maya anthropogenic myths	Studying this week's topics in relevant sources by starting from one week before
6	Indian, Chinese, Turkish, Native American, Celtic, Viking and African anthropogenic myths	Studying this week's topics in relevant sources by starting from one week before
7	Mid-Term Exam	Preparation for exam
8	Places of emergence of humanity in different world myths and their comparison	Studying this week's topics in relevant sources by starting from one week before
9	Biographical structure of mythic heroes	Studying this week's topics in relevant sources by starting from one week before
10	Eschatological myths: Egyptian, Sumerian, Babylonian, Inca and Maya eschatological myths	Studying this week's topics in relevant sources by starting from one week before
11	Indian, Chinese, Turkish, Native American, Celtic, Viking and African eschatological myths	Studying this week's topics in relevant sources by starting from one week before
12	Similarities and Differences of the other world	Studying this week's topics in relevant sources by starting from one week before
13	Exemplification of art works using mythological elements	Studying this week's topics in relevant sources by starting from one week before
14	Analysis of some poem, novel or film using mythological elements	Studying this week's topics in relevant sources by starting from one week before
15	Final Exam	Preparation for exam
16		

REFERENCES

Course Materials	Kazuo Matsumura. <i>Mythical Thinkings: What Can We Learn from Comparative Mythology?</i> . Jaan Puhvel. <i>Comparative Mythology</i> .
Suggested Materials	Hartley Burr Alexander. <i>Native American Mythology</i> . Yves Bonnefoy. <i>American, African, and Old European Mythologies</i> . S. H. Hooke. <i>Middle Eastern Mythology</i> . David Leeming. <i>From Olympus to Camelot: The World of European Mythology</i> . Rachel Storm. <i>Asian Mythology: Myths and Legends of China, Japan, Thailand, Malaysia and Indonesia</i> .
Other Materials	Dawn Elaine Bastian and Judy K. Mitchell. <i>Handbook of Native American Mythology</i> . Yves Bonnefoy. <i>Asian Mythologies</i> . Jan Knappert. <i>The Encyclopaedia of Middle Eastern Mythology and Religion</i> . David Leeming. <i>Jealous Gods and Chosen People: The Mythology of the Middle East</i> . Other relevant books and/or articles.

MATERIAL SHARING

Documents	Course notes
Assignments	Feedback

Exams	Exam questions	
ASSESSMENT METHODS		
COURSE ACTIVITIES	NUMBER	PERCENTAGE
Mid-term exam	1	30
Assignment	1	10
Quiz	0	0
Project	0	0
Presentation	1	10
In-class Contribution	0	0
Application / practice	0	0
Laboratory	0	0
Final exam	1	50
Total	4	100

MATRIX OF THE COURSE LEARNING OUTCOMES VERSUS PROGRAM OUTCOMES						
No	Key Learning Outcomes	Contribution level				
		1	2	3	4	5
1	The student has basic up-to-date theoretical and applied knowledge in English literature and culture.		X			
2	The student has basic up-to-date theoretical and applied knowledge in literary genres, literary terms and concepts, and literature in general.					X
3	The student is equipped with theory and praxis to explain and analyse the characteristics of the genres of English literature and their representative texts with reference to historical, social, cultural, economic, political and ecological backgrounds.			X		
4	The student has advanced knowledge of English language, its systematic structure, function, and its spoken and written forms.			X		
5	The student has critical, creative, and analytical thinking skills.					X
6	The student is able to collect information and data individually and/or in groups about English language, literature and culture through up-to-date information technologies and research methods and techniques, and shares these in national and international educational and other professional environments.			X		
7	The student analyses literary and cultural texts using related theories and an interdisciplinary approach.			X		
8	The student has up-to-date theoretical and applied knowledge and ability required for the translation of texts from English into Turkish and from Turkish into English.			X		
9	The student does research independently using critical, creative and analytical skills, solves problems, and effectively expresses the outcomes in national and international professional and social environments.					X
10	The student develops an unbiased, respectful and open attitude to his/her own culture and other cultures by studying English literature, history and society, and by attending curricular and extracurricular activities.					X

11	The student develops an unbiased, respectful and open attitude towards different languages, races, sexes, religions, and social classes.				X
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TABLE OF ECTS / WORKLOAD			
Activities	NUMBER	Duration (Hour)	Total Workload (Hour)
Course Duration	14	3	42
Reading	0	0	0
Study Hours out of Class (Preliminary Work, Reinforcement and others)	14	2	28
Library Visit – Net Search	0	0	0
Assignments	1	15	15
Reports	0	0	0
Presentation / Seminar Preparation	1	10	10
Material Design, Application	0	0	0
Mid-Term Exam	1	20	20
Application (Modelling, Design, Simulation, Experiment and others)	0	0	0
Oral Exams	0	0	0
Internship	0	0	0
Field Work	0	0	0
Project	0	0	0
Final Exam	1	35	35
Total Workload	32	85	150
Total Workload / 30 (h)			5
Course ECTS			5