

COURSE INFORMATION								
Course Name	Course Type	Code	Year	Semester	Weekly T+P+L Hour	Credit	ECTS	
Classical Literature	Departmental Must	ELIT 241	2nd Year	3rd Semester	3+0+0	3	5	

<b>Department</b>	English Language and Literature
<b>Course Level</b>	Undergraduate
<b>Course Language</b>	English
<b>Course Type</b>	Must
<b>Teaching System</b>	Formal Education
<b>Prerequisite(s)</b>	None
<b>Other Issues for Course</b>	None
<b>Course Coordinator</b>	Department Members
<b>Instructor(s)</b>	Department Members
<b>Internship</b>	None
<b>Learning and Teaching Strategies</b>	Lecture Discussion Question and Answer Preparing and/or Presenting Reports
<b>Course Objective</b>	The aim of the course is to develop student skills in recognising the main aspects of Classical Greek and Roman literature; in defining the literary genres produced during the ancient Greek and Roman periods; in categorising, comparing, analysing, and interpreting representative examples of literature from a critical point of view; in developing an awareness of the place of Classical literature in the European literary tradition and of its importance for the study of British literature; and in using their knowledge of Classical literature in relation to British literature.
<b>Learning Outcomes</b>	The student, <ul style="list-style-type: none"> <li>1. becomes familiar with the main aspects of Classical Greek and Roman literature,</li> <li>2. defines the literary genres dating from the ancient Greek and Roman times (epic, lyric, tragedy, comedy, pastoral),</li> <li>3. categorises, compares, analyses, and interprets representative examples of literature from a critical viewpoint,</li> <li>4. recognises the importance of Classical literature for the European literary tradition and British literature,</li> <li>5. uses their knowledge of Classical literature in relation to British literature.</li> </ul>
<b>Course Content</b>	In this course, ancient Greek and Roman civilisations are introduced to students

within a social, cultural, historical, and literary context. Oral literary tradition, the epic tradition, Homeric epics, the birth and development of Classical Greek and Roman tragedy as well as comedy are dealt with in the light of representative literary texts.

### Course Contents Weekly

1-	General Introduction
2-	Ancient Greece Civilisations and Oral Literary Tradition
3-	The Epic Tradition and Homer
4-	Analysis of an Epic
5-	Analysis of an Epic
6-	Classical Greek Tragedy
7-	Analysis of a Classical Greek Tragedy
8-	Mid-Term Exam
9-	Classical Greek Comedy
10-	Analysis of a Classical Greek Comedy
11-	Roman Tragedy
12-	Analysis of a Roman Tragedy
13-	Roman Comedy
14-	Analysis of a Roman Comedy
15-	Final Exam
16-	

### COURSE OUTLINE WEEKLY

Week	Topics	Preliminary Work
1	General introduction (scope of the course, essentials, methodology)	None
2	Early settlements and civilisations in ancient Greece, oral literary tradition	Studying this week's topics in relevant sources by starting from one week before
3	The epic tradition and the Homeric epics	Studying this week's topics in relevant sources by starting from one week before
4	Analysis of an epic	Studying this week's topics in relevant sources by starting from one week before
5	Analysis of an epic	Studying this week's topics in relevant sources by starting from one week before
6	The birth, development, and features of Classical Greek tragedy	Studying this week's topics in

		relevant sources by starting from one week before
7	Analysis of a Classical Greek tragedy	Studying this week's topics in relevant sources by starting from one week before
8	Mid-Term Exam	Preparation for exam
9	The birth, development, and features of Classical Greek comedy	Studying this week's topics in relevant sources by starting from one week before
10	Analysis of a Classical Greek comedy	Studying this week's topics in relevant sources by starting from one week before
11	The birth, development, and features of Roman tragedy	Studying this week's topics in relevant sources by starting from one week before
12	Analysis of a Roman tragedy	Studying this week's topics in relevant sources by starting from one week before
13	The birth, development, and characteristics of Roman comedy	Studying this week's topics in relevant sources by starting from one week before
14	Analysis of a Roman comedy	Studying this week's topics in relevant sources by starting from one week before
15	Final Exam	Preparation for exam
16		

<b>REFERENCES</b>	
<b>Course Materials</b>	R. Rutherford. <i>Classical Literature: A Concise History</i> . P. E. Easterling and B. M. W. Knox, ed. <i>The Cambridge History of Classical Literature</i> . Vol 1.
<b>Suggested Materials</b>	Marion Baldock. <i>Greek Tragedy: An Introduction</i> . Sander M. Goldberg. <i>Epic in Republican Rome</i> . Gilbert Murray. <i>The Rise of the Greek Epic</i> .
<b>Other Materials</b>	Sir Arthur Wallace Pickard-Cambridge. <i>Dithyramb, Tragedy and Comedy</i> . Paola Vivante. <i>The Homeric Imagination: A Study of Homer's Poetic Perception of Reality</i> . M. C. Howatson. <i>The Oxford Companion to Classical Literature</i> . Other relevant books and/or articles.

<b>MATERIAL SHARING</b>		
<b>Documents</b>	Course notes	
<b>Assignments</b>	Feedback	
<b>Exams</b>	Exam questions	
<b>ASSESSMENT METHODS</b>		
<b>COURSE ACTIVITIES</b>	<b>NUMBER</b>	<b>PERCENTAGE</b>
<b>Mid-term exam</b>	1	30

<b>Assignment</b>	0	0
<b>Quiz</b>	1	10
<b>Project</b>	0	0
<b>Presentation</b>	0	0
<b>In-class Contribution</b>	10	10
<b>Application / practice</b>	0	0
<b>Laboratory</b>	0	0
<b>Final exam</b>	1	50
<b>Total</b>	<b>13</b>	<b>100</b>

<b>MATRIX OF THE COURSE LEARNING OUTCOMES VERSUS PROGRAM OUTCOMES</b>						
No	Key Learning Outcomes	Contribution level				
		1	2	3	4	5
1	The student has basic up-to-date theoretical and applied knowledge in English literature and culture.				X	
2	The student has basic up-to-date theoretical and applied knowledge in literary genres, literary terms and concepts, and literature in general.					X
3	The student is equipped with theory and praxis to explain and analyse the characteristics of the genres of English literature and their representative texts with reference to historical, social, cultural, economic, political and ecological backgrounds.				X	
4	The student has advanced knowledge of English language, its systematic structure, function, and its spoken and written forms.			X		
5	The student has critical, creative, and analytical thinking skills.					X
6	The student is able to collect information and data individually and/or in groups about English language, literature and culture through up-to-date information technologies and research methods and techniques, and shares these in national and international educational and other professional environments.			X		
7	The student analyses literary and cultural texts using related theories and an interdisciplinary approach.					X
8	The student has up-to-date theoretical and applied knowledge and ability required for the translation of texts from English into Turkish and from Turkish into English.	X				
9	The student does research independently using critical, creative and analytical skills, solves problems, and effectively expresses the outcomes in national and international professional and social environments.				X	
10	The student develops an unbiased, respectful and open attitude to his/her own culture and other cultures by studying English literature, history and society, and by attending curricular and extracurricular activities.				X	
11	The student develops an unbiased, respectful and open attitude towards different languages, races, sexes, religions, and social classes.					X

<b>TABLE OF ECTS / WORKLOAD</b>			
Activities	NUMBER	Duration (Hour)	Total Workload (Hour)

Course Duration	14	3	42
Reading	0	0	0
Study Hours out of Class (Preliminary Work, Reinforcement and others)	14	2	28
Library Visit – Net Search	0	0	0
Assignments	0	0	0
Reports	0	0	0
Presentation / Seminar Preparation	0	0	0
Material Design, Application	0	0	0
Mid-Term Exam	1	25	25
Application (Modelling, Design, Simulation, Experiment and others)	0	0	0
Oral Exams	5	3	15
Internship	0	0	0
Field Work	0	0	0
Project	0	0	0
Final Exam	1	40	40
<b>Total Workload</b>	<b>35</b>	<b>73</b>	<b>150</b>
<b>Total Workload / 30 (h)</b>			<b>5</b>
<b>Course ECTS</b>			<b>5</b>