

COURSE INFORMATION								
Course Name	Course Type	Code	Year	Semester	Weekly T+P+L Hour	Credit	ECTS	
Cultural Studies	Departmental Must	ELIT 242	2nd Year	4th Semester	3+0+0	3	5	

Department	English Language and Literature
Course Level	Undergraduate
Course Language	English
Course Type	Must
Teaching System	Formal Education
Prerequisite(s)	None
Other Issues for Course	None
Course Coordinator	Department Members
Instructor(s)	Department Members
Internship	None
Learning and Teaching Strategies	Lecture Discussion Question and Answer Team/Group Work Preparing and/or Presenting Reports Drill and Practice Brain Storming
Course Objective	The aim of this course is to enable the student to acquire the knowledge, skills and competence required to identify the main parameters of Cultural Studies, specifically focusing on the definition and theory of culture.
Learning Outcomes	The student, <ol style="list-style-type: none"> 1. explains and discusses the concept of culture, and recognises the purpose and aspects of cultural studies, 2. recognises and discusses definitions of culture from the 19th century to today, 3. recognises significant theorists in cultural studies, 4. analyses major theories and concepts in British cultural studies, 5. identifies the concepts of identity, class, race, gender, and discusses related topics, 6. analyses and discusses ideological constructs and discourse in the audio-visual and written texts.

Course Content	In this course, cultural studies and its topics are explained. The changes in the definition of culture since the 19th century are evaluated. In this context, key terms in cultural studies are identified and analysed, while the relevant theoretical works are discussed.
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Course Contents Weekly	
1-	Introduction to Cultural Studies
2-	The Concept of Culture, the Historical, Social and Philosophical Background
3-	Key Concepts in Cultural Studies
4-	Ideology
5-	Representation
6-	Hegemony, Encoding / Decoding, the Relationship between Society and Culture
7-	Mid-Term Exam
8-	Discourse, Power and Knowledge Relation
9-	Consumerism and the Media, Popular Culture
10-	Social Media and Blog Culture
11-	TV Culture and the Social Class Relation
12-	Postcolonial and Gender Studies
13-	Race and Ethnicity
14-	Overall Evaluation
15-	Final Exam
16-	

COURSE OUTLINE WEEKLY		
Week	Topics	Preliminary Work
1	Introduction to Cultural Studies	None
2	The Concept of Culture, the Historical, Social and Philosophical Background	Studying this week's topics in relevant sources by starting from one week before
3	Key Concepts in Cultural Studies	Studying this week's topics in relevant sources by starting from one week before
4	Ideology	Studying this week's topics in relevant sources by starting from one week before
5	Representation	Studying this week's topics in relevant sources by starting from one week before
6	Hegemony, Encoding / Decoding, the Relationship between Society and Culture	Studying this week's topics in

		relevant sources by starting from one week before
7	Mid-Term Exam	Preparation for exam
8	Discourse, Power and Knowledge Relation	Studying this week's topics in relevant sources by starting from one week before
9	Consumerism and the Media, Popular Culture	Studying this week's topics in relevant sources by starting from one week before
10	Social Media Culture and Blogs	Studying this week's topics in relevant sources by starting from one week before
11	TV Culture and the Social Class Relation	Studying this week's topics in relevant sources by starting from one week before
12	Postcolonial and Gender Studies	Studying this week's topics in relevant sources by starting from one week before
13	Race and Ethnicity	Studying this week's topics in relevant sources by starting from one week before
14	Overall Evaluation	Preparation for exam
15	Final Exam	Preparation for exam
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REFERENCES	
Course Materials	Chris Barker. <i>Cultural Studies: Theory and Practice</i> . Simon During. <i>The Cultural Studies Reader</i> .
Suggested Materials	Judy Giles and Tim Middleton. <i>Studying Culture: A Practical Introduction</i> .
Other Materials	Stuart Hall. <i>Representation: Cultural Representations and Signifying Practices</i> . Graeme Turner. <i>British Cultural Studies: An Introduction</i> . Other relevant books and/or articles.

MATERIAL SHARING		
Documents	Course notes	
Assignments	Feedback	
Exams	Exam questions	
ASSESSMENT METHODS		
COURSE ACTIVITIES	NUMBER	PERCENTAGE
Mid-term exam	1	30
Assignment	1	10
Quiz	0	0

Project	0	0
Presentation	1	10
In-class Contribution	0	0
Application / practice	0	0
Laboratory	0	0
Final exam	1	50
Total	4	100

MATRIX OF THE COURSE LEARNING OUTCOMES VERSUS PROGRAM OUTCOMES						
No	Key Learning Outcomes	Contribution level				
		1	2	3	4	5
1	The student has basic up-to-date theoretical and applied knowledge in English literature and culture.					X
2	The student has basic up-to-date theoretical and applied knowledge in literary genres, literary terms and concepts, and literature in general.	X				
3	The student is equipped with theory and praxis to explain and analyse the characteristics of the genres of English literature and their representative texts with reference to historical, social, cultural, economic, political and ecological backgrounds.			X		
4	The student has advanced knowledge of English language, its systematic structure, function, and its spoken and written forms.	X				
5	The student has critical, creative, and analytical thinking skills.				X	
6	The student is able to collect information and data individually and/or in groups about English language, literature and culture through up-to-date information technologies and research methods and techniques, and shares these in national and international educational and other professional environments.			X		
7	The student analyses literary and cultural texts using related theories and an interdisciplinary approach.			X		
8	The student has up-to-date theoretical and applied knowledge and ability required for the translation of texts from English into Turkish and from Turkish into English.	X				
9	The student does research independently using critical, creative and analytical skills, solves problems, and effectively expresses the outcomes in national and international professional and social environments.			X		
10	The student develops an unbiased, respectful and open attitude to his/her own culture and other cultures by studying English literature, history and society, and by attending curricular and extracurricular activities.					X
11	The student develops an unbiased, respectful and open attitude towards different languages, races, sexes, religions, and social classes.					X

TABLE OF ECTS / WORKLOAD			
Activities	NUMBER	Duration (Hour)	Total Workload (Hour)
Course Duration	14	3	42
Reading	0	0	0

Study Hours out of Class (Preliminary Work, Reinforcement and others)	14	2	28
Library Visit – Net Search	0	0	0
Assignments	1	15	15
Reports	0	0	0
Presentation / Seminar Preparation	1	10	10
Material Design, Application	0	0	0
Mid-Term Exam	1	20	20
Application (Modelling, Design, Simulation, Experiment and others)	0	0	0
Oral Exams	0	0	0
Internship	0	0	0
Field Work	0	0	0
Project	0	0	0
Final Exam	1	35	35
Total Workload	32	85	150
Total Workload / 30 (h)			5
Course ECTS			5