

COURSE INFORMATION								
Course Name	Course Type	Code	Year	Semester	Weekly T+P+L Hour	Credit	ECTS	
American Drama	Departmental Elective	ELIT 261	2nd Year	3rd Semester	3+0+0	3	5	

Department	English Language and Literature
Course Level	Undergraduate
Course Language	English
Course Type	Elective
Teaching System	Formal Education
Prerequisite(s)	None
Other Issues for Course	None
Course Coordinator	Department Members
Instructor(s)	Department Members
Internship	None
Learning and Teaching Strategies	Lecture Discussion Question and Answer Team/Group Work Preparing and/or Presenting Reports Drill and Practice Brain Storming Other: reading theatre, play-acting, attending performances, watching, interpreting film extracts of the plays
Course Objective	The aim of this course is to enable the student to acquire the knowledge, skills and competence required to recognise and interpret the origins and development of American drama, the dramatic movements in America from the 1900s to the present; to analyse the theatre movements seen in America, to examine representative examples, and to develop a critical viewpoint.
Learning Outcomes	The student, <ol style="list-style-type: none"> 1. identifies the origins and development of drama in America, 2. defines the representative dramatic movements in America, 3. identifies and categorises the American plays written from the beginning of the 20th century to the present, 4. compares and contrasts the works of American playwrights, 5. makes an in-depth analysis of these plays regarding form and content, 6. develops a critical approach towards these plays.

Course Content	In this course, the origins and development of American drama, the dramatic movements in America from the 1900s to the present, prominent American playwrights and their works are identified, analysed, and discussed.
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Course Contents Weekly	
1-	Introduction to American Drama
2-	Analysis of a Representative Play by Eugene O'Neill
3-	Analysis of a Representative Play by Eugene O'Neill
4-	Analysis of a Representative Play by Arthur Miller
5-	Analysis of a Representative Play by Arthur Miller
6-	Analysis of a Representative Play by Tennessee Williams
7-	Analysis of a Representative Play by Tennessee Williams
8-	Mid-Term Exam
9-	Analysis of a Representative Play by an African-American Playwright
10-	Analysis of a Representative Play of American Drama under the Influence of Absurd Theatre
11-	Analysis of a Representative Play by an American Woman Playwright
12-	Analysis of a Representative Play by an American Feminist Playwright
13-	Analysis of a Representative Play by an American Queer Playwright
14-	General Evaluation
15-	Final Exam
16-	

COURSE OUTLINE WEEKLY		
Week	Topics	Preliminary Work
1	Introduction to American drama, related terms, and socio-cultural background	None
2	Analysis of a representative play by Eugene O'Neill as one of the forerunners of the modern American drama	Studying this week's topics in relevant sources by starting from one week before
3	Analysis of a representative play by Eugene O'Neill as one of the forerunners of the modern American drama	Studying this week's topics in relevant sources by starting from one week before
4	Analysis of a representative play by Arthur Miller as one of the forerunners of the modern American drama	Studying this week's topics in relevant sources by starting from one week before
5	Analysis of a representative play by Arthur Miller as one of the forerunners of the modern American drama	Studying this week's topics in relevant sources by starting from one week before
6	Analysis of a representative play by Tennessee Williams as one of the forerunners of the modern American drama	Studying this week's topics in relevant sources by starting from one week before

7	Analysis of a representative play by Tennessee Williams as one of the forerunners of the modern American drama	Studying this week's topics in relevant sources by starting from one week before
8	Mid-Term Exam	Preparation for exam
9	Analysis of a representative play by an African-American playwright	Studying this week's topics in relevant sources by starting from one week before
10	Analysis of a representative play of American drama under the influence of Absurd Theatre	Studying this week's topics in relevant sources by starting from one week before
11	Analysis of a representative play by an American woman playwright	Studying this week's topics in relevant sources by starting from one week before
12	Analysis of a representative play by an American feminist playwright	Studying this week's topics in relevant sources by starting from one week before
13	Analysis of a representative play by American queer playwrights	Studying this week's topics in relevant sources by starting from one week before
14	Overall evaluation	Preparation for exam
15	Final Exam	Preparation for exam
16		

REFERENCES

Course Materials	E. Hudson Long. <i>American Drama from its Beginnings to the Present</i> .
Suggested Materials	Gerald Berkowitz. <i>American Drama of the Twentieth Century</i> . K. A Berney. <i>Contemporary American Dramatists</i> .
Other Materials	Other relevant books and/or articles.

MATERIAL SHARING

Documents	Course notes
Assignments	Feedback
Exams	Exam questions

ASSESMENT METHODS

COURSE ACTIVITIES	NUMBER	PERCENTAGE
Mid-term exam	1	20
Assignment	0	0
Quiz	0	0
Project	0	0
Presentation	1	10

In-class Contribution	0	0
Application / practice	1	10
Laboratory	0	0
Final exam	1	50
Total	4	100

MATRIX OF THE COURSE LEARNING OUTCOMES VERSUS PROGRAM OUTCOMES						
No	Key Learning Outcomes	Contribution level				
		1	2	3	4	5
1	The student has basic up-to-date theoretical and applied knowledge in English literature and culture.			X		
2	The student has basic up-to-date theoretical and applied knowledge in literary genres, literary terms and concepts, and literature in general.		X			
3	The student is equipped with theory and praxis to explain and analyse the characteristics of the genres of English literature and their representative texts with reference to historical, social, cultural, economic, political and ecological backgrounds.	X				
4	The student has advanced knowledge of English language, its systematic structure, function, and its spoken and written forms.		X			
5	The student has critical, creative, and analytical thinking skills.				X	
6	The student is able to collect information and data individually and/or in groups about English language, literature and culture through up-to-date information technologies and research methods and techniques, and shares these in national and international educational and other professional environments.			X		
7	The student analyses literary and cultural texts using related theories and an interdisciplinary approach.			X		
8	The student has up-to-date theoretical and applied knowledge and ability required for the translation of texts from English into Turkish and from Turkish into English.		X			
9	The student does research independently using critical, creative and analytical skills, solves problems, and effectively expresses the outcomes in national and international professional and social environments.		X			
10	The student develops an unbiased, respectful and open attitude to his/her own culture and other cultures by studying English literature, history and society, and by attending curricular and extracurricular activities.			X		
11	The student develops an unbiased, respectful and open attitude towards different languages, races, sexes, religions, and social classes.			X		

TABLE OF ECTS / WORKLOAD			
Activities	NUMBER	Duration (Hour)	Total Workload (Hour)
Course Duration	14	3	42
Reading	0	0	0
Study Hours out of Class (Preliminary Work, Reinforcement and others)	14	2	28
Library Visit – Net Search	0	0	0

Assignments	0	0	0
Reports	0	0	0
Presentation / Seminar Preparation	1	10	10
Material Design, Application	0	0	0
Mid-Term Exam	1	20	20
Application (Modelling, Design, Simulation, Experiment and others)	1	15	15
Oral Exams	0	0	0
Internship	0	0	0
Field Work	0	0	0
Project	0	0	0
Final Exam	1	35	35
Total Workload	32	85	150
Total Workload / 30 (h)			5
Course ECTS			5