

COURSE INFORMATION								
Course Name	Course Type	Code	Year	Semester	Weekly T+P+L Hour	Credit	ECTS	
Irish Poetry	Departmental Elective	ELIT 271	2nd Year	3rd Semester	3+0+0	3	5	

Department	English Language and Literature
Course Level	Undergraduate
Course Language	English
Course Type	Elective
Teaching System	Formal Education
Prerequisite(s)	None
Other Issues for Course	None
Course Coordinator	Department Members
Instructor(s)	Department Members
Internship	None
Learning and Teaching Strategies	Lecture Discussion Question and Answer Preparing and/or Presenting Reports Other: Textual analysis
Course Objective	The aim of this course is to enable the student to develop skills and competence to read, analyse and discuss major Irish poets and Irish poetry of the 18th century, the Celtic Revival, the twentieth century and the present in the Irish poetry written in English or translated into English.
Learning Outcomes	The student, <ol style="list-style-type: none"> 1. understands the socio-cultural and political background of Ireland in the 19th and 20th centuries as well as contemporary Ireland, 2. recognises and defines the 19th century Irish poetry and poets, 3. explains the Celtic Revival and the poets, 4. knows and explains the Irish poetic tradition and its poets such as William Butler Yeats and Seamus Heaney; reads and understands the poetry of Yeats and the early twentieth century Irish poets, 5. develops the knowledge and the skill to compare and contrast the Irish poets of different periods and their contribution to the tradition, 6. identifies and explains the poetic continuities in contemporary Irish poetry, 7. conducts research on Irish poetry, its development and traditions and presents research results in academic scientific format and language.
Course Content	This course offers a study of Irish poetry written in English or translated into English and examines and discusses its development and major poetic traditions through selected poets and poems.

Course Contents Weekly

1-	Introduction to Irish Poetry
2-	The 18th century Irish poetry and its socio-cultural and political contexts
3-	The 19th century Irish poetry, the Celtic Revival and its aims, establishing the Irish tradition
4-	Reading William Butler Yeats and his poetry
5-	Yeats's early poetry, his language and themes
6-	Yeats and Irish nationalism: poems
7-	Seamus Heaney: continuing the tradition
8-	Mid-Term Exam
9-	Seamus Heaney and Irish identity: poems
10-	Seamus Heaney's symbolism
11-	Postmodern Irish poetry
12-	Postmodern Irish poetry and contemporary Irish poetry
13-	Irish women poets
14-	Irish women poets
15-	Final Exam
16-	

COURSE OUTLINE WEEKLY

Week	Topics	Preliminary Work
1	Introduction to Irish Poetry	None
2	The 18th century Irish poetry and its socio-cultural and political contexts	Studying this week's topics in relevant sources by starting from one week before
3	The 19th century Irish poetry, the Celtic Revival and its aims, establishing the Irish tradition	Studying this week's topics in relevant sources by starting from one week before
4	Reading William Butler Yeats and his poetry	Studying this week's topics in relevant sources by starting from one week before
5	Yeats's early poetry, his language and themes	Studying this week's topics in relevant sources by starting from one week before
6	Yeats and Irish nationalism: poems	Studying this week's topics in relevant sources by starting from one week before
7	Seamus Heaney: continuing the tradition	Studying this week's topics in relevant sources by starting from one week before

8	Mid-Term Exam	Preparation for exam
9	Seamus Heaney and Irish identity: poems	Studying this week's topics in relevant sources by starting from one week before
10	Seamus Heaney's symbolism, Bog poems and Station Island poems	Studying this week's topics in relevant sources by starting from one week before
11	Postmodern Irish poetry, Paul Durcan	Studying this week's topics in relevant sources by starting from one week before
12	Paul Durcan and contemporary Irish poetry	Studying this week's topics in relevant sources by starting from one week before
13	Irish women poets	Studying this week's topics in relevant sources by starting from one week before
14	Irish women poets	Studying this week's topics in relevant sources by starting from one week before
15	Final Exam	Preparation for exam
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REFERENCES

Course Materials	Fran Brearton. <i>The Great War in Irish poetry : W.B. Yeats to Michael Longley</i> . Frank Sewell. <i>Modern Irish poetry: A New Alhambra</i> .
Suggested Materials	Jonathan Hufstader. <i>Tongue of water, teeth of stones: Northern Irish Poetry and Social Violence</i> . Gregory A. Schirmer. <i>Out of What Began: A History of Irish poetry in English</i> .
Other Materials	Alexander G. Gonzalez, ed. <i>Contemporary Irish Women Poets: Some Male Perspectives</i> . Neil Corcoran. <i>Poets of modern Ireland: Text, Context, Intertext</i> . Other relevant books and/or articles.

MATERIAL SHARING

Documents	Course notes
Assignments	Feedback
Exams	Exam questions

ASSESSMENT METHODS

COURSE ACTIVITIES	NUMBER	PERCENTAGE
Mid-term exam	1	30
Assignment	1	10
Quiz	0	0
Project	0	0
Presentation	1	10

In-class Contribution	0	0
Application / practice	0	0
Laboratory	0	0
Final exam	1	50
Total	4	100

MATRIX OF THE COURSE LEARNING OUTCOMES VERSUS PROGRAM OUTCOMES

No	Key Learning Outcomes	Contribution level				
		1	2	3	4	5
1	The student has basic up-to-date theoretical and applied knowledge in English literature and culture.					X
2	The student has basic up-to-date theoretical and applied knowledge in literary genres, literary terms and concepts, and literature in general.				X	
3	The student is equipped with theory and praxis to explain and analyse the characteristics of the genres of English literature and their representative texts with reference to historical, social, cultural, economic, political and ecological backgrounds.					X
4	The student has advanced knowledge of English language, its systematic structure, function, and its spoken and written forms.				X	
5	The student has critical, creative, and analytical thinking skills.					X
6	The student is able to collect information and data individually and/or in groups about English language, literature and culture through up-to-date information technologies and research methods and techniques, and shares these in national and international educational and other professional environments.					X
7	The student analyses literary and cultural texts using related theories and an interdisciplinary approach.					X
8	The student has up-to-date theoretical and applied knowledge and ability required for the translation of texts from English into Turkish and from Turkish into English.			X		
9	The student does research independently using critical, creative and analytical skills, solves problems, and effectively expresses the outcomes in national and international professional and social environments.					X
10	The student develops an unbiased, respectful and open attitude to his/her own culture and other cultures by studying English literature, history and society, and by attending curricular and extracurricular activities.				X	
11	The student develops an unbiased, respectful and open attitude towards different languages, races, sexes, religions, and social classes.				X	

TABLE OF ECTS / WORKLOAD

Activities	NUMBER	Duration (Hour)	Total Workload (Hour)
Course Duration	14	3	42
Reading	0	0	0
Study Hours out of Class (Preliminary Work, Reinforcement and others)	14	2	28
Library Visit – Net Search	0	0	0

Assignments	1	15	15
Reports	0	0	0
Presentation / Seminar Preparation	1	10	10
Material Design, Application	0	0	0
Mid-Term Exam	1	20	20
Application (Modelling, Design, Simulation, Experiment and others)	0	0	0
Oral Exams	0	0	0
Internship	0	0	0
Field Work	0	0	0
Project	0	0	0
Final Exam	1	35	35
Total Workload	32	85	150
Total Workload / 30 (h)			5
Course ECTS			5