

COURSE INFORMATION								
Course Name	Course Type	Code	Year	Semester	Weekly T+P+L Hour	Credit	ECTS	
American Poetry	Departmental Elective	ELIT 272	2nd Year	4th Semester	3+0+0	3	5	

<b>Department</b>	English Language and Literature
<b>Course Level</b>	Undergraduate
<b>Course Language</b>	English
<b>Course Type</b>	Elective
<b>Teaching System</b>	Formal Education
<b>Prerequisite(s)</b>	None
<b>Other Issues for Course</b>	None
<b>Course Coordinator</b>	Department Members
<b>Instructor(s)</b>	Department Members
<b>Internship</b>	None
<b>Learning and Teaching Strategies</b>	Lecture Discussion Question and Answer Team/Group Work Preparing and/or Presenting Reports Drill and Practice Brain Storming
<b>Course Objective</b>	The aim of this course is to enable the student to gain the knowledge, skills and competence required to understand, identify and analyse the characteristics of major American poetic conventions, poems written in these conventions, and compare and contrast these conventions and poems and explain the differences and similarities between them.
<b>Learning Outcomes</b>	The student, <ol style="list-style-type: none"> <li>1. recognises and explains the development of American poetry and main poetic conventions,</li> <li>2. analyses and discusses the poetry of the Colonial period,</li> <li>3. analyses and discusses the poetry of the Romantic period,</li> <li>4. analyses and discusses modernist American poetry and imagism,</li> <li>5. analyses and discusses realism in American poetry,</li> <li>6. analyses and discusses the poetry of the Harlem Renaissance,</li> <li>7. analyses and discusses the poetry after the 1950s the Beat Movement, New York School.</li> </ol>

<b>Course Content</b>	In this course, the characteristics of the main movements and schools of American poetry are introduced. Then Colonial poetry, the Romantic poetry, Modernism and poetry after the 1950s are studied and discussed through poems and poets of the related movements.
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Course Contents Weekly	
1-	General introduction
2-	American poetry of the colonial period
3-	American romantic poetry and poets
4-	American realistic poetry, analysis of the selected poets and poems
5-	Beginnings of American Modernist poetry, analysis of the selected poets and poems
6-	American Modernist poetry and Imagism, analysis of the selected poets and poems
7-	Mid-Term Exam
8-	Harlem Renaissance, analysis of the selected poets and poems
9-	American poetic schools and movements after the 1950s, analysis of the selected poets and poems
10-	The Beat Movement, analysis of the selected poets and poems
11-	Black Mountain poetry, analysis of the selected poets and poems
12-	The New York School, analysis of the selected poets and poems
13-	Contemporary American Poetry
14-	Overall Evaluation
15-	Final Exam
16-	

COURSE OUTLINE WEEKLY		
Week	Topics	Preliminary Work
1	General introduction to American poetry	None
2	American poetry of the colonial period	Studying this week's topics in relevant sources by starting from one week before
3	Romantic poetry and poets	Studying this week's topics in relevant sources by starting from one week before
4	American realistic poetry, analysis of the selected poets and poems	Studying this week's topics in relevant sources by starting from one week before
5	Beginnings of American Modernist poetry, analysis of the selected poets and poems	Studying this week's topics in relevant sources by starting from one week before
6	American Modernist poetry and Imagism, analysis of the selected poets and poems	Studying this week's topics in

		relevant sources by starting from one week before
7	Mid-Term Exam	Preparation for exam
8	Harlem Renaissance, analysis of the selected poets and poems	Studying this week's topics in relevant sources by starting from one week before
9	American poetic schools and movements after the 1950s, analysis of the selected poets and poems	Studying this week's topics in relevant sources by starting from one week before
10	The Beat Movement, analysis of the selected poets and poems	Studying this week's topics in relevant sources by starting from one week before
11	Black Mountain poetry, analysis of the selected poets and poems	Studying this week's topics in relevant sources by starting from one week before
12	The New York School, analysis of the selected poets and poems	Studying this week's topics in relevant sources by starting from one week before
13	Contemporary American Poetry	Studying this week's topics in relevant sources by starting from one week before
14	Overall Evaluation	Preparation for exam
15	Final Exam	Preparation for exam
16		

## REFERENCES

<b>Course Materials</b>	Peter Baker. <i>Onward: Contemporary Poetry and Poetics</i> . Christopher Beach. <i>ABC of Influence: Ezra Pound and the Remaking of American Poetic Tradition</i> . Paul Breslin. <i>The Psycho-political Muse: American Poetry since the 50s</i> .
<b>Suggested Materials</b>	D. H. Lawrence. <i>Studies in Classical American Literature</i> . David Perkins. <i>A History of Modern Poetry</i> . Peter Smith. <i>Early American Poetry</i> .
<b>Other Materials</b>	Hyatt Waggoner. <i>American Poets from the Puritans to the Present</i> . Other relevant books and/or articles.

## MATERIAL SHARING

<b>Documents</b>	Course notes
<b>Assignments</b>	Feedback
<b>Exams</b>	Exam questions

## ASSESSMENT METHODS

COURSE ACTIVITIES	NUMBER	PERCENTAGE
Mid-term exam	1	30
Assignment	1	10
Quiz	0	0

<b>Project</b>	0	0
<b>Presentation</b>	1	10
<b>In-class Contribution</b>	0	0
<b>Application / practice</b>	0	0
<b>Laboratory</b>	0	0
<b>Final exam</b>	1	50
<b>Total</b>	<b>4</b>	<b>100</b>

<b>MATRIX OF THE COURSE LEARNING OUTCOMES VERSUS PROGRAM OUTCOMES</b>						
No	Key Learning Outcomes	Contribution level				
		1	2	3	4	5
1	The student has basic up-to-date theoretical and applied knowledge in English literature and culture.					X
2	The student has basic up-to-date theoretical and applied knowledge in literary genres, literary terms and concepts, and literature in general.					X
3	The student is equipped with theory and praxis to explain and analyse the characteristics of the genres of English literature and their representative texts with reference to historical, social, cultural, economic, political and ecological backgrounds.					X
4	The student has advanced knowledge of English language, its systematic structure, function, and its spoken and written forms.					X
5	The student has critical, creative, and analytical thinking skills.					X
6	The student is able to collect information and data individually and/or in groups about English language, literature and culture through up-to-date information technologies and research methods and techniques, and shares these in national and international educational and other professional environments.				X	
7	The student analyses literary and cultural texts using related theories and an interdisciplinary approach.					X
8	The student has up-to-date theoretical and applied knowledge and ability required for the translation of texts from English into Turkish and from Turkish into English.		X			
9	The student does research independently using critical, creative and analytical skills, solves problems, and effectively expresses the outcomes in national and international professional and social environments.				X	
10	The student develops an unbiased, respectful and open attitude to his/her own culture and other cultures by studying English literature, history and society, and by attending curricular and extracurricular activities.				X	
11	The student develops an unbiased, respectful and open attitude towards different languages, races, sexes, religions, and social classes.				X	

<b>TABLE OF ECTS / WORKLOAD</b>			
Activities	NUMBER	Duration (Hour)	Total Workload (Hour)
Course Duration	14	3	42
Reading	0	0	0

Study Hours out of Class (Preliminary Work, Reinforcement and others)	14	2	28
Library Visit – Net Search	0	0	0
Assignments	1	15	15
Reports	0	0	0
Presentation / Seminar Preparation	1	10	10
Material Design, Application	0	0	0
Mid-Term Exam	1	20	20
Application (Modelling, Design, Simulation, Experiment and others)	0	0	0
Oral Exams	0	0	0
Internship	0	0	0
Field Work	0	0	0
Project	0	0	0
Final Exam	1	35	35
<b>Total Workload</b>	<b>32</b>	<b>85</b>	<b>150</b>
<b>Total Workload / 30 (h)</b>			<b>5</b>
<b>Course ECTS</b>			<b>5</b>