

| COURSE INFORMATION               |                       |          |          |              |                   |        |      |  |
|----------------------------------|-----------------------|----------|----------|--------------|-------------------|--------|------|--|
| Course Name                      | Course Type           | Code     | Year     | Semester     | Weekly T+P+L Hour | Credit | ECTS |  |
| Utopian and Dystopian Literature | Departmental Elective | ELIT 280 | 2nd Year | 4th Semester | 3+0+0             | 3      | 5    |  |

|                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|-----------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Department</b>                       | English Language and Literature                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| <b>Course Level</b>                     | Undergraduate                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| <b>Course Language</b>                  | English                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| <b>Course Type</b>                      | Departmental Elective                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| <b>Teaching System</b>                  | Formal Education                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| <b>Prerequisite(s)</b>                  | None                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| <b>Other Issues for Course</b>          | None                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| <b>Course Coordinator</b>               | Department Members                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| <b>Instructor(s)</b>                    | Department Members                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| <b>Internship</b>                       | None                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| <b>Learning and Teaching Strategies</b> | Lecture<br>Discussion<br>Question and Answer<br>Team/Group Work<br>Preparing and/or Presenting Reports<br>Drill and Practice<br>Brain Storming                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| <b>Course Objective</b>                 | The course aims to study the utopia with special emphasis on English literary works. The beginnings of the utopia ideal as they appear in early classical works in the themes of The Golden Age, Isle of the Blessed, Arcadia, and Earthly Paradise will be studied to shed light on the main elements of the genre. The festive elements contributing to the nature of utopia will also be dealt with. The course will present an in depth study of specific literary non English works that have influenced the development of the genre but the majority of the works will be from English literature and literatures in English. The works will cover utopias, dystopias and feminist utopias. |
| <b>Learning Outcomes</b>                | The student, <ul style="list-style-type: none"> <li>1. recognises the idea of utopia, its origins and the development of the utopian idea,</li> <li>2. examines the myth of the Golden Age, Plato's utopian ideas, and the themes of pastoral idealism and Arcadia, the utopian ideas in Christianity,</li> <li>3. identifies and analyses utopian kinds such as eutopia, alotopia, euchronia and heterotopia,</li> <li>4. analyses the idea of utopia in English literature and its development from Sir</li> </ul>                                                                                                                                                                               |

|                       |                                                                                                                                                                                                                                                                                                                                                                                               |
|-----------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                       | <p>Thomas More onwards,</p> <p>5. discusses anti-utopia, satirical utopia and dystopia as antitheses of the utopian idea and dwells upon their representation in English literature comprehensively,</p> <p>6. analyses, discusses and evaluates feminist and postcolonial utopia and dystopia from a critical point of view,</p> <p>7. analyses and evaluates eco-utopia and hyperutopia</p> |
| <b>Course Content</b> | <p>In this course, primarily the origins and development of utopian and dystopian literature are studied with reference to its place in English literature; representative texts are analysed within the context of the major principles of utopian and dystopian thought.</p>                                                                                                                |

### Course Contents Weekly

|     |                                                                                                                       |
|-----|-----------------------------------------------------------------------------------------------------------------------|
| 1-  | Introduction to utopia and dystopia                                                                                   |
| 2-  | General Characteristics of utopias                                                                                    |
| 3-  | Early idea of utopia: Golden Age, Plato, Pastoral idealism, the utopian ideas in Christianity                         |
| 4-  | Definitions of utopian kinds                                                                                          |
| 5-  | Utopias of/in the Middle Ages                                                                                         |
| 6-  | Utopia in English literature, Thomas More                                                                             |
| 7-  | Mid-Term Exam                                                                                                         |
| 8-  | Utopian examples from the 17th and 18th centuries                                                                     |
| 9-  | Utopia in the 19th century, analysis of a text                                                                        |
| 10- | Generic characteristics of Anti-utopia, Satirical utopia and Dystopia, analysis of a / several representative text(s) |
| 11- | Feminist utopias and dystopias                                                                                        |
| 12- | Foreign utopias                                                                                                       |
| 13- | Postcolonial utopias and dystopias                                                                                    |
| 14- | Overall                                                                                                               |
| 15- | Final Exam                                                                                                            |
| 16- |                                                                                                                       |

### COURSE OUTLINE WEEKLY

| Week | Topics                                                             | Preliminary Work                                                                 |
|------|--------------------------------------------------------------------|----------------------------------------------------------------------------------|
| 1    | General introduction                                               | None                                                                             |
| 2    | General characteristics of utopia, utopias of the Classical Period | Studying this week's topics in relevant sources by starting from one week before |

|    |                                                                                                                       |                                                                                  |
|----|-----------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------|
| 3  | Golden Age, Plato, Pastoral idealism, Arcadia, the utopian ideas in Christianity                                      | Studying this week's topics in relevant sources by starting from one week before |
| 4  | Definitions of utopian kinds such as Eutopia, Alotopia, Euchronia and Heterotopia                                     | Studying this week's topics in relevant sources by starting from one week before |
| 5  | Utopias in the Middle Ages                                                                                            | Studying this week's topics in relevant sources by starting from one week before |
| 6  | Utopia in English literature, Thomas More                                                                             | Studying this week's topics in relevant sources by starting from one week before |
| 7  | Mid-Term Exam                                                                                                         | Preparation for exam                                                             |
| 8  | Utopia in the 17th and 18th centuries                                                                                 | Studying this week's topics in relevant sources by starting from one week before |
| 9  | Utopia in the 19th century, analysis of a representative text                                                         | Studying this week's topics in relevant sources by starting from one week before |
| 10 | Generic characteristics of Anti-utopia, Satirical utopia and Dystopia, analysis of a / several representative text(s) | Studying this week's topics in relevant sources by starting from one week before |
| 11 | Feminist utopias and dystopias                                                                                        | Studying this week's topics in relevant sources by starting from one week before |
| 12 | Foreign utopias                                                                                                       | Studying this week's topics in relevant sources by starting from one week before |
| 13 | Postcolonial utopias and dystopias                                                                                    | Studying this week's topics in relevant sources by starting from one week before |
| 14 | Eco-utopia, Hyperutopia                                                                                               | Studying this week's topics in relevant sources by starting from one week before |
| 15 | Final Exam                                                                                                            | Preparation for exam                                                             |
| 16 |                                                                                                                       |                                                                                  |

## REFERENCES

|                            |                                                                                                                                                                                                                           |
|----------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Course Materials</b>    | Christopher Bobonich. <i>Plato's Utopia Recast: His Later Ethics and Politics</i> .<br>Gregory Claeys. <i>The Utopia Reader</i> .<br>Chris Ferns. <i>Narrating Utopia: Ideology, Gender, Form in Utopian Literature</i> . |
| <b>Suggested Materials</b> | Fatima Viera. <i>The Concept of Utopia</i>                                                                                                                                                                                |
| <b>Other Materials</b>     | Thomas More. <i>Utopia</i> .<br>Plato. <i>The Republic</i> .<br>Other relevant books and/or articles.                                                                                                                     |

## MATERIAL SHARING

|                  |              |
|------------------|--------------|
| <b>Documents</b> | Course notes |
|------------------|--------------|

|                           |                |                   |
|---------------------------|----------------|-------------------|
| Assignments               | Feedback       |                   |
| Exams                     | Exam questions |                   |
| <b>ASSESSMENT METHODS</b> |                |                   |
| <b>COURSE ACTIVITIES</b>  | <b>NUMBER</b>  | <b>PERCENTAGE</b> |
| Mid-term exam             | 1              | 30                |
| Assignment                | 1              | 10                |
| Quiz                      | 0              | 0                 |
| Project                   | 0              | 0                 |
| Presentation              | 1              | 10                |
| In-class Contribution     | 0              | 0                 |
| Application / practice    | 0              | 0                 |
| Laboratory                | 0              | 0                 |
| Final exam                | 1              | 50                |
| <b>Total</b>              | <b>4</b>       | <b>100</b>        |

| <b>MATRIX OF THE COURSE LEARNING OUTCOMES VERSUS PROGRAM OUTCOMES</b> |                                                                                                                                                                                                                                                                                                                   |                    |   |   |   |   |
|-----------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------|---|---|---|---|
| No                                                                    | Key Learning Outcomes                                                                                                                                                                                                                                                                                             | Contribution level |   |   |   |   |
|                                                                       |                                                                                                                                                                                                                                                                                                                   | 1                  | 2 | 3 | 4 | 5 |
| 1                                                                     | The student has basic up-to-date theoretical and applied knowledge in English literature and culture.                                                                                                                                                                                                             |                    |   |   |   | X |
| 2                                                                     | The student has basic up-to-date theoretical and applied knowledge in literary genres, literary terms and concepts, and literature in general.                                                                                                                                                                    |                    |   |   |   | X |
| 3                                                                     | The student is equipped with theory and praxis to explain and analyse the characteristics of the genres of English literature and their representative texts with reference to historical, social, cultural, economic, political and ecological backgrounds.                                                      |                    |   |   |   | X |
| 4                                                                     | The student has advanced knowledge of English language, its systematic structure, function, and its spoken and written forms.                                                                                                                                                                                     |                    |   |   |   | X |
| 5                                                                     | The student has critical, creative, and analytical thinking skills.                                                                                                                                                                                                                                               |                    |   |   |   | X |
| 6                                                                     | The student is able to collect information and data individually and/or in groups about English language, literature and culture through up-to-date information technologies and research methods and techniques, and shares these in national and international educational and other professional environments. |                    |   |   | X |   |
| 7                                                                     | The student analyses literary and cultural texts using related theories and an interdisciplinary approach.                                                                                                                                                                                                        |                    |   |   |   | X |
| 8                                                                     | The student has up-to-date theoretical and applied knowledge and ability required for the translation of texts from English into Turkish and from Turkish into English.                                                                                                                                           |                    |   | X |   |   |
| 9                                                                     | The student does research independently using critical, creative and analytical skills, solves problems, and effectively expresses the outcomes in national and international professional and social environments.                                                                                               |                    |   |   | X |   |
| 10                                                                    | The student develops an unbiased, respectful and open attitude to his/her own culture and other cultures by studying English literature, history and society, and by attending curricular and                                                                                                                     |                    |   |   | X |   |

|    |                                                                                                                                          |  |  |  |  |  |   |
|----|------------------------------------------------------------------------------------------------------------------------------------------|--|--|--|--|--|---|
|    | extracurricular activities.                                                                                                              |  |  |  |  |  |   |
| 11 | The student develops an unbiased, respectful and open attitude towards different languages, races, sexes, religions, and social classes. |  |  |  |  |  | X |

| <b>TABLE OF ECTS / WORKLOAD</b>                                       |           |                 |                       |
|-----------------------------------------------------------------------|-----------|-----------------|-----------------------|
| Activities                                                            | NUMBER    | Duration (Hour) | Total Workload (Hour) |
| Course Duration                                                       | 14        | 3               | 42                    |
| Reading                                                               | 0         | 0               | 0                     |
| Study Hours out of Class (Preliminary Work, Reinforcement and others) | 14        | 2               | 28                    |
| Library Visit – Net Search                                            | 0         | 0               | 0                     |
| Assignments                                                           | 1         | 15              | 15                    |
| Reports                                                               | 0         | 0               | 0                     |
| Presentation / Seminar Preparation                                    | 1         | 10              | 10                    |
| Material Design, Application                                          | 0         | 0               | 0                     |
| Mid-Term Exam                                                         | 1         | 20              | 20                    |
| Application (Modelling, Design, Simulation, Experiment and others)    | 0         | 0               | 0                     |
| Oral Exams                                                            | 0         | 0               | 0                     |
| Internship                                                            | 0         | 0               | 0                     |
| Field Work                                                            | 0         | 0               | 0                     |
| Project                                                               | 0         | 0               | 0                     |
| Final Exam                                                            | 1         | 35              | 35                    |
|                                                                       |           |                 |                       |
| <b>Total Workload</b>                                                 | <b>32</b> | <b>85</b>       | <b>150</b>            |
| <b>Total Workload / 30 (h)</b>                                        |           |                 | <b>5</b>              |
| <b>Course ECTS</b>                                                    |           |                 | <b>5</b>              |