

COURSE INFORMATION								
Course Name	Course Type	Code	Year	Semester	Weekly T+P+L Hour	Credit	ECTS	
Short Story	Departmental Must	ELIT 281	2nd Year	3rd Semester	3+0+0	3	5	

Department	English Language and Literature
Course Level	Undergraduate
Course Language	English
Course Type	Must
Teaching System	Formal Education
Prerequisite(s)	None
Other Issues for Course	None
Course Coordinator	Department Members
Instructor(s)	Department Members
Internship	None
Learning and Teaching Strategies	Lecture Discussion Question and Answer Preparing and/or Presenting Reports
Course Objective	This course enables the student to acquire the knowledge, skills and competence required to read and analyse short stories technically and thematically, to interpret the different usages of technical elements, and to compare the different stylistic approaches of the writers.
Learning Outcomes	The student, <ul style="list-style-type: none"> 1. identifies the historical development of the short story from the 19th century, 2. revises the relevant literary terms and their illustrations, 3. identifies and analyses the Russian, American and French pioneers of the short story and their work, 4. identifies and analyses British short story writers and their work, 5. identifies and analyses modern Turkish short story writers and their work, 6. identifies the modern short story and relevant theory, 7. analyses and compares the thematic and technical contributions made by the writers to the development of the genre.
Course Content	In this course, the historical development of the short story is examined, the related terms are identified. Examples of short stories by British, Russian, French, American,

and Turkish forerunners are analysed, discussed, and compared.

Course Contents Weekly

1-	General Introduction
2-	Short Story: Definitions, Terms, Development of the Genre
3-	American Short Story
4-	American Short Story
5-	French Short Story
6-	French Short Story
7-	Russian Short Story
8-	Mid-Term Exam
9-	Russian Short Story
10-	British Short Story
11-	British Short Story
12-	Turkish Short Story
13-	Turkish Short Story
14-	Overall Evaluation
15-	Final Exam
16-	

COURSE OUTLINE WEEKLY

Week	Topics	Preliminary Work
1	General introduction: Course content	None
2	A brief history of short story and the technical terms	Studying this week's topics in relevant sources by starting from one week before
3	Analysis of a selected American short story	Studying this week's topics in relevant sources by starting from one week before
4	Analysis of a selected American short story	Studying this week's topics in relevant sources by starting from one week before
5	Analysis of a selected French short story	Studying this week's topics in relevant sources by starting from one week before
6	Analysis of a selected French short story	Studying this week's topics in relevant sources by starting from one week before

7	Analysis of a selected Russian short story	Studying this week's topics in relevant sources by starting from one week before
8	Mid-Term Exam	Preparation for exam
9	Analysis of a selected Russian short story	Studying this week's topics in relevant sources by starting from one week before
10	Analysis of a selected English short story	Studying this week's topics in relevant sources by starting from one week before
11	Analysis of a selected English short story	Studying this week's topics in relevant sources by starting from one week before
12	Analysis of a selected Turkish short story	Studying this week's topics in relevant sources by starting from one week before
13	Analysis of a selected Turkish short story	Studying this week's topics in relevant sources by starting from one week before
14	Course review and overall evaluation	Preparation for exam
15	Final Exam	Preparation for exam
16		

REFERENCES

Course Materials	D. Head. <i>The Modernist Short Story: A Study in Theory and Practice</i> .
Suggested Materials	S. Lohafer. <i>Short Story Theory at a Crossroads</i> .
Other Materials	C. May. <i>The New Short Story Theories</i> . Other relevant books and/or articles.

MATERIAL SHARING

Documents	Course notes
Assignments	Feedback
Exams	Exam questions

ASSESSMENT METHODS

COURSE ACTIVITIES	NUMBER	PERCENTAGE
Mid-term exam	1	30
Assignment	1	10
Quiz	0	0
Project	0	0
Presentation	0	0

In-class Contribution	10	10
Application / practice	0	0
Laboratory	0	0
Final exam	1	50
Total	13	100

MATRIX OF THE COURSE LEARNING OUTCOMES VERSUS PROGRAM OUTCOMES						
No	Key Learning Outcomes	Contribution level				
		1	2	3	4	5
1	The student has basic up-to-date theoretical and applied knowledge in English literature and culture.					X
2	The student has basic up-to-date theoretical and applied knowledge in literary genres, literary terms and concepts, and literature in general.					X
3	The student is equipped with theory and praxis to explain and analyse the characteristics of the genres of English literature and their representative texts with reference to historical, social, cultural, economic, political and ecological backgrounds.					X
4	The student has advanced knowledge of English language, its systematic structure, function, and its spoken and written forms.					X
5	The student has critical, creative, and analytical thinking skills.					X
6	The student is able to collect information and data individually and/or in groups about English language, literature and culture through up-to-date information technologies and research methods and techniques, and shares these in national and international educational and other professional environments.				X	
7	The student analyses literary and cultural texts using related theories and an interdisciplinary approach.					X
8	The student has up-to-date theoretical and applied knowledge and ability required for the translation of texts from English into Turkish and from Turkish into English.		X			
9	The student does research independently using critical, creative and analytical skills, solves problems, and effectively expresses the outcomes in national and international professional and social environments.				X	
10	The student develops an unbiased, respectful and open attitude to his/her own culture and other cultures by studying English literature, history and society, and by attending curricular and extracurricular activities.				X	
11	The student develops an unbiased, respectful and open attitude towards different languages, races, sexes, religions, and social classes.				X	

TABLE OF ECTS / WORKLOAD			
Activities	NUMBER	Duration (Hour)	Total Workload (Hour)
Course Duration	14	3	42
Reading	0	0	0
Study Hours out of Class (Preliminary Work, Reinforcement and others)	14	2	28
Library Visit – Net Search	1	10	10

Assignments	1	10	10
Reports	0	0	0
Presentation / Seminar Preparation	0	0	0
Material Design, Application	0	0	0
Mid-Term Exam	1	25	25
Application (Modelling, Design, Simulation, Experiment and others)	0	0	0
Oral Exams	0	0	0
Internship	0	0	0
Field Work	0	0	0
Project	0	0	0
Final Exam	1	35	35
Total Workload	32	85	150
Total Workload / 30 (h)			5
Course ECTS			5