

COURSE INFORMATION								
Course Name	Course Type	Code	Year	Semester	Weekly T+P+L Hour	Credit	ECTS	
Literary Theory and Criticism I	Departmental Must	ELIT 311	3rd Year	5th Semester	3+0+0	3	5	

<b>Department</b>	English Language and Literature
<b>Course Level</b>	Undergraduate
<b>Course Language</b>	English
<b>Course Type</b>	Must
<b>Teaching System</b>	Formal Education
<b>Prerequisite(s)</b>	None
<b>Other Issues for Course</b>	None
<b>Course Coordinator</b>	Department Members
<b>Instructor(s)</b>	Department Members
<b>Internship</b>	None
<b>Learning and Teaching Strategies</b>	Lecture Discussion Question and Answer Team/Group Work Preparing and/or Presenting Reports Drill and Practice Brain Storming
<b>Course Objective</b>	The aim of this course is to enable the student to gain the knowledge, skills and competence required to recognise and to interpret the basic functions of criticism, their importance in literary analysis, their roots and evolution from the Classical Age to the 20th century, theoretical content and the theories within the framework of their application on texts.
<b>Learning Outcomes</b>	The student, <ol style="list-style-type: none"> <li>1. defines literary theory and criticism,</li> <li>2. identifies Classical and Neo-Classical literary theory and criticism and analyses texts in this context,</li> <li>3. compares and contrasts literary theories of Plato and Aristotle and exemplifies,</li> <li>4. analyses the development of literary theory in the Renaissance period and compares it with previous theories,</li> <li>5. discusses Neo-Classical theory and criticism in relevant theoretical texts,</li> <li>6. explains Romantic literary theory and illustrates it in relevant literary texts,</li> </ol>

	7. comparatively analyses the importance of Mimetic literary theories in literary texts.
<b>Course Content</b>	In this course, the relationship and differences between literary criticism and literary theory are presented and evaluated. The course chronologically analyses the development of literary theory and criticism from the classical period through the 20th century with the examples of literary critics and their works. In this context, the relevant literary theories and theoretical works are studied.

### Course Contents Weekly

1-	Introduction to Literary Theory and Criticism
2-	Introduction to Classical Literary Theory
3-	Major Classical Texts, Theories and Theorists
4-	Plato's Literary Theory
5-	Plato's Literary Theory
6-	Aristotle's Mimetic Theory
7-	Mid-Term Exam
8-	Aristotle's Mimetic Theory
9-	Horace and <i>Ars Poetica</i>
10-	Renaissance Literary Theories
11-	Sir Philip Sidney and Ben Jonson
12-	Alexander Pope's Neo-Classical Theory
13-	Romantic Literary Theory and Criticism
14-	General Evaluation
15-	Final Exam
16-	

### COURSE OUTLINE WEEKLY

Week	Topics	Preliminary Work
1	Introduction to literary theory and criticism	None
2	Introduction to classical literary theory	Studying this week's topics in relevant sources by starting from one week before
3	Presenting major classical texts, theories and theorists	Studying this week's topics in relevant sources by starting from one week before
4	Analysis of Plato's literary theory in his selected texts	Studying this week's topics in relevant sources by starting

		from one week before
5	Analysis of Plato's literary theory in his selected texts	Studying this week's topics in relevant sources by starting from one week before
6	Analysis of Aristotle's mimetic theory in <i>Poetics</i>	Studying this week's topics in relevant sources by starting from one week before
7	Mid-Term Exam	Preparation for exam
8	Analysis of Aristotle's mimetic theory in <i>Poetics</i>	Studying this week's topics in relevant sources by starting from one week before
9	Analysis of Horace's <i>Ars Poetica</i>	Studying this week's topics in relevant sources by starting from one week before
10	Introduction to Renaissance literary theories	Studying this week's topics in relevant sources by starting from one week before
11	Analysis of Sir Philip Sidney's and Ben Jonson's literary theories	Studying this week's topics in relevant sources by starting from one week before
12	Analysis of Alexander Pope's Neo-Classical literary theory	Studying this week's topics in relevant sources by starting from one week before
13	Introduction to Romantic literary theory - William Wordsworth and S. T. Coleridge	Studying this week's topics in relevant sources by starting from one week before
14	Course review and general evaluation	Preparation for exam
15	Final Exam	Preparation for exam
16		

## REFERENCES

<b>Course Materials</b>	Aristotle. <i>Poetics</i> . Samuel Taylor Coleridge. <i>Biographia Literaria</i> . Horace. <i>Ars Poetica</i> . Ben Jonson. <i>Timber</i> . Plato. <i>Socratic Dialogues</i> and <i>The Republic</i> .
<b>Suggested Materials</b>	Alexander Pope. <i>An Essay on Criticism</i> . Sir Philip Sidney. <i>An Apology for Poetry</i> .
<b>Other Materials</b>	William Wordsworth. <i>A Preface to Lyrical Ballads</i> . Other relevant books and/or articles.

## MATERIAL SHARING

<b>Documents</b>	Course notes
<b>Assignments</b>	Feedback
<b>Exams</b>	Exam questions

## ASSESSMENT METHODS

COURSE ACTIVITIES	NUMBER	PERCENTAGE
Mid-term exam	1	30
Assignment	1	10
Quiz	0	0
Project	0	0
Presentation	1	10
In-class Contribution	0	0
Application / practice	0	0
Laboratory	0	0
Final exam	1	50
<b>Total</b>	<b>4</b>	<b>100</b>

MATRIX OF THE COURSE LEARNING OUTCOMES VERSUS PROGRAM OUTCOMES						
No	Key Learning Outcomes	Contribution level				
		1	2	3	4	5
1	The student has basic up-to-date theoretical and applied knowledge in English literature and culture.					X
2	The student has basic up-to-date theoretical and applied knowledge in literary genres, literary terms and concepts, and literature in general.					X
3	The student is equipped with theory and praxis to explain and analyse the characteristics of the genres of English literature and their representative texts with reference to historical, social, cultural, economic, political and ecological backgrounds.					X
4	The student has advanced knowledge of English language, its systematic structure, function, and its spoken and written forms.			X		
5	The student has critical, creative, and analytical thinking skills.					X
6	The student is able to collect information and data individually and/or in groups about English language, literature and culture through up-to-date information technologies and research methods and techniques, and shares these in national and international educational and other professional environments.			X		
7	The student analyses literary and cultural texts using related theories and an interdisciplinary approach.					X
8	The student has up-to-date theoretical and applied knowledge and ability required for the translation of texts from English into Turkish and from Turkish into English.		X			
9	The student does research independently using critical, creative and analytical skills, solves problems, and effectively expresses the outcomes in national and international professional and social environments.					X
10	The student develops an unbiased, respectful and open attitude to his/her own culture and other cultures by studying English literature, history and society, and by attending curricular and extracurricular activities.					X
11	The student develops an unbiased, respectful and open attitude towards different languages, races, sexes, religions, and social classes.					X

#### TABLE OF ECTS / WORKLOAD

Activities	NUMBER	Duration (Hour)	Total Workload (Hour)
Course Duration	14	3	42
Reading	0	0	0
Study Hours out of Class (Preliminary Work, Reinforcement and others)	14	2	28
Library Visit – Net Search	0	0	0
Assignments	1	15	15
Reports	0	0	0
Presentation / Seminar Preparation	1	10	10
Material Design, Application	0	0	0
Mid-Term Exam	1	20	20
Application (Modelling, Design, Simulation, Experiment and others)	0	0	0
Oral Exams	0	0	0
Internship	0	0	0
Field Work	0	0	0
Project	0	0	0
Final Exam	1	35	35
<b>Total Workload</b>	<b>32</b>	<b>85</b>	<b>150</b>
<b>Total Workload / 30 (h)</b>			<b>5</b>
<b>Course ECTS</b>			<b>5</b>