

COURSE INFORMATION								
Course Name	Course Type	Code	Year	Semester	Weekly T+P+L Hour	Credit	ECTS	
Literary Theory and Criticism II	Departmental Must	ELIT 312	3rd Year	6th Semester	3+0+0	3	5	

Department	English Language and Literature
Course Level	Undergraduate
Course Language	English
Course Type	Must
Teaching System	Formal Education
Prerequisite(s)	None
Other Issues for Course	None
Course Coordinator	Department Members
Instructor(s)	Department Members
Internship	None
Learning and Teaching Strategies	Lecture Discussion Question and Answer Team/Group Work Preparing and/or Presenting Reports Drill and Practice Brain Storming
Course Objective	The aim of this course is to enable the student to gain the knowledge, skills and competence required to identify the major contemporary literary theories, the key concepts in each, analyse the main theoretical and interpretive methods, apply and illustrate these in literary texts, as well as compare and contrast the different interpretive strategies.
Learning Outcomes	The student, <ul style="list-style-type: none"> 1. explains contemporary literary theories and critical movements, 2. classifies all contemporary literary theories from the New Criticism to Post-Structuralism and afterwards, and analyses literary texts in terms of their approaches, 3. compares and contrasts contemporary literary theories and illustrates them, 4. identifies and explains the differences and similarities between contemporary literary theories (post-structuralism and afterwards), 5. reads literary texts applying and using the different approaches of contemporary literary theories,

	<p>6. explains the relationship between literary theory and other academic disciplines,</p> <p>7. develops a critical understanding of contemporary literary theories.</p>
Course Content	In this course, the New Criticism, Russian Formalism, Structuralism, Post-Structuralism, Reader-Response Theory, Feminist Literary Criticism, Ecocriticism, Posthumanism, and other literary critical movements and theories and their key concepts are presented and evaluated. In this context, the relevant literary theories and theoretical works are studied.

Course Contents Weekly

1-	Introduction to New Criticism
2-	A New Critical Analysis
3-	Russian Formalism
4-	Structuralism
5-	A Structuralist Analysis
6-	Post-Structuralism
7-	A Post-Structuralist Analysis
8-	Mid-Term Exam
9-	Reader-Response Theory
10-	Feminist Literary Theory and Criticism
11-	A Feminist Analysis
12-	Post-Colonial Theory
13-	Ecocriticism
14-	Posthumanism
15-	Final Exam
16-	

COURSE OUTLINE WEEKLY

Week	Topics	Preliminary Work
1	Introduction to New Criticism	None
2	Introduction to the New Critical concepts and their illustration in a selected text	Studying this week's topics in relevant sources by starting from one week before
3	Introduction to Russian Formalism and analysis of its major concepts	Studying this week's topics in relevant sources by starting from one week before
4	Introduction to Structuralism and its major concepts	Studying this week's topics in

		relevant sources by starting from one week before
5	Illustration of the Structuralist theory in a selected text	Studying this week's topics in relevant sources by starting from one week before
6	Introduction to Post-structuralism	Studying this week's topics in relevant sources by starting from one week before
7	A Post-structuralist analysis of a selected text	Studying this week's topics in relevant sources by starting from one week before
8	Mid-Term Exam	Preparation for exam
9	Introduction to Reader-response Criticism and analysis of its major concepts	Studying this week's topics in relevant sources by starting from one week before
10	Introduction to Feminist literary criticism and analysis of its major concepts	Studying this week's topics in relevant sources by starting from one week before
11	A feminist reading of a selected text	Studying this week's topics in relevant sources by starting from one week before
12	Introduction to Post-colonial literary criticism and theory	Studying this week's topics in relevant sources by starting from one week before
13	Introduction to Ecocriticism	Studying this week's topics in relevant sources by starting from one week before
14	Introduction to Posthumanism	Studying this week's topics in relevant sources by starting from one week before
15	Final Exam	Preparation for exam
16		

REFERENCES

Course Materials	Peter Barry. <i>Beginning Theory: An Introduction to Literary and Cultural Theory</i> .
Suggested Materials	Charles E Bressler. <i>Literary Criticism: An Introduction to Theory and Practice</i> .
Other Materials	Lois Tyson. <i>Critical Theory Today: A User-Friendly Guide</i> . Other relevant books and/or articles.

MATERIAL SHARING

Documents	Course notes
Assignments	Feedback
Exams	Exam questions

ASSESSMENT METHODS

COURSE ACTIVITIES	NUMBER	PERCENTAGE
Mid-term exam	1	30
Assignment	1	10
Quiz	0	0
Project	0	0
Presentation	1	10
In-class Contribution	0	0
Application / practice	0	0
Laboratory	0	0
Final exam	1	50
Total	4	100

MATRIX OF THE COURSE LEARNING OUTCOMES VERSUS PROGRAM OUTCOMES						
No	Key Learning Outcomes	Contribution level				
		1	2	3	4	5
1	The student has basic up-to-date theoretical and applied knowledge in English literature and culture.					X
2	The student has basic up-to-date theoretical and applied knowledge in literary genres, literary terms and concepts, and literature in general.					X
3	The student is equipped with theory and praxis to explain and analyse the characteristics of the genres of English literature and their representative texts with reference to historical, social, cultural, economic, political and ecological backgrounds.					X
4	The student has advanced knowledge of English language, its systematic structure, function, and its spoken and written forms.				X	
5	The student has critical, creative, and analytical thinking skills.					X
6	The student is able to collect information and data individually and/or in groups about English language, literature and culture through up-to-date information technologies and research methods and techniques, and shares these in national and international educational and other professional environments.				X	
7	The student analyses literary and cultural texts using related theories and an interdisciplinary approach.					X
8	The student has up-to-date theoretical and applied knowledge and ability required for the translation of texts from English into Turkish and from Turkish into English.			X		
9	The student does research independently using critical, creative and analytical skills, solves problems, and effectively expresses the outcomes in national and international professional and social environments.					X
10	The student develops an unbiased, respectful and open attitude to his/her own culture and other cultures by studying English literature, history and society, and by attending curricular and extracurricular activities.					X
11	The student develops an unbiased, respectful and open attitude towards different languages, races, sexes, religions, and social classes.					X

TABLE OF ECTS / WORKLOAD

Activities	NUMBER	Duration (Hour)	Total Workload (Hour)
Course Duration	14	3	42
Reading	0	0	0
Study Hours out of Class (Preliminary Work, Reinforcement and others)	14	2	28
Library Visit – Net Search	0	0	0
Assignments	1	15	15
Reports	0	0	0
Presentation / Seminar Preparation	1	10	10
Material Design, Application	0	0	0
Mid-Term Exam	1	20	20
Application (Modelling, Design, Simulation, Experiment and others)	0	0	0
Oral Exams	0	0	0
Internship	0	0	0
Field Work	0	0	0
Project	0	0	0
Final Exam	1	35	35
Total Workload	32	85	150
Total Workload / 30 (h)			5
Course ECTS			5