

COURSE INFORMATION								
Course Name	Course Type	Code	Year	Semester	Weekly T+P+L Hour	Credit	ECTS	
Fantasy Literature	Departmental Elective	ELIT 329	3rd Year	5th Semester	3+0+0	3	5	

Department	English Language and Literature
Course Level	Undergraduate
Course Language	English
Course Type	Elective
Teaching System	Formal Education
Prerequisite(s)	None
Other Issues for Course	None
Course Coordinator	Department Members
Instructor(s)	Department Members
Internship	None
Learning and Teaching Strategies	Lecture Discussion Question and Answer Team/Group Work Preparing and/or Presenting Reports Drill and Practice Brain Storming
Course Objective	The aim of this course is to enable the student to discuss how fantasy, as a genre of the imagination, employs alternate forms of representation, such as the fantastical, estranging, or even impossible, which other genres would not allow. Through novels, short stories, graphic novels, and academic articles, the student will be enabled to examine the literary strategies texts use to represent the world through speculative modes, as well as to discuss how fantasy can be distinguished from, or related to, other genres such as science fiction, horror, fairy tales, and magical realism. Finally, fantasy's investment in world-building, history, tradition, and categories of identity such as race, class, and gender will be discussed. Throughout the course, how fantasy, as a genre, form, and world-view, is well-suited to represent our contemporary reality will be evaluated.
Learning Outcomes	The student, <ul style="list-style-type: none"> 1. identifies fundamental terminology and concepts associated with fantasy literature and the notion of the fantastic, 2. compares and contrasts the fantasy genre with other genres such as science fiction, fairy tale and magical realism, 3. studies representative novels and recognises the elements of fantasy

	<p>literature and the fantastic,</p> <ol style="list-style-type: none"> 4. analyses the social, philosophical, theoretical developments of this genre, 5. describes how writers' use of language is related to contemporary ways of thinking, cultural heritage and cultural values, 6. analyses social and political satire in the relevant fantasy works with reference to the events and figures of the age.
Course Content	<p>In this course, the concept of the fantastic and the content of fantasy literature are introduced, and the cultural, economic and social elements influential in the development of the genre are evaluated. The characteristics of the genre are examined with reference to the theoretical, philosophical and social context of the period as well as being compared to other genres such as science fiction, fairy tale and magical realism.</p>

Course Contents Weekly

1-	Introduction to Fantasy Literature and the Fantastic
2-	Articles on the Development of the Genre
3-	Ancient Roots of the Fantastic
4-	Fantasy in the Middle Ages and an Analysis of a Medieval Text
5-	Analysis of Fairy Tales in Early Modern Era
6-	Emergence of Modern Fantasy and Lewis Carroll
7-	Mid-Term Exam
8-	Analysis of a Late 19th Century Fantasy Text
9-	Analysis of an Early 20th Century Fantasy Text
10-	Analysis of a Mid-20th Century Fantasy Text
11-	Analysis of a Mid-20th Century Fantasy Text
12-	Analysis of a Late 20th Century Fantasy Text
13-	Analysis of a 21st Century Fantasy Text
14-	Analysis of a 21st Century Fantasy Text
15-	Final Exam
16-	

COURSE OUTLINE WEEKLY

Week	Topics	Preliminary Work
1	Introduction to fantasy literature and the concept of the fantastic	None
2	Articles on the development of fantasy literature	Studying this week's topics in relevant sources by starting from one week before

3	Ancient sources of the fantastic as in different mythologies	Studying this week's topics in relevant sources by starting from one week before
4	Fantasy in the middle ages and an analysis of a medieval text	Studying this week's topics in relevant sources by starting from one week before
5	Analysis of Fairy Tales in Early Modern era	Studying this week's topics in relevant sources by starting from one week before
6	Emergence of Modern Fantasy and Lewis Carroll	Studying this week's topics in relevant sources by starting from one week before
7	Mid-Term Exam	Preparation for exam
8	Analysis of a late 19 th Century Fantasy Text	Studying this week's topics in relevant sources by starting from one week before
9	Analysis of an early 20 th Century Fantasy Text	Studying this week's topics in relevant sources by starting from one week before
10	Analysis of a mid-20 th Century Fantasy Text	Studying this week's topics in relevant sources by starting from one week before
11	Analysis of a mid-20 th Century Fantasy Text	Studying this week's topics in relevant sources by starting from one week before
12	Analysis of a late 20 th Century Fantasy Text	Studying this week's topics in relevant sources by starting from one week before
13	Analysis of a 21 st Century Fantasy Text	Studying this week's topics in relevant sources by starting from one week before
14	Analysis of a 21 st Century Fantasy Text	Studying this week's topics in relevant sources by starting from one week before
15	Final Exam	Preparation for exam
16		

REFERENCES	
Course Materials	Diana Wynn Jones. <i>The Tough Guide to Fantasyland: The Essential Guide to Fantasy Travel</i> . T. E. Apter. <i>Fantasy Literature: An Approach to Reality</i> .
Suggested Materials	Lori M. Campbell. <i>Portals of Power: Magical Agency and Transformation in Literary Fantasy</i> . Mark A. Fabrizio, ed. <i>Fantasy Literature: Challenging Genres</i> .
Other Materials	Lykke Guanio-Uluru. <i>Ethics and Form in Fantasy Literature: Tolkien, Rowling and Meyer</i> . Other relevant books and/or articles.

MATERIAL SHARING	
Documents	Course notes
Assignments	Feedback
Exams	Exam questions

ASSESSMENT METHODS		
COURSE ACTIVITIES	NUMBER	PERCENTAGE
Mid-term exam	1	30
Assignment	1	10
Quiz	0	0
Project	0	0
Presentation	1	10
In-class Contribution	0	0
Application / practice	0	0
Laboratory	0	0
Final exam	1	50
Total	4	100

MATRIX OF THE COURSE LEARNING OUTCOMES VERSUS PROGRAM OUTCOMES						
No	Key Learning Outcomes	Contribution level				
		1	2	3	4	5
1	The student has basic up-to-date theoretical and applied knowledge in English literature and culture.					X
2	The student has basic up-to-date theoretical and applied knowledge in literary genres, literary terms and concepts, and literature in general.					X
3	The student is equipped with theory and praxis to explain and analyse the characteristics of the genres of English literature and their representative texts with reference to historical, social, cultural, economic, political and ecological backgrounds.					X
4	The student has advanced knowledge of English language, its systematic structure, function, and its spoken and written forms.					X
5	The student has critical, creative, and analytical thinking skills.					X
6	The student is able to collect information and data individually and/or in groups about English language, literature and culture through up-to-date information technologies and research methods and techniques, and shares these in national and international educational and other professional environments.				X	
7	The student analyses literary and cultural texts using related theories and an interdisciplinary approach.					X
8	The student has up-to-date theoretical and applied knowledge and ability required for the translation of texts from English into Turkish and from Turkish into English.		X			
9	The student does research independently using critical, creative and analytical skills, solves problems, and effectively expresses the outcomes in national and international professional and social environments.				X	
10	The student develops an unbiased, respectful and open attitude to his/her own culture and other cultures by studying English literature, history and society, and by attending curricular and extracurricular activities.				X	
11	The student develops an unbiased, respectful and open attitude towards different languages, races, sexes, religions, and social classes.				X	

TABLE OF ECTS / WORKLOAD			
Activities	NUMBER	Duration (Hour)	Total Workload (Hour)
Course Duration	14	3	42
Reading	0	0	0
Study Hours out of Class (Preliminary Work, Reinforcement and others)	14	2	28
Library Visit – Net Search	0	0	0
Assignments	1	15	15
Reports	0	0	0
Presentation / Seminar Preparation	1	10	10
Material Design, Application	0	0	0
Mid-Term Exam	1	20	20
Application (Modelling, Design, Simulation, Experiment and others)	0	0	0
Oral Exams	0	0	0
Internship	0	0	0
Field Work	0	0	0
Project	0	0	0
Final Exam	1	35	35
Total Workload	32	85	150
Total Workload / 30 (h)			5
Course ECTS			5