

COURSE INFORMATION								
Course Name	Course Type	Code	Year	Semester	Weekly T+P+L Hour	Credit	ECTS	
British Travel Writing	Departmental Elective	ELIT 330	3rd Year	6th Semester	3+0+0	3	5	

<b>Department</b>	English Language and Literature
<b>Course Level</b>	Undergraduate
<b>Course Language</b>	English
<b>Course Type</b>	Elective
<b>Teaching System</b>	Formal Education
<b>Prerequisite(s)</b>	None
<b>Other Issues for Course</b>	None
<b>Course Coordinator</b>	Department Members
<b>Instructor(s)</b>	Department Members
<b>Internship</b>	None
<b>Learning and Teaching Strategies</b>	Lecture Discussion Question and Answer Team/Group Work Preparing and/or Presenting Reports Drill and Practice Brain Storming
<b>Course Objective</b>	The aim of the course is to help the student develop an understanding of British travel literature and identify the characteristics of this genre through a wide range of exemplary works.
<b>Learning Outcomes</b>	The student, <ol style="list-style-type: none"> <li>1. develops a critical point of view towards British travel literature,</li> <li>2. can identify the British travel literature with its distinguishing features,</li> <li>3. can identify all kinds of discourses (positive/negative) in travel accounts,</li> <li>4. comments on the cultural and political significance of travel accounts,</li> <li>5. comments on the significance of travel accounts from the perspective of cultural interaction.</li> </ol>
<b>Course Content</b>	At the beginning of the course, the student is introduced to the definition of travel literature and to the theories used to evaluate this genre. Travel accounts written by English, Scottish, Welsh and Irish travellers from the Middle Ages to the present day are examined in the framework of concepts such as cultural encounter, cultural alienation, and (anti-)colonial discourse.

## Course Contents Weekly

1-	General Introduction, definition of travel literature
2-	Theory of Travel Literature, Postcolonial Theory
3-	East/West Opposition/Similarity
4-	Analysis of selected texts from Medieval English Travel Literature
5-	Analysis of selected texts from Medieval English Travel Literature
6-	Discussion of selected articles
7-	Mid-Term Exam
8-	Analysis of selected texts from Early Modern English/British Literature
9-	Analysis of selected texts from Early Modern English/British Literature
10-	Analysis of selected texts from 19th Century British Travel Literature
11-	Analysis of selected texts from 19th Century British Travel Literature
12-	Analysis of selected texts from 19th Century British Travel Literature
13-	Analysis of selected texts from 20th Century British Travel Literature
14-	Analysis of selected texts from 20th Century British Travel Literature
15-	Final Exam
16-	

## COURSE OUTLINE WEEKLY

Week	Topics	Preliminary Work
1	General Introduction	None
2	Theory of Travel Literature, Postcolonial Theory	Studying this week's topics in relevant sources by starting from one week before
3	East/West Opposition/Similarity	Studying this week's topics in relevant sources by starting from one week before
4	Analysis of selected texts from Medieval English Travel Literature	Studying this week's topics in relevant sources by starting from one week before
5	Analysis of selected texts from Medieval English Travel Literature	Studying this week's topics in relevant sources by starting from one week before
6	Discussion of selected articles	Studying this week's topics in relevant sources by starting from one week before
7	Mid-Term Exam	Preparation for exam
8	Analysis of selected texts from Early Modern English/British Literature	Studying this week's topics in

		relevant sources by starting from one week before
9	Analysis of selected texts from Early Modern English/British Literature	Studying this week's topics in relevant sources by starting from one week before
10	Analysis of selected texts from 19th Century British Travel Literature	Studying this week's topics in relevant sources by starting from one week before
11	Analysis of selected texts from 19th Century British Travel Literature	Studying this week's topics in relevant sources by starting from one week before
12	Analysis of selected texts from 19th Century British Travel Literature	Studying this week's topics in relevant sources by starting from one week before
13	Analysis of selected texts from 20th Century British Travel Literature	Studying this week's topics in relevant sources by starting from one week before
14	Analysis of selected texts from 20th Century British Travel Literature	Studying this week's topics in relevant sources by starting from one week before
15	Final Exam	Preparation for exam
16		

## REFERENCES

<b>Course Materials</b>	Mark Cocker. <i>Loneliness and Time: The Story of British Travel Writing</i> Mark Cocker. <i>Loneliness and Time: British Travel Writing in the Twentieth Century</i> Peter Hulme (Ed). <i>The Cambridge Companion to Travel Writing</i> Elizabeth A. Bohls, and Ian Dunca (Eds). <i>Travel Writing 1700-1830: An Anthology</i>
<b>Suggested Materials</b>	Peter Hulme, and Russel McDougall. <i>Writing, Travel and Empire: Colonial Narratives of Other Cultures.</i>
<b>Other Materials</b>	Carl Thompson. <i>Travel Writing</i> Other relevant books and/or articles.

## MATERIAL SHARING

<b>Documents</b>	Course notes
<b>Assignments</b>	Feedback
<b>Exams</b>	Exam questions

## ASSESSMENT METHODS

COURSE ACTIVITIES	NUMBER	PERCENTAGE
Mid-term exam	1	30
Assignment	1	10
Quiz	0	0
Project	0	0
Presentation	1	10

<b>In-class Contribution</b>	0	0
<b>Application / practice</b>	0	0
<b>Laboratory</b>	0	0
<b>Final exam</b>	1	50
<b>Total</b>	<b>4</b>	<b>100</b>

<b>MATRIX OF THE COURSE LEARNING OUTCOMES VERSUS PROGRAM OUTCOMES</b>						
No	Key Learning Outcomes	Contribution level				
		1	2	3	4	5
1	The student has basic up-to-date theoretical and applied knowledge in English literature and culture.					X
2	The student has basic up-to-date theoretical and applied knowledge in literary genres, literary terms and concepts, and literature in general.					X
3	The student is equipped with theory and praxis to explain and analyse the characteristics of the genres of English literature and their representative texts with reference to historical, social, cultural, economic, political and ecological backgrounds.					X
4	The student has advanced knowledge of English language, its systematic structure, function, and its spoken and written forms.					X
5	The student has critical, creative, and analytical thinking skills.					X
6	The student is able to collect information and data individually and/or in groups about English language, literature and culture through up-to-date information technologies and research methods and techniques, and shares these in national and international educational and other professional environments.				X	
7	The student analyses literary and cultural texts using related theories and an interdisciplinary approach.					X
8	The student has up-to-date theoretical and applied knowledge and ability required for the translation of texts from English into Turkish and from Turkish into English.		X			
9	The student does research independently using critical, creative and analytical skills, solves problems, and effectively expresses the outcomes in national and international professional and social environments.				X	
10	The student develops an unbiased, respectful and open attitude to his/her own culture and other cultures by studying English literature, history and society, and by attending curricular and extracurricular activities.				X	
11	The student develops an unbiased, respectful and open attitude towards different languages, races, sexes, religions, and social classes.				X	

<b>TABLE OF ECTS / WORKLOAD</b>			
Activities	NUMBER	Duration (Hour)	Total Workload (Hour)
Course Duration	14	3	42
Reading	0	0	0
Study Hours out of Class (Preliminary Work, Reinforcement and others)	14	2	28
Library Visit – Net Search	0	0	0

Assignments	1	15	15
Reports	0	0	0
Presentation / Seminar Preparation	1	10	10
Material Design, Application	0	0	0
Mid-Term Exam	1	20	20
Application (Modelling, Design, Simulation, Experiment and others)	0	0	0
Oral Exams	0	0	0
Internship	0	0	0
Field Work	0	0	0
Project	0	0	0
Final Exam	1	35	35
<b>Total Workload</b>	<b>32</b>	<b>85</b>	<b>150</b>
<b>Total Workload / 30 (h)</b>			<b>5</b>
<b>Course ECTS</b>			<b>5</b>