

COURSE INFORMATION								
Course Name	Course Type	Code	Year	Semester	Weekly T+P+L Hour	Credit	ECTS	
American History and Culture	Departmental Elective	ELIT 340	3rd Year	6th Semester	3+0+0	3	5	

Department	English Language and Literature
Course Level	Undergraduate
Course Language	English
Course Type	Elective
Teaching System	Formal Education
Prerequisite(s)	None
Other Issues for Course	None
Course Coordinator	Department Members
Instructor(s)	Department Members
Internship	None
Learning and Teaching Strategies	Lecture Discussion Question and Answer Preparing and/or Presenting Reports
Course Objective	The aim of this course is to enable the student to acquire the knowledge, skills, and competence required to identify, evaluate and discuss American history and culture, explain the impact of American culture on world cultures, from the 17th century to the present.
Learning Outcomes	The student, <ul style="list-style-type: none"> 1. identifies and analyses a survey of American culture and history from the 17th century to the present, 2. recognizes the main outlines of native American cultures and literatures, 3. explains the founding of the United States of America, its politics, constitution and key figures, 4. interprets the Civil War and its reasons through the relevant cultural texts, 5. analyses new technological, political, and cultural developments and events in the U.S in the 19th century through literary texts of the period, 6. examines the main political, historical, and cultural developments in the 20th century (Jazz Age, Black Renaissance, Counterculture, Vietnam war and the major political and historical figures) through literary texts of the period, 7. discusses major developments in contemporary American culture.

Course Content	In this course, American history and culture from the precolonial and colonial period to the contemporary era are discussed in terms of social, political, and cultural developments; and relevant texts are critically analysed.
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Course Contents Weekly

1-	General introduction to American history and culture and analysis of Colonial Period
2-	Discussion of The American Revolution and the social, cultural and political background of the period
3-	Introduction to New England Renaissance
4-	Interpretation of the Age of Transcendentalism
5-	Analysis of the Civil War
6-	Introduction to the Reconstruction Period
7-	Mid-Term Exam
8-	Discussion of the Modern Age
9-	Oral presentations
10-	Analysis of the Cold War Period
11-	Interpretation of American Postmodern Culture
12-	Analysis of the First Gulf War
13-	Discussion of 9/11 and aftermath
14-	Overall Evaluation
15-	Final Exam
16-	

COURSE OUTLINE WEEKLY		
Week	Topics	Preliminary Work
1	General introduction to American history and culture and analysis of Colonial Period	None
2	Discussion of The American Revolution and the social, cultural and political background of the period	Studying this week's topics in relevant sources by starting from one week before
3	Introduction to New England Renaissance	Studying this week's topics in relevant sources by starting from one week before
4	Interpretation of the Age of Transcendentalism	Studying this week's topics in relevant sources by starting from one week before
5	Analysis of the Civil War	Studying this week's topics in relevant sources by starting from one week before
6	Introduction to the Reconstruction Period	Studying this week's topics in relevant sources by starting from one week before

7	Mid-Term Exam	Preparation for exam
8	Discussion of the Modern Age	Studying this week's topics in relevant sources by starting from one week before
9	Oral presentations	Studying this week's topics in relevant sources by starting from one week before
10	Analysis of the Cold War Period	Studying this week's topics in relevant sources by starting from one week before
11	Interpretation of American Postmodern Culture	Studying this week's topics in relevant sources by starting from one week before
12	Analysis of the First Gulf War	Studying this week's topics in relevant sources by starting from one week before
13	Discussion of 9/11 and aftermath	Studying this week's topics in relevant sources by starting from one week before
14	Overall Evaluation	Preparation for exam
15	Final Exam	Preparation for exam
16		

REFERENCES

Course Materials	Carl Bode. <i>American Perspectives: The United States in the Modern Age</i> . Anders Breidlid. <i>American Culture: An Anthology of Civilization Texts</i> . Emory Elliott. <i>The Columbia History of the United States</i> .
Suggested Materials	Jack Lane and Maurice O'Sullivan. <i>A Twentieth Century American Reader</i> . Mary Beth Norton, David M. Katzman, Paul D. Escott, Howard P. Chudacoff, Thomas G. Paterson, and William M. Tuttle, Jr. <i>A People and A Nation: A History of the United States</i> .
Other Materials	David Nye. <i>American Studies: A Source Book</i> . William R. Scott and William G. Shade. <i>Essays on African-American History, Culture and Society</i> . Other relevant books and/or articles.

MATERIAL SHARING

Documents	Course notes
Assignments	Feedback
Exams	Exam questions

ASSESSMENT METHODS

COURSE ACTIVITIES	NUMBER	PERCENTAGE
Mid-term exam	1	30
Assignment	1	10
Quiz	0	0

Project	0	0
Presentation	1	10
In-class Contribution	0	0
Application / practice	0	0
Laboratory	0	0
Final exam	1	50
Total	3	100

MATRIX OF THE COURSE LEARNING OUTCOMES VERSUS PROGRAM OUTCOMES						
No	Key Learning Outcomes	Contribution level				
		1	2	3	4	5
1	The student has basic up-to-date theoretical and applied knowledge in English literature and culture.				X	
2	The student has basic up-to-date theoretical and applied knowledge in literary genres, literary terms and concepts, and literature in general.		X			
3	The student is equipped with theory and praxis to explain and analyse the characteristics of the genres of English literature and their representative texts with reference to historical, social, cultural, economic, political and ecological backgrounds.			X		
4	The student has advanced knowledge of English language, its systematic structure, function, and its spoken and written forms.		X			
5	The student has critical, creative, and analytical thinking skills.			X		
6	The student is able to collect information and data individually and/or in groups about English language, literature and culture through up-to-date information technologies and research methods and techniques, and shares these in national and international educational and other professional environments.			X		
7	The student analyses literary and cultural texts using related theories and an interdisciplinary approach.		X			
8	The student has up-to-date theoretical and applied knowledge and ability required for the translation of texts from English into Turkish and from Turkish into English.		X			
9	The student does research independently using critical, creative and analytical skills, solves problems, and effectively expresses the outcomes in national and international professional and social environments.			X		
10	The student develops an unbiased, respectful and open attitude to his/her own culture and other cultures by studying English literature, history and society, and by attending curricular and extracurricular activities.					X
11	The student develops an unbiased, respectful and open attitude towards different languages, races, sexes, religions, and social classes.					X

TABLE OF ECTS / WORKLOAD			
Activities	NUMBER	Duration (Hour)	Total Workload (Hour)
Course Duration	14	3	42
Reading	0	0	0

Study Hours out of Class (Preliminary Work, Reinforcement and others)	14	2	28
Library Visit – Net Search	0	0	0
Assignments	1	15	15
Reports	0	0	0
Presentation / Seminar Preparation	1	10	10
Material Design, Application	0	0	0
Mid-Term Exam	1	20	20
Application (Modelling, Design, Simulation, Experiment and others)	0	0	0
Oral Exams	0	0	0
Internship	0	0	0
Field Work	0	0	0
Project	0	0	0
Final Exam	1	35	35
Total Workload	32	85	150
Total Workload / 30 (h)			5
Course ECTS			5