

COURSE INFORMATION								
Course Name	Course Type	Code	Year	Semester	Weekly T+P+L Hour	Credit	ECTS	
Creative Writing: Fiction	Departmental Elective	ELIT 343	3rd Year	5th Semester	3+0+0	3	5	

<b>Department</b>	English Language and Literature
<b>Course Level</b>	Undergraduate
<b>Course Language</b>	English
<b>Course Type</b>	Elective
<b>Teaching System</b>	Formal Education
<b>Prerequisite(s)</b>	None
<b>Other Issues for Course</b>	None
<b>Course Coordinator</b>	Department Members
<b>Instructor(s)</b>	Department Members
<b>Internship</b>	None
<b>Learning and Teaching Strategies</b>	Lecture Discussion Question and Answer Team/Group Work Preparing and/or Presenting Reports Drill and Practice Brain Storming
<b>Course Objective</b>	The aim of this course to investigate – primarily through student’s work but also through exercises and close reading of published stories – the practices and techniques of writing compelling fiction.
<b>Learning Outcomes</b>	The student, <ul style="list-style-type: none"> <li>1. to leave this class a significantly better writer of fiction than the students came into it.</li> <li>2. to recognize and avoid the technical mistakes that uninformed, ill-read, amateur fiction writers make.</li> <li>3. to be able to imagine a story and convey it in such a way that your readers feel involved in it, alive to it. To be able to create an even better story by rewriting.</li> <li>4. to become a more astute and informed reader.</li> </ul>
<b>Course Content</b>	In this course, the students will have chance to improve their writing skills and explore and practice a variety of approaches to the craft of poetry including narrative, lyric, free verse, and formalist poetry.

**Course Contents Weekly**

1-	Introduction to Creative Writing
2-	Analysis of a selected text and Writing exercise
3-	Analysis of Character developments, Analysis of a Text
4-	Analysis of a Text Written between 1980-2000
5-	Ending a story and aspects of theme
6-	Interiority, character's self-presentation, aspects of style
7-	Mid-Term Exam
8-	Poetry workshop
9-	Analysis of Iranian and Indian texts
10-	Analysis of a selected text from Turkish literature
11-	Analysis of a selected text
12-	Analysis of a Text Written after 2000
13-	Analysis of a Text Written after 2000
14-	Detailing Postmodern Writing Techniques
15-	Final Exam
16-	

**COURSE OUTLINE WEEKLY**

Week	Topics	Preliminary Work
1	Introduction	None
2	Analysis of a selected text and Writing exercise	Studying this week's topics in relevant sources by starting from one week before
3	Analysis of Character developments, Analysis of a Text	Studying this week's topics in relevant sources by starting from one week before
4	Analysis of a Text Written between 1980-2000	Studying this week's topics in relevant sources by starting from one week before
5	Ending a story and aspects of theme	Studying this week's topics in relevant sources by starting from one week before
6	Interiority, character's self-presentation, aspects of style	Studying this week's topics in relevant sources by starting from one week before
7	Mid-Term Exam	Preparation for exam
8	Poetry workshop	Studying this week's topics in

		relevant sources by starting from one week before
9	Analysis of Iranian and Indian texts	Studying this week's topics in relevant sources by starting from one week before
10	Analysis of a selected text from Turkish literature	Studying this week's topics in relevant sources by starting from one week before
11	Analysis of a selected text from Contemporary English literature	Studying this week's topics in relevant sources by starting from one week before
12	Analysis of a Text Written after 2000	Studying this week's topics in relevant sources by starting from one week before
13	Analysis of a Text Written after 2000	Studying this week's topics in relevant sources by starting from one week before
14	Detailing Postmodern Writing Techniques	Studying this week's topics in relevant sources by starting from one week before
15	Final Exam	Preparation for exam
16		

## REFERENCES

<b>Course Materials</b>	Christopher Vogler, <i>The Writer's Journey: Mythic Structure for Writers</i> Francine Prose, <i>Reading like a Writer</i>
<b>Suggested Materials</b>	Pierre Grimal, ed. <i>Larousse World Mythology</i> . Ursula K. Le Guin, <i>Steering the Craft: Exercises and Discussions on Story</i>
<b>Other Materials</b>	Other relevant books and/or articles

## MATERIAL SHARING

<b>Documents</b>	Course notes
<b>Assignments</b>	Feedback
<b>Exams</b>	Exam questions

## ASSESSMENT METHODS

COURSE ACTIVITIES	NUMBER	PERCENTAGE
Mid-term exam	1	30
Assignment	1	10
Quiz	0	0
Project	0	0
Presentation	1	10
In-class Contribution	0	0

<b>Application / practice</b>	0	0
<b>Laboratory</b>	0	0
<b>Final exam</b>	1	50
<b>Total</b>	<b>4</b>	<b>100</b>

<b>MATRIX OF THE COURSE LEARNING OUTCOMES VERSUS PROGRAM OUTCOMES</b>						
No	Key Learning Outcomes	Contribution level				
		1	2	3	4	5
1	The student has basic up-to-date theoretical and applied knowledge in English literature and culture.					X
2	The student has basic up-to-date theoretical and applied knowledge in literary genres, literary terms and concepts, and literature in general.					X
3	The student is equipped with theory and praxis to explain and analyse the characteristics of the genres of English literature and their representative texts with reference to historical, social, cultural, economic, political and ecological backgrounds.					X
4	The student has advanced knowledge of English language, its systematic structure, function, and its spoken and written forms.					X
5	The student has critical, creative, and analytical thinking skills.					X
6	The student is able to collect information and data individually and/or in groups about English language, literature and culture through up-to-date information technologies and research methods and techniques, and shares these in national and international educational and other professional environments.				X	
7	The student analyses literary and cultural texts using related theories and an interdisciplinary approach.					X
8	The student has up-to-date theoretical and applied knowledge and ability required for the translation of texts from English into Turkish and from Turkish into English.		X			
9	The student does research independently using critical, creative and analytical skills, solves problems, and effectively expresses the outcomes in national and international professional and social environments.				X	
10	The student develops an unbiased, respectful and open attitude to his/her own culture and other cultures by studying English literature, history and society, and by attending curricular and extracurricular activities.				X	
11	The student develops an unbiased, respectful and open attitude towards different languages, races, sexes, religions, and social classes.				X	

<b>TABLE OF ECTS / WORKLOAD</b>			
Activities	NUMBER	Duration (Hour)	Total Workload (Hour)
Course Duration	14	3	42
Reading	0	0	0
Study Hours out of Class (Preliminary Work, Reinforcement and others)	14	2	28
Library Visit – Net Search	0	0	0
Assignments	1	15	15

Reports	0	0	0
Presentation / Seminar Preparation	1	10	10
Material Design, Application	0	0	0
Mid-Term Exam	1	20	20
Application (Modelling, Design, Simulation, Experiment and others)	0	0	0
Oral Exams	0	0	0
Internship	0	0	0
Field Work	0	0	0
Project	0	0	0
Final Exam	1	35	35
<b>Total Workload</b>	<b>32</b>	<b>85</b>	<b>150</b>
<b>Total Workload / 30 (h)</b>			<b>5</b>
<b>Course ECTS</b>			<b>5</b>