

COURSE INFORMATION								
Course Name	Course Type	Code	Year	Semester	Weekly T+P+L Hour	Credit	ECTS	
Literature and Film	Departmental Elective	ELIT 351	3rd Year	5th Semester	3+0+0	3	5	

<b>Department</b>	English Language and Literature
<b>Course Level</b>	Undergraduate
<b>Course Language</b>	English
<b>Course Type</b>	Elective
<b>Teaching System</b>	Formal Education
<b>Prerequisite(s)</b>	None
<b>Other Issues for Course</b>	None
<b>Course Coordinator</b>	Department Members
<b>Instructor(s)</b>	Department Members
<b>Internship</b>	None
<b>Learning and Teaching Strategies</b>	Lecture Discussion Question and Answer Team/Group Work Preparing and/or Presenting Reports Brain Storming
<b>Course Objective</b>	The aim of this course is to enable the student to gain the knowledge, skills and competence required to familiarise the student with adaptation theories and other terminology with reference to literature-cinema relationship, and to help students develop necessary skills for the appreciation of cinematic adaptations in the context of social and cultural processes by using different theories of adaptation.
<b>Learning Outcomes</b>	The student, <ol style="list-style-type: none"> <li>1. identifies the reflections of basic concepts and qualities of written narratives in cinematic works and compares the two media,</li> <li>2. identifies and explains basic cinematographic terms,</li> <li>3. identifies and discusses various adaptation theories,</li> <li>4. applies a given adaptation theory to given texts,</li> <li>5. analyses the processes of adaptation with regard to their social and cultural backgrounds.</li> </ol>
<b>Course Content</b>	At the beginning of the course, main theories of adaptation are introduced along with their historical development; basic cinematography terms are explained; concepts and qualities common to both written narratives and cinematic works are dealt with. In the main part of the course, cinematic adaptations of literary works that represent different periods and genres of English literature are studied with reference to the given theoretical framework.

## Course Contents Weekly

1-	General introduction, film analysis key terms and concepts
2-	Adaptation Theory key terms and concepts, the study of one selected major work
3-	Old English literature in Film, the study of one major representative text and its adaptation
4-	Arthurian Legend in Film, the study of one major representative text and its adaptation
5-	Shakespeare in Film, the study of one major representative text and its adaptation
6-	18th-century English Novel in Film, the study of one major representative text and its adaptation
7-	Mid-Term Exam
8-	19th-century English Novel in Film, the study of one major representative text and its adaptation
9-	19th-century English Novel in Film, the study of another major representative text and its adaptation
10-	Science-fiction in Film, the study of one major representative text and its adaptation
11-	Science-fiction in Film continued, the study of another major representative text and its adaptation
12-	British Colonial Fiction in Film, the study of one selected major work
13-	British Colonial Fiction in Film continued, the study of another major representative text and its adaptation
14-	Overall evaluation
15-	Final Exam
16-	

## COURSE OUTLINE WEEKLY

Week	Topics	Preliminary Work
1	General introduction, film analysis key terms and concepts	None
2	Adaptation Theory key terms and concepts, the study of one selected major work	Studying this week's topics in relevant sources by starting from one week before
3	Old English literature in Film, the study of one major representative text and its adaptation	Studying this week's topics in relevant sources by starting from one week before
4	Arthurian Legend in Film, the study of one major representative text and its adaptation	Studying this week's topics in relevant sources by starting from one week before
5	Shakespeare in Film, the study of one major representative text and its adaptation	Studying this week's topics in relevant sources by starting from one week before
6	18th-century English Novel in Film, the study of one major representative text and its adaptation	Studying this week's topics in relevant sources by starting from one week before
7	Mid-Term Exam	Preparation for exam
8	19th-century English Novel in Film, the study of one major representative text and its adaptation	Studying this week's topics in relevant sources by starting from one week before

9	19th-century English Novel in Film, the study of another major representative text and its adaptation	Studying this week's topics in relevant sources by starting from one week before
10	Science-fiction in Film, the study of one major representative text and its adaptation	Studying this week's topics in relevant sources by starting from one week before
11	Science-fiction in Film continued, the study of another major representative text and its adaptation	Studying this week's topics in relevant sources by starting from one week before
12	British Colonial Fiction in Film, the study of one selected major work	Studying this week's topics in relevant sources by starting from one week before
13	British Colonial Fiction in Film continued, the study of another major representative text and its adaptation	Studying this week's topics in relevant sources by starting from one week before
14	Overall evaluation	Preparation for exam
15	Final Exam	Preparation for exam
16		

## REFERENCES

<b>Course Materials</b>	Linda Hutcheon. <i>A Theory of Adaptation</i> . Brian McFarlane. <i>Novel to Film: An Introduction to the Theory of Adaptation</i> .
<b>Suggested Materials</b>	Douglas Lanier. "Recent Shakespeare Adaptation and the Mutations of Cultural Capital." Thomas M. Leitch. "Twelve Fallacies in Contemporary Adaptation Theory."
<b>Other Materials</b>	Robert Stam. <i>Literature and Film: A Guide to the Theory and Practice of Film Adaptation</i> . Other relevant books and/or articles.

## MATERIAL SHARING

<b>Documents</b>	Course notes
<b>Assignments</b>	Feedback
<b>Exams</b>	Exam questions

## ASSESSMENT METHODS

COURSE ACTIVITIES	NUMBER	PERCENTAGE
Mid-term exam	1	30
Assignment	0	0
Quiz	0	0
Project	0	0
Presentation	1	10
In-class Contribution	0	0
Application / practice	1	10

<b>Laboratory</b>	0	0
<b>Final exam</b>	1	50
<b>Total</b>	<b>4</b>	<b>100</b>

<b>MATRIX OF THE COURSE LEARNING OUTCOMES VERSUS PROGRAM OUTCOMES</b>						
No	Key Learning Outcomes	Contribution level				
		1	2	3	4	5
1	The student has basic up-to-date theoretical and applied knowledge in English literature and culture.					X
2	The student has basic up-to-date theoretical and applied knowledge in literary genres, literary terms and concepts, and literature in general.					X
3	The student is equipped with theory and praxis to explain and analyse the characteristics of the genres of English literature and their representative texts with reference to historical, social, cultural, economic, political and ecological backgrounds.					X
4	The student has advanced knowledge of English language, its systematic structure, function, and its spoken and written forms.					X
5	The student has critical, creative, and analytical thinking skills.					X
6	The student is able to collect information and data individually and/or in groups about English language, literature and culture through up-to-date information technologies and research methods and techniques, and shares these in national and international educational and other professional environments.				X	
7	The student analyses literary and cultural texts using related theories and an interdisciplinary approach.					X
8	The student has up-to-date theoretical and applied knowledge and ability required for the translation of texts from English into Turkish and from Turkish into English.			X		
9	The student does research independently using critical, creative and analytical skills, solves problems, and effectively expresses the outcomes in national and international professional and social environments.				X	
10	The student develops an unbiased, respectful and open attitude to his/her own culture and other cultures by studying English literature, history and society, and by attending curricular and extracurricular activities.				X	
11	The student develops an unbiased, respectful and open attitude towards different languages, races, sexes, religions, and social classes.				X	

<b>TABLE OF ECTS / WORKLOAD</b>			
Activities	NUMBER	Duration (Hour)	Total Workload (Hour)
Course Duration	14	3	42
Reading	0	0	0
Study Hours out of Class (Preliminary Work, Reinforcement and others)	14	2	28
Library Visit – Net Search	0	0	0
Assignments	1	15	15
Reports	0	0	0

Presentation / Seminar Preparation	1	10	10
Material Design, Application	0	0	0
Mid-Term Exam	1	20	20
Application (Modelling, Design, Simulation, Experiment and others)	0	0	0
Oral Exams	0	0	0
Internship	0	0	0
Field Work	0	0	0
Project	0	0	0
Final Exam	1	35	35
<b>Total Workload</b>	<b>32</b>	<b>85</b>	<b>150</b>
<b>Total Workload / 30 (h)</b>			<b>5</b>
<b>Course ECTS</b>			<b>5</b>