

| COURSE INFORMATION                        |                   |          |          |              |                   |        |      |  |
|---|-------------------|----------|----------|--------------|-------------------|--------|------|--|
| Course Name                               | Course Type       | Code     | Year     | Semester     | Weekly T+P+L Hour | Credit | ECTS |  |
| English Renaissance Drama and Shakespeare | Departmental Must | ELIT 361 | 3rd Year | 5th Semester | 3+0+0             | 3      | 5    |  |

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| <b>Department</b>                       | English Language and Literature  |
| <b>Course Level</b>                     | Undergraduate  |
| <b>Course Language</b>                  | English  |
| <b>Course Type</b>                      | Must   |
| <b>Teaching System</b>                  | Formal Education   |
| <b>Prerequisite(s)</b>                  | None   |
| <b>Other Issues for Course</b>          | None   |
| <b>Course Coordinator</b>               | Department Members   |
| <b>Instructor(s)</b>                    | Department Members   |
| <b>Internship</b>                       | None   |
| <b>Learning and Teaching Strategies</b> | Lecture<br>Discussion<br>Question and Answer<br>Team/Group Work<br>Preparing and/or Presenting Reports<br>Demonstration<br>Brain Storming<br>Other: (reading theatre and play-acting, attending performances at the theatres)  |
| <b>Course Objective</b>                 | The aim of this course is to enable the student to acquire the knowledge and skills to recognise and interpret the development of English theatre during Renaissance period, and also to analyse the theatre movements seen in England and to examine selected texts, thus developing a critical viewpoint. Besides, it aims to enable the student to acquire the knowledge and skills to recognise and interpret the social, political, cultural and literary aspects of Shakespeare's time; to understand the development of Shakespeare's literary career, his contribution to English literature, and his ideas and practices of comedy and tragedy; and to analyse the distinctive qualities of Shakespeare's dramatic art through an in-depth textual study of selected examples, thereby developing a critical viewpoint. |
| <b>Learning Outcomes</b>                | The student, <ul style="list-style-type: none"> <li>1. compares and contrasts the works of British playwrights of the period.</li> <li>2. makes an in-depth analysis of selected plays regarding form and content.</li> <li>3. develops a critical approach to selected plays.</li> <li>4. identifies Shakespeare in the social, cultural, political, and literary</li> </ul>  |

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|                       | <p>background of the Elizabethan period.</p> <p>5. analyses Shakespeare's literary development and his contribution to English literature.</p> <p>6. defines Shakespeare's conceptions of tragedy and comedy in his plays.</p> <p>7. identifies and analyses the literary and theoretical features of Shakespeare's plays in various genres.</p>                |
| <b>Course Content</b> | In this course, the development of Renaissance drama and the representative movements, dramatists, and their works are studied, discussed and interpreted. Shakespeare's selected dramatic works in various genres are identified, analysed, and discussed in relation to the social, political, cultural, and literary developments of the Elizabethan period. |

### Course Contents Weekly

|     |  |
|-----|--|
| 1-  | Introduction to Elizabethan Theatre                                      |
| 2-  | Elizabethan Tragedy  |
| 3-  | Elizabethan Comedy   |
| 4-  | Jacobean Theatre and Jacobean Comedy                                     |
| 5-  | Jacobean Tragedy   |
| 6-  | Shakespeare's Dramatic Art and Shakespeare's History Plays               |
| 7-  | Mid-Term Exam  |
| 8-  | Shakespeare's Idea of Comedy and Analysis of a Shakespearean Comedy      |
| 9-  | Analysis of a Shakespearean Comedy                                       |
| 10- | Shakespeare's Idea of Tragedy and Analysis of a Shakespearean Tragedy    |
| 11- | Analysis of a Shakespearean Tragedy                                      |
| 12- | Shakespeare's Problem Plays and Analysis of a Shakespearean Problem Play |
| 13- | Analysis of a Shakespearean Problem Play                                 |
| 14- | Analysis of a Play from Shakespeare's Later Period                       |
| 15- | Final Exam   |
| 16- |  |

### COURSE OUTLINE WEEKLY

| Week | Topics                                     | Preliminary Work   |
|------|--|--|
| 1    | Introduction to the Elizabethan theatre    | None   |
| 2    | Analysis of a selected Elizabethan tragedy | Studying this week's topics in relevant sources by starting from one week before |

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|----|--|--|
| 3  | Analysis of a selected Elizabethan comedy  | Studying this week's topics in relevant sources by starting from one week before |
| 4  | Introduction to Jacobean comedy (Comedy of Humours) and analysis of a selected play from Comedy of Humours | Studying this week's topics in relevant sources by starting from one week before |
| 5  | Analysis of a selected Jacobean tragedy  | Studying this week's topics in relevant sources by starting from one week before |
| 6  | Shakespeare's Dramatic Art and Shakespeare's History Plays   | Studying this week's topics in relevant sources by starting from one week before |
| 7  | Mid-Term Exam  | Studying this week's topics in relevant sources by starting from one week before |
| 8  | Shakespeare's Idea of Comedy and Analysis of a Shakespearean Comedy  | Preparation for exam   |
| 9  | Analysis of a Shakespearean Comedy   | Studying this week's topics in relevant sources by starting from one week before |
| 10 | Shakespeare's Idea of Tragedy and Analysis of a Shakespearean Tragedy                                      | Studying this week's topics in relevant sources by starting from one week before |
| 11 | Analysis of a Shakespearean Tragedy  | Studying this week's topics in relevant sources by starting from one week before |
| 12 | Shakespeare's Problem Plays and Analysis of a Shakespearean Problem Play                                   | Studying this week's topics in relevant sources by starting from one week before |
| 13 | Analysis of a Shakespearean Problem Play   | Studying this week's topics in relevant sources by starting from one week before |
| 14 | Analysis of a Play from Shakespeare's Later Period   | Preparation for exam   |
| 15 | Final Exam   | Preparation for exam   |
| 16 |  |  |

## REFERENCES

|                            |  |
|----------------------------|--|
| <b>Course Materials</b>    | Stephen Greenblatt, and et al, ed. <i>The Norton Anthology of English Literature</i> . Vol. 1.<br>A. C. Bradley. <i>Shakespearean Tragedy</i> .<br>E. K. Chambers. <i>The Elizabethan Stage</i> .  |
| <b>Suggested Materials</b> | Deborah Payne Fisk. <i>The Cambridge Companion to English Restoration Theatre</i> .<br>David Scott Kastan. <i>Staging the Renaissance Reinterpretations of Elizabethan and Jacobean Drama</i> .<br>Lily Campbell. <i>Shakespeare's "Histories": Mirrors of Elizabethan Policy</i> .<br>Northrop Frye. <i>Fools of Time: Studies in Shakespearean Tragedy</i> . |
| <b>Other Materials</b>     | J.R. Mulryne and Margaret Shewring, ed. <i>Theatre of the English and Italian Renaissance</i> .<br>Park Honan. <i>Shakespeare: A Life</i> .<br>Other relevant books and/or articles.   |

## MATERIAL SHARING

|                  |              |
|------------------|--------------|
| <b>Documents</b> | Course notes |
|------------------|--------------|

|                           |                |                   |
|---------------------------|----------------|-------------------|
| Assignments               | Feedback       |                   |
| Exams                     | Exam questions |                   |
| <b>ASSESSMENT METHODS</b> |                |                   |
| <b>COURSE ACTIVITIES</b>  | <b>NUMBER</b>  | <b>PERCENTAGE</b> |
| Mid-term exam             | 1              | 30                |
| Assignment                | 1              | 10                |
| Quiz                      | 0              | 0                 |
| Project                   | 0              | 0                 |
| Presentation              | 1              | 10                |
| In-class Contribution     | 0              | 0                 |
| Application / practice    | 0              | 0                 |
| Laboratory                | 0              | 0                 |
| Final exam                | 1              | 50                |
| <b>Total</b>              | <b>4</b>       | <b>100</b>        |

| <b>MATRIX OF THE COURSE LEARNING OUTCOMES VERSUS PROGRAM OUTCOMES</b> |   |                    |   |   |   |   |
|---|---|--------------------|---|---|---|---|
| No  | Key Learning Outcomes   | Contribution level |   |   |   |   |
|   |   | 1                  | 2 | 3 | 4 | 5 |
| 1   | The student has basic up-to-date theoretical and applied knowledge in English literature and culture.   |                    |   |   |   | X |
| 2   | The student has basic up-to-date theoretical and applied knowledge in literary genres, literary terms and concepts, and literature in general.  |                    |   |   |   | X |
| 3   | The student is equipped with theory and praxis to explain and analyse the characteristics of the genres of English literature and their representative texts with reference to historical, social, cultural, economic, political and ecological backgrounds.  |                    |   |   |   | X |
| 4   | The student has advanced knowledge of English language, its systematic structure, function, and its spoken and written forms.   |                    |   |   |   | X |
| 5   | The student has critical, creative, and analytical thinking skills.   |                    |   |   |   | X |
| 6   | The student is able to collect information and data individually and/or in groups about English language, literature and culture through up-to-date information technologies and research methods and techniques, and shares these in national and international educational and other professional environments. |                    |   |   | X |   |
| 7   | The student analyses literary and cultural texts using related theories and an interdisciplinary approach.  |                    |   |   |   | X |
| 8   | The student has up-to-date theoretical and applied knowledge and ability required for the translation of texts from English into Turkish and from Turkish into English.   |                    |   | X |   |   |
| 9   | The student does research independently using critical, creative and analytical skills, solves problems, and effectively expresses the outcomes in national and international professional and social environments.   |                    |   |   | X |   |
| 10  | The student develops an unbiased, respectful and open attitude to his/her own culture and other cultures by studying English literature, history and society, and by attending curricular and   |                    |   |   | X |   |

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|----|--|--|--|--|--|--|---|
|    | extracurricular activities.  |  |  |  |  |  |   |
| 11 | The student develops an unbiased, respectful and open attitude towards different languages, races, sexes, religions, and social classes. |  |  |  |  |  | X |

| <b>TABLE OF ECTS / WORKLOAD</b>                                       |           |                 |                       |
|---|-----------|-----------------|-----------------------|
| Activities  | NUMBER    | Duration (Hour) | Total Workload (Hour) |
| Course Duration   | 14        | 3               | 42                    |
| Reading   | 0         | 0               | 0                     |
| Study Hours out of Class (Preliminary Work, Reinforcement and others) | 14        | 2               | 28                    |
| Library Visit – Net Search  | 0         | 0               | 0                     |
| Assignments   | 1         | 15              | 15                    |
| Reports   | 0         | 0               | 0                     |
| Presentation / Seminar Preparation                                    | 1         | 10              | 10                    |
| Material Design, Application  | 0         | 0               | 0                     |
| Mid-Term Exam   | 1         | 20              | 20                    |
| Application (Modelling, Design, Simulation, Experiment and others)    | 0         | 0               | 0                     |
| Oral Exams  | 0         | 0               | 0                     |
| Internship  | 0         | 0               | 0                     |
| Field Work  | 0         | 0               | 0                     |
| Project   | 0         | 0               | 0                     |
| Final Exam  | 1         | 35              | 35                    |
|   |           |                 |                       |
| <b>Total Workload</b>   | <b>32</b> | <b>85</b>       | <b>150</b>            |
| <b>Total Workload / 30 (h)</b>  |           |                 | <b>5</b>              |
| <b>Course ECTS</b>  |           |                 | <b>5</b>              |