

COURSE INFORMATION								
Course Name	Course Type	Code	Year	Semester	Weekly T+P+L Hour	Credit	ECTS	
British Drama from the Restoration to the Modern	Departmental Must	ELIT 362	3rd Year	6th Semester	3+0+0	3	5	

Department	English Language and Literature
Course Level	Undergraduate
Course Language	English
Course Type	Must
Teaching System	Formal Education
Prerequisite(s)	None
Other Issues for Course	None
Course Coordinator	Department Members
Instructor(s)	Department Members
Internship	None
Learning and Teaching Strategies	Lecture Discussion Question and Answer Team/Group Work Preparing and/or Presenting Reports Demonstration Brain Storming Other: (reading theatre and play-acting, attending performances at the theatres)
Course Objective	The aim of this course is to enable the student to acquire the knowledge and skills to recognise the important dramatic movements in Britain from the 17th century to the 1950s in relation to the social, cultural, and historical background and to enhance the student's appreciation of contemporary playwrights' contributions to British drama through an in-depth analysis of British plays dating from this particular period with regard to form and content, thereby developing a critical approach to selected plays.
Learning Outcomes	The student, <ul style="list-style-type: none"> 1. identifies the dramatic movements seen in Britain from the 17th century to the 1950s. 2. categorises the British plays written from the 17th century to the 1950s. 3. compares and contrasts British playwrights' works of this period and appreciates the contributions made by dramatists to the British drama between these years. 4. makes an in-depth analysis of selected plays with regard to form and content.

	5. develops a critical approach to selected plays.
Course Content	In this course, representative playwrights and their significant plays written from 17th century to the 1950s are studied, discussed, and interpreted with regard to form and content along with the dramatic movements.

Course Contents Weekly

1-	Introduction to the Restoration period, its historical, and socio-cultural background, Restoration dramatists, plays, and the Restoration theatre
2-	Analysis of a selected Restoration Comedy of Manners
3-	British drama in the 18th century, relevant terms, the social, cultural, and historical background of the 18th century
4-	Analysis of a selected Sentimental Tragedy
5-	Analysis of a selected Sentimental Comedy
6-	British drama in the 19th century, relevant terms, the social, cultural, and historical background of the 19th century
7-	Mid-Term Exam
8-	Analysis of a selected example of closet drama by the Romantic poets
9-	Analysis of a selected 19th century Comedy of Manners
10-	Analysis of a selected example of social-realist drama
11-	British drama in the 20th century, relevant terms, the social, cultural, and historical background of the 20th century
12-	Analysis of a selected example of Anglo-Irish Drama
13-	Analysis of a selected example of Verse Drama
14-	Analysis of a selected 20th century Comedy of Manners
15-	Final Exam
16-	

COURSE OUTLINE WEEKLY

Week	Topics	Preliminary Work
1	Introduction to the Restoration period, its historical, and socio-cultural background, Restoration dramatists, plays, and the Restoration theatre	None
2	Analysis of a selected Restoration Comedy of Manners	Studying this week's topics in relevant sources by starting from one week before
3	British drama in the 18th century, relevant terms, the social, cultural, and historical background of the 18th century	Studying this week's topics in relevant sources by starting from one week before
4	Analysis of a selected Sentimental Tragedy	Studying this week's topics in relevant sources by starting from one week before

5	Analysis of a selected Sentimental Comedy	Studying this week's topics in relevant sources by starting from one week before
6	British drama in the 19th century, relevant terms, the social, cultural, and historical background of the 19th century	Studying this week's topics in relevant sources by starting from one week before
7	Mid-Term Exam	Preparation for exam
8	Analysis of a selected example of closet drama by the Romantic poets	Studying this week's topics in relevant sources by starting from one week before
9	Analysis of a selected 19th century Comedy of Manners	Studying this week's topics in relevant sources by starting from one week before
10	Analysis of a selected example of social-realist drama	Studying this week's topics in relevant sources by starting from one week before
11	British drama in the 20th century, relevant terms, the social, cultural, and historical background of the 20th century	Studying this week's topics in relevant sources by starting from one week before
12	Analysis of a selected example of Anglo-Irish Drama	Studying this week's topics in relevant sources by starting from one week before
13	Analysis of a selected example of Verse Drama	Studying this week's topics in relevant sources by starting from one week before
14	Analysis of a selected 20th century Comedy of Manners	Studying this week's topics in relevant sources by starting from one week before
15	Final Exam	Preparation for exam
16		

REFERENCES

Course Materials	R. Courtney. <i>Outline History of British Drama</i> . R.F. Dietrich. <i>British Drama 1890-1950, A Critical History</i> .
Suggested Materials	C.D. Innes. <i>Modern British Drama, 1890-1990</i> .
Other Materials	Other relevant books and/or articles.

MATERIAL SHARING

Documents	Course notes
Assignments	Feedback
Exams	Exam questions

ASSESMENT METHODS

COURSE ACTIVITIES	NUMBER	PERCENTAGE
Mid-term exam	1	30

Assignment	0	0
Quiz	0	0
Project	0	0
Presentation	1	10
In-class Contribution	0	0
Application / practice	1	10
Laboratory	0	0
Final exam	1	50
Total	4	100

MATRIX OF THE COURSE LEARNING OUTCOMES VERSUS PROGRAM OUTCOMES

No	Key Learning Outcomes	Contribution level				
		1	2	3	4	5
1	The student has basic up-to-date theoretical and applied knowledge in English literature and culture.					X
2	The student has basic up-to-date theoretical and applied knowledge in literary genres, literary terms and concepts, and literature in general.					X
3	The student is equipped with theory and praxis to explain and analyse the characteristics of the genres of English literature and their representative texts with reference to historical, social, cultural, economic, political and ecological backgrounds.					X
4	The student has advanced knowledge of English language, its systematic structure, function, and its spoken and written forms.					X
5	The student has critical, creative, and analytical thinking skills.					X
6	The student is able to collect information and data individually and/or in groups about English language, literature and culture through up-to-date information technologies and research methods and techniques, and shares these in national and international educational and other professional environments.				X	
7	The student analyses literary and cultural texts using related theories and an interdisciplinary approach.					X
8	The student has up-to-date theoretical and applied knowledge and ability required for the translation of texts from English into Turkish and from Turkish into English.			X		
9	The student does research independently using critical, creative and analytical skills, solves problems, and effectively expresses the outcomes in national and international professional and social environments.				X	
10	The student develops an unbiased, respectful and open attitude to his/her own culture and other cultures by studying English literature, history and society, and by attending curricular and extracurricular activities.				X	
11	The student develops an unbiased, respectful and open attitude towards different languages, races, sexes, religions, and social classes.				X	

TABLE OF ECTS / WORKLOAD

Activities	NUMBER	Duration (Hour)	Total Workload (Hour)
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Course Duration	14	3	42
Reading	0	0	0
Study Hours out of Class (Preliminary Work, Reinforcement and others)	14	2	28
Library Visit – Net Search	0	0	0
Assignments	0	0	0
Reports	0	0	0
Presentation / Seminar Preparation	1	10	10
Material Design, Application	0	0	0
Mid-Term Exam	1	20	20
Application (Modelling, Design, Simulation, Experiment and others)	1	15	15
Oral Exams	0	0	0
Internship	0	0	0
Field Work	0	0	0
Project	0	0	0
Final Exam	1	35	35
Total Workload	32	85	150
Total Workload / 30 (h)			5
Course ECTS			5