

COURSE INFORMATION								
Course Name	Course Type	Code	Year	Semester	Weekly T+P+L Hour	Credit	ECTS	
English Renaissance Prose and Poetry	Departmental Must	ELIT 371	3rd Year	5th Semester	3+0+0	3	5	

Department	English Language and Literature
Course Level	Undergraduate
Course Language	English
Course Type	Must
Teaching System	Formal Education
Prerequisite(s)	None
Other Issues for Course	None
Course Coordinator	Department Members
Instructor(s)	Department Members
Internship	None
Learning and Teaching Strategies	Lecture Discussion Question and Answer Team/Group Work Preparing and/or Presenting Reports Drill and Practice
Course Objective	The aim of this course is to enable the student to acquire the knowledge and skills to understand the development of Renaissance and 17th century English literature, to trace the beginning and development of new genres and identify their qualities, specifically focusing on prose and poetry, to discuss selected texts and writers of these periods in historical, social and cultural contexts.
Learning Outcomes	The student, points out the main characteristics of humanism, Petrarchism, Neo-Platonism and Reformation, explains and discusses the rise and development of these concepts along with their effects on Renaissance thought, perceives Renaissance English literature within the cultural, social and historical contexts, discusses the prominent writers of the period and their works from different literary genres like sonnet, pastoral, epic and prose, identifies the genre characteristics, explains and discusses the 17th century English literature within the cultural, social and historical contexts, identifies the differences between the Renaissance and the 17th century English literature, compares and contrasts their characteristics and genre characteristics,

	discusses Cavalier and Metaphysical poetry tradition and the writers who wrote in this tradition, compares and contrasts these two schools of poetry.
Course Content	In this course, after introducing the Renaissance and 17th century English literature along with their historical, social and cultural contexts, selected writers and their works are analysed, discussed and interpreted.

Course Contents Weekly

1-	Introduction to Renaissance
2-	Humanism and (Neo)Platonism
3-	Renaissance in England
4-	Sonnet Tradition
5-	Poetic Theories of the Age
6-	Pastoral Tradition
7-	Mid-Term Exam
8-	17 th Century in England
9-	Poetic Theories of the Age
10-	Cavalier Poetry
11-	Metaphysical Poetry
12-	Selected Works of Sir Francis Bacon
13-	Thomas More and <i>Utopia</i>
14-	Selected Prose works
15-	Final Exam
16-	

COURSE OUTLINE WEEKLY

Week	Topics	Preliminary Work
1	Introduction and the background of the Renaissance	None
2	The rise and development of Humanism, the revival of Platonism and the literary conventions	Studying this week's topics in relevant sources by starting from one week before
3	Renaissance in England; historical, social, literary background	Studying this week's topics in relevant sources by starting from one week before
4	The sonnet tradition; a study of selected writers and their works	Studying this week's topics in relevant sources by starting from one week before

5	Poetic theory of the age with reference to selected works	Studying this week's topics in relevant sources by starting from one week before
6	Pastoral tradition and a study of some extracts from epic and prose works	Studying this week's topics in relevant sources by starting from one week before
7	Mid-Term Exam	Preparation for exam
8	17th century in England; historical, social and literary background	Studying this week's topics in relevant sources by starting from one week before
9	Introduction to the poetic forms of the age	Studying this week's topics in relevant sources by starting from one week before
10	Cavalier poetry, poets and their works	Studying this week's topics in relevant sources by starting from one week before
11	Metaphysical poetry, poets and their works	Studying this week's topics in relevant sources by starting from one week before
12	Selected Works of Sir Francis Bacon	Studying this week's topics in relevant sources by starting from one week before
13	Thomas More and <i>Utopia</i>	Studying this week's topics in relevant sources by starting from one week before
14	Selected Prose works	Preparation for exam
15	Final Exam	Preparation for exam
16		

REFERENCES

Course Materials	Stephen Greenblatt, et al, ed. <i>The Norton Anthology of English Literature</i> . Vol 1.
Suggested Materials	Linda Cookson. <i>Critical Essays on the Metaphysical Poets</i> . Thomas N. Corns, ed. <i>The Cambridge Companion to English Literature: Donne to Marvell</i> . Stephen Jay Greenblatt, ed. <i>Representing the English Renaissance</i> . Jeff Hay, ed. <i>The Renaissance</i> .
Other Materials	Paul Oskar Kristeller. <i>Renaissance Thought and the Arts: Collected Essays</i> . Christina Malcolmson, ed. <i>Renaissance Poetry</i> . Gary Waller. <i>English Poetry of the Sixteenth Century</i> . Other relevant books and/or articles.

MATERIAL SHARING

Documents	Course notes
Assignments	Feedback
Exams	Exam questions

ASSESSMENT METHODS

COURSE ACTIVITIES	NUMBER	PERCENTAGE
Mid-term exam	1	30
Assignment	1	10
Quiz	0	0
Project	0	0
Presentation	1	10
In-class Contribution	0	0
Application / practice	0	0
Laboratory	0	0
Final exam	1	50
Total	4	100

MATRIX OF THE COURSE LEARNING OUTCOMES VERSUS PROGRAM OUTCOMES						
No	Key Learning Outcomes	Contribution level				
		1	2	3	4	5
1	The student has basic up-to-date theoretical and applied knowledge in English literature and culture.					X
2	The student has basic up-to-date theoretical and applied knowledge in literary genres, literary terms and concepts, and literature in general.					X
3	The student is equipped with theory and praxis to explain and analyse the characteristics of the genres of English literature and their representative texts with reference to historical, social, cultural, economic, political and ecological backgrounds.					X
4	The student has advanced knowledge of English language, its systematic structure, function, and its spoken and written forms.					X
5	The student has critical, creative, and analytical thinking skills.					X
6	The student is able to collect information and data individually and/or in groups about English language, literature and culture through up-to-date information technologies and research methods and techniques, and shares these in national and international educational and other professional environments.				X	
7	The student analyses literary and cultural texts using related theories and an interdisciplinary approach.					X
8	The student has up-to-date theoretical and applied knowledge and ability required for the translation of texts from English into Turkish and from Turkish into English.	X				
9	The student does research independently using critical, creative and analytical skills, solves problems, and effectively expresses the outcomes in national and international professional and social environments.				X	
10	The student develops an unbiased, respectful and open attitude to his/her own culture and other cultures by studying English literature, history and society, and by attending curricular and extracurricular activities.				X	
11	The student develops an unbiased, respectful and open attitude towards different languages, races, sexes, religions, and social classes.				X	

TABLE OF ECTS / WORKLOAD

Activities	NUMBER	Duration (Hour)	Total Workload (Hour)
Course Duration	14	3	42
Reading	0	0	0
Study Hours out of Class (Preliminary Work, Reinforcement and others)	14	2	28
Library Visit – Net Search	0	0	0
Assignments	1	15	15
Reports	0	0	0
Presentation / Seminar Preparation	1	10	10
Material Design, Application	0	0	0
Mid-Term Exam	1	20	20
Application (Modelling, Design, Simulation, Experiment and others)	0	0	0
Oral Exams	0	0	0
Internship	0	0	0
Field Work	0	0	0
Project	0	0	0
Final Exam	1	35	35
Total Workload	32	85	150
Total Workload / 30 (h)			5
Course ECTS			5