

COURSE INFORMATION								
Course Name	Course Type	Code	Year	Semester	Weekly T+P+L Hour	Credit	ECTS	
Neoclassical and Romantic British Prose and Poetry	Departmental Must	ELIT 372	3rd Year	6th Semester	3+0+0	3	5	

Department	English Language and Literature
Course Level	Undergraduate
Course Language	English
Course Type	Must
Teaching System	Formal Education
Prerequisite(s)	None
Other Issues for Course	None
Course Coordinator	Department Members
Instructor(s)	Department Members
Internship	None
Learning and Teaching Strategies	Lecture Discussion Question and Answer Team/Group Work Preparing and/or Presenting Reports Drill and Practice
Course Objective	The aim of this course is to enable the student to acquire the knowledge, skills and competence to understand the development of the 18th century poetry and prose and the Romantic movement through a discussion of selected texts and writers of these periods in historical, social and cultural contexts.
Learning Outcomes	The student, <ul style="list-style-type: none"> 1. explains and discusses the rise and development of Neoclassical movement, and its effects on English poetry, 2. perceives the 18th century English literature within the cultural, social and historical contexts, 3. discusses the selected writers of the period and their works, identifies the major characteristics, 4. explains and discusses English Romanticism within the cultural, social and historical contexts, 5. identifies the qualities and compares and contrasts Neoclassical and Romantic literature, 6. discusses and analyses the works of the major Romantic poets.

Course Content

In this course, after introducing the Neoclassical English literature and the Romantic movement within their historical, social and cultural contexts, some selected writers and their works are analysed, discussed and compared.

Course Contents Weekly

1-	Introduction, the Restoration and 18 th Century in Britain
2-	Neoclassicism
3-	Major Literary Genres
4-	Major Neoclassical Poets and Their Works
5-	Neoclassical Principles in Texts
6-	Other Neoclassical Poets and Their Works
7-	Mid-Term Exam
8-	Poetry of Pre-Romantic Period
9-	Poets and Works of Pre-Romantic Period
10-	Romanticism and Its Principles
11-	Early Romantic Poets and Their Works
12-	Early Romantic Poets and Their Works
13-	Late Romantic Poets and Their Works
14-	Late Romantic Poets and Their Works
15-	Final Exam
16-	

COURSE OUTLINE WEEKLY

Week	Topics	Preliminary Work
1	Introduction, Restoration and 18th century background	None
2	The rise and development of Neoclassicism, historical, social, literary background	Studying this week's topics in relevant sources by starting from one week before
3	The literary genres in the period and their qualities	Studying this week's topics in relevant sources by starting from one week before
4	A study of the major Neoclassical poets and their works	Studying this week's topics in relevant sources by starting from one week before
5	Neoclassical principles illustrated in these works	Studying this week's topics in relevant sources by starting from one week before
6	A study of other Neoclassical poets and their works	Studying this week's topics in relevant sources by starting from one week before

7	Mid-Term Exam	Preparation for exam
8	The rise and development of Pre-Romantic and Romantic movement	Studying this week's topics in relevant sources by starting from one week before
9	A study of the major works by the Pre-Romantic poets	Studying this week's topics in relevant sources by starting from one week before
10	Major principles of English Romantic movement	Studying this week's topics in relevant sources by starting from one week before
11	A study of selected works by the early Romantic poets	Studying this week's topics in relevant sources by starting from one week before
12	A study of selected works by the early Romantic poets	Studying this week's topics in relevant sources by starting from one week before
13	A study of selected works by the late Romantic poets	Studying this week's topics in relevant sources by starting from one week before
14	A study of selected works by the late Romantic poets	Studying this week's topics in relevant sources by starting from one week before
15	Final Exam	Preparation for exam
16		

REFERENCES	
Course Materials	Stephen Greenblatt et al, ed. <i>The Norton Anthology of English Literature</i> . Vol 2.
Suggested Materials	M.H. Abrams. <i>The Mirror and the Lamp: Romantic Theory and the Critical Tradition</i> . Douglas Canfield and J. Paul Hunter, ed. <i>Rhetorics of Order/Ordering Rhetorics in English Neoclassical Literature</i> . Cynthia Chase, ed. <i>Romanticism</i> . Howard Erskine-Hill. <i>The Augustan Idea in English Literature</i> .
Other Materials	Maximillian E. Novak. <i>Eighteen Century English Literature</i> . Susan J. Wolfson. <i>Formal Charges: The Shaping of Poetry in British Romanticism</i> Thomas M Woodman. <i>Early Romantics: Perspectives in British Poetry from Pope to Wordsworth</i> . Duncan Wu, ed. <i>Romanticism: A Critical Reader</i> . Other relevant books and/or articles.

MATERIAL SHARING		
Documents	Course notes	
Assignments	Feedback	
Exams	Exam questions	
ASSESSMENT METHODS		
COURSE ACTIVITIES	NUMBER	PERCENTAGE
Mid-term exam	1	30

Assignment	1	10
Quiz	0	0
Project	0	0
Presentation	1	10
In-class Contribution	0	0
Application / practice	0	0
Laboratory	0	0
Final exam	1	50
Total	4	100

MATRIX OF THE COURSE LEARNING OUTCOMES VERSUS PROGRAM OUTCOMES

No	Key Learning Outcomes	Contribution level				
		1	2	3	4	5
1	The student has basic up-to-date theoretical and applied knowledge in English literature and culture.					X
2	The student has basic up-to-date theoretical and applied knowledge in literary genres, literary terms and concepts, and literature in general.					X
3	The student is equipped with theory and praxis to explain and analyse the characteristics of the genres of English literature and their representative texts with reference to historical, social, cultural, economic, political and ecological backgrounds.					X
4	The student has advanced knowledge of English language, its systematic structure, function, and its spoken and written forms.					X
5	The student has critical, creative, and analytical thinking skills.					X
6	The student is able to collect information and data individually and/or in groups about English language, literature and culture through up-to-date information technologies and research methods and techniques, and shares these in national and international educational and other professional environments.				X	
7	The student analyses literary and cultural texts using related theories and an interdisciplinary approach.					X
8	The student has up-to-date theoretical and applied knowledge and ability required for the translation of texts from English into Turkish and from Turkish into English.	X				
9	The student does research independently using critical, creative and analytical skills, solves problems, and effectively expresses the outcomes in national and international professional and social environments.				X	
10	The student develops an unbiased, respectful and open attitude to his/her own culture and other cultures by studying English literature, history and society, and by attending curricular and extracurricular activities.				X	
11	The student develops an unbiased, respectful and open attitude towards different languages, races, sexes, religions, and social classes.				X	

TABLE OF ECTS / WORKLOAD

Activities	NUMBER	Duration (Hour)	Total Workload (Hour)
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Course Duration	14	3	42
Reading	0	0	0
Study Hours out of Class (Preliminary Work, Reinforcement and others)	14	2	28
Library Visit – Net Search	0	0	0
Assignments	1	15	15
Reports	0	0	0
Presentation / Seminar Preparation	1	10	10
Material Design, Application	0	0	0
Mid-Term Exam	1	20	20
Application (Modelling, Design, Simulation, Experiment and others)	0	0	0
Oral Exams	0	0	0
Internship	0	0	0
Field Work	0	0	0
Project	0	0	0
Final Exam	1	35	35
Total Workload	32	85	150
Total Workload / 30 (h)			5
Course ECTS			5