COURSE INFORMATION

Course Name	Course Type	Code	Year	Semester	Weekly T+P+L Hour	Credit	ECTS
Rise of the British Novel	Departmental Must	ELIT 381	3rd Year	5th Semester	3+0+0	3	5

Department	English Language and Literature
Course Level	Undergraduate
Course Language	English
Course Type	Must
Teaching System	Formal Education
Prerequisite(s)	None
Other Issues for Course	None
Course Coordinator	Department Members
Instructor(s)	Department Members
Internship	None
Learning and Teaching Strategies	Lecture Discussion Question and Answer Team/Group Work Preparing and/or Presenting Reports Drill and Practice Brain Storming
Course Objective	The aim of this course is to enable the student to acquire the knowledge, skills and competence required to analyse the features of historical and socio-cultural milieu within which the English novel emerged and developed, to discuss the elements of realism and formal realism and to distinguish the genre from the previous literary modes.
Learning Outcomes	The student, 1. identifies the basic socio-cultural and economic conditions which are significant for the emergence of the English novel, 2. compares and contrasts the novel genre with previous genres such as romance, 3. studies representative novels and recognises the elements of formal realism, 4. analyses the social, philosophical, theoretical developments of this genre, 5. recognises the subgenres of the novel such as the gothic, the picaresque and the epistolary novel,

	6. analyses social and political satire in the relevant novels with reference to the events and figures of the age.
Course Content	In this course, the major differences between the novel in the 18th century and the literary genres of previous ages are introduced and the cultural, economic and social elements influential in the development of the genre are evaluated. The subgenres of the novel are examined with reference to the theoretical, philosophical and social context of the period.

Course Contents Weekly

1-	Introduction to British Novel
2-	Subgenres of the Novel
3-	The Novel Genre in the 18th Century
4-	18th Century in Britain
5-	Formal Realism
6-	Analysis of an 18th-Century Realist Novel
7-	Analysis of an 18th-Century Realist Novel
8-	Mid-Term Exam
9-	Analysis of an 18th-Century Picaresque Novel
10-	Analysis of an 18th-Century Picaresque Novel
11-	Analysis of an 18th-Century Epistolary Novel
12-	Analysis of an 18th-Century Epistolary Novel
13-	Analysis of an 18th-Century Gothic Novel
14-	Analysis of an 18th-Century Gothic Novel
15-	Final Exam
16-	

COURSE OUTLINE WEEKLY

Week	Topics	Preliminary Work
1	Introduction to the novel genre and to the English novel	None
2	Introduction to the subgenres of the novel and exemplifying them	Studying this week's topics in relevant sources by starting from one week before
3	Analysis of the novel as a recently developing genre within the 18th century context	Studying this week's topics in relevant sources by starting from one week before
4	Discussion of a selected novel within the historical, cultural and political context of the period	Studying this week's topics in relevant sources by starting

		from one week before
5	Discussion of the elements of formal realism in a selected novel	Studying this week's topics in relevant sources by starting from one week before
6	Analysis of a Realist Novel	Studying this week's topics in relevant sources by starting from one week before
7	Analysis of a Realist Novel	Studying this week's topics in relevant sources by starting from one week before
8	Mid-Term Exam	Preparation for exam
9	Analysis of a Picaresque Novel	Studying this week's topics in relevant sources by starting from one week before
10	Analysis of a Picaresque Novel	Studying this week's topics in relevant sources by starting from one week before
11	Analysis of an Epistolary Novel	Studying this week's topics in relevant sources by starting from one week before
12	Analysis of an Epistolary Novel	Studying this week's topics in relevant sources by starting from one week before
13	Analysis of a Gothic Novel	Studying this week's topics in relevant sources by starting from one week before
14	Analysis of a Gothic Novel	Studying this week's topics in relevant sources by starting from one week before
15	Final Exam	Preparation for exam
16		

REFERENCES	
Course Materials	Walter Allen. *The English Novel: A Short Critical History*. Terry Eagleton. *The English Novel: An Introduction*.
Suggested Materials	E. M. Forster *Aspects of the Novel*. Michael McKeon. *The Origins of the English Novel*. Alan Dugald Mckillop. *The Early Masters of English Fiction*.
Other Materials	Dennis Walder. *The Realist Novel*. Ian Watt. *The Rise of the Novel*. Other relevant books and/or articles.

MATERIAL SHARING	
Documents	Course notes
Assignments	Feedback
Exams	Exam questions
ASSESMENT METHODS	

COURSE ACTIVITIES	NUMBER	PERCENTAGE
Mid-term exam	1	30
Assignment	1	10
Quiz	0	0
Project	0	0
Presentation	1	10
In-class Contribution	0	0
Application / practice	0	0
Laboratory	0	0
Final exam	1	50
Total	**4**	**100**

MATRIX OF THE COURSE LEARNING OUTCOMES VERSUS PROGRAM OUTCOMES

No	Key Learning Outcomes	Contribution level				
		1	2	3	4	5
1	The student has basic up-to-date theoretical and applied knowledge in English literature and culture.					X
2	The student has basic up-to-date theoretical and applied knowledge in literary genres, literary terms and concepts, and literature in general.					X
3	The student is equipped with theory and praxis to explain and analyse the characteristics of the genres of English literature and their representative texts with reference to historical, social, cultural, economic, political and ecological backgrounds.					X
4	The student has advanced knowledge of English language, its systematic structure, function, and its spoken and written forms.					X
5	The student has critical, creative, and analytical thinking skills.					X
6	The student is able to collect information and data individually and/or in groups about English language, literature and culture through up-to-date information technologies and research methods and techniques, and shares these in national and international educational and other professional environments.				X	
7	The student analyses literary and cultural texts using related theories and an interdisciplinary approach.					X
8	The student has up-to-date theoretical and applied knowledge and ability required for the translation of texts from English into Turkish and from Turkish into English.			X		
9	The student does research independently using critical, creative and analytical skills, solves problems, and effectively expresses the outcomes in national and international professional and social environments.				X	
10	The student develops an unbiased, respectful and open attitude to his/her own culture and other cultures by studying English literature, history and society, and by attending curricular and extracurricular activities.				X	
11	The student develops an unbiased, respectful and open attitude towards different languages, races, sexes, religions, and social classes.				X	

TABLE OF ECTS / WORKLOAD

Activities	NUMBER	Duration (Hour)	Total Workload (Hour)
Course Duration	14	3	42
Reading	0	0	0
Study Hours out of Class (Preliminary Work, Reinforcement and others)	14	2	28
Library Visit – Net Search	0	0	0
Assignments	1	15	15
Reports	0	0	0
Presentation / Seminar Preparation	1	10	10
Material Design, Application	0	0	0
Mid-Term Exam	1	20	20
Application (Modelling, Design, Simulation, Experiment and others)	0	0	0
Oral Exams	0	0	0
Internship	0	0	0
Field Work	0	0	0
Project	0	0	0
Final Exam	1	35	35
Total Workload	**32**	**85**	**150**
Total Workload / 30 (h)			**5**
Course ECTS			**5**