

COURSE INFORMATION								
Course Name	Course Type	Code	Year	Semester	Weekly T+P+L Hour	Credit	ECTS	
Victorian Novel	Departmental Must	ELIT 382	3rd Year	6th Semester	3+0+0	3	5	

Department	English Language and Literature
Course Level	Undergraduate
Course Language	English
Course Type	Must
Teaching System	Formal Education
Prerequisite(s)	None
Other Issues for Course	None
Course Coordinator	Department Members
Instructor(s)	Department Members
Internship	None
Learning and Teaching Strategies	Lecture Discussion Question and Answer Team/Group Work Preparing and/or Presenting Reports Drill and Practice Brain Storming
Course Objective	The aim of this course is to enable the student to acquire the knowledge, skills and competence required to analyse the 19th century English novel, and literary, social, historical, philosophical and theoretical developments of the novel in this century; illustrate the significance of the Industrial Revolution in the literary and historical transformation of the novel and investigate primary characteristics of the 19th century English novel.
Learning Outcomes	The student, <ul style="list-style-type: none"> 1. recognises, evaluates, and discusses the social, economic, political and philosophical features of the English novel in the 19th century, 2. recognises the devices of 19th century social realism and compares them with 18th century formal realism, 3. compares and contrasts the literary and socio-cultural aspects of the Victorian novels with the 18th century novels, 4. illustrates socio-cultural movements and philosophical changes of the period in the novels, 5. explains the 19th century theories, identifies the terms and concepts in

	<p>relation to the forms of the novels,</p> <p>6. comments on and analyses the 19th century novels,</p> <p>7. recognises and compare types of 19th century novels and discusses the social and literary reactions,</p> <p>8. comments on the social incidents within the context of the novels.</p>
Course Content	In this course, the technical and thematic changes in the English novel till the 19th century are evaluated. In this context, the social, economic, political and philosophical features of the 19th century English novels are analysed, and discussed in the light of their differences from the 18th century novels. The relevant literary works of the period are evaluated.

Course Contents Weekly

1-	Introduction to the Victorian background
2-	Introduction to the 19th century novel
3-	Analysis of a Text Written between 1830-1850
4-	Analysis of a Text Written between 1830-1850
5-	Social Realism
6-	Selected Articles Literary Theories of the Period
7-	Mid-Term Exam
8-	Analysis of a Text Written between 1850-1870
9-	Analysis of a Text Written between 1850-1870
10-	Analysis of a Text Written between 1870-1890
11-	Analysis of a Text Written between 1870-1890
12-	Literary Theories of the Period
13-	Analysis of a Text Written between 1890-1900
14-	Analysis of a Text Written between 1890-1900
15-	Final Exam
16-	

COURSE OUTLINE WEEKLY

Week	Topics	Preliminary Work
1	Introduction to the Victorian background	None
2	Introduction to the 19th century novel	Studying this week's topics in relevant sources by starting from one week before
3	Analysis of a representative text written between 1830-1850	Studying this week's topics in relevant sources by starting

		from one week before
4	Analysis of a representative text written between 1830-1850	Studying this week's topics in relevant sources by starting from one week before
5	Discussion of social realism writing techniques in the novel	Studying this week's topics in relevant sources by starting from one week before
6	Discussion of selected articles	Studying this week's topics in relevant sources by starting from one week before
7	Mid-Term Exam	Preparation for exam
8	Analysis of a representative text written between 1850-1870	Studying this week's topics in relevant sources by starting from one week before
9	Analysis of a representative text written between 1850-1870	Studying this week's topics in relevant sources by starting from one week before
10	Analysis of a representative text written between 1870-1890	Studying this week's topics in relevant sources by starting from one week before
11	Analysis of a representative text written between 1870-1890	Studying this week's topics in relevant sources by starting from one week before
12	Discussion of the novel with reference to the late-19th century literary theories	Studying this week's topics in relevant sources by starting from one week before
13	Analysis of a representative text written between 1890-1900	Studying this week's topics in relevant sources by starting from one week before
14	Analysis of a representative text written between 1890-1900	Studying this week's topics in relevant sources by starting from one week before
15	Final Exam	Preparation for exam
16		

REFERENCES

Course Materials	Dennis Barbara. <i>The Victorian Novel</i> .
Suggested Materials	Patrick Brantlinger. <i>A Companion to the Victorian Novel</i> .
Other Materials	Carolyn Betensky. <i>Feeling for the Poor: Bourgeois Compassion, Social Action and The Victorian Novel</i> . Monica Cohen. <i>Professional Domesticity in the Victorian Novel: Women, Work and Home</i> . Alice Jenkins. <i>Rereading Victorian Fiction</i> . Other relevant books and/or articles.

MATERIAL SHARING

Documents	Course notes
Assignments	Feedback

Exams	Exam questions	
ASSESSMENT METHODS		
COURSE ACTIVITIES	NUMBER	PERCENTAGE
Mid-term exam	1	30
Assignment	1	10
Quiz	0	0
Project	0	0
Presentation	1	10
In-class Contribution	0	0
Application / practice	0	0
Laboratory	0	0
Final exam	1	50
Total	4	100

MATRIX OF THE COURSE LEARNING OUTCOMES VERSUS PROGRAM OUTCOMES						
No	Key Learning Outcomes	Contribution level				
		1	2	3	4	5
1	The student has basic up-to-date theoretical and applied knowledge in English literature and culture.					X
2	The student has basic up-to-date theoretical and applied knowledge in literary genres, literary terms and concepts, and literature in general.					X
3	The student is equipped with theory and praxis to explain and analyse the characteristics of the genres of English literature and their representative texts with reference to historical, social, cultural, economic, political and ecological backgrounds.					X
4	The student has advanced knowledge of English language, its systematic structure, function, and its spoken and written forms.					X
5	The student has critical, creative, and analytical thinking skills.					X
6	The student is able to collect information and data individually and/or in groups about English language, literature and culture through up-to-date information technologies and research methods and techniques, and shares these in national and international educational and other professional environments.				X	
7	The student analyses literary and cultural texts using related theories and an interdisciplinary approach.					X
8	The student has up-to-date theoretical and applied knowledge and ability required for the translation of texts from English into Turkish and from Turkish into English.		X			
9	The student does research independently using critical, creative and analytical skills, solves problems, and effectively expresses the outcomes in national and international professional and social environments.				X	
10	The student develops an unbiased, respectful and open attitude to his/her own culture and other cultures by studying English literature, history and society, and by attending curricular and extracurricular activities.				X	

11	The student develops an unbiased, respectful and open attitude towards different languages, races, sexes, religions, and social classes.				X
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TABLE OF ECTS / WORKLOAD			
Activities	NUMBER	Duration (Hour)	Total Workload (Hour)
Course Duration	14	3	42
Reading	0	0	0
Study Hours out of Class (Preliminary Work, Reinforcement and others)	14	2	28
Library Visit – Net Search	0	0	0
Assignments	1	15	15
Reports	0	0	0
Presentation / Seminar Preparation	1	10	10
Material Design, Application	0	0	0
Mid-Term Exam	1	20	20
Application (Modelling, Design, Simulation, Experiment and others)	0	0	0
Oral Exams	0	0	0
Internship	0	0	0
Field Work	0	0	0
Project	0	0	0
Final Exam	1	35	35
Total Workload	32	85	150
Total Workload / 30 (h)			5
Course ECTS			5