

COURSE INFORMATION								
Course Name	Course Type	Code	Year	Semester	Weekly T+P+L Hour	Credit	ECTS	
American Novel	Departmental Elective	ELIT 383	3rd Year	5th Semester	3+0+0	3	5	

Department	English Language and Literature
Course Level	Undergraduate
Course Language	English
Course Type	Elective
Teaching System	Formal Education
Prerequisite(s)	None
Other Issues for Course	None
Course Coordinator	Department Members
Instructor(s)	Department Members
Internship	None
Learning and Teaching Strategies	Lecture Discussion Question and Answer Team/Group Work Preparing and/or Presenting Reports Brain Storming
Course Objective	The aim of this course is to enable the student to acquire the knowledge, skills, and competence required to gain the knowledge of the American Novel, analyse literary, social, historical, philosophical and theoretical developments of the novel, and to investigate primary characteristics of the American Novel via the novels written in different periods.
Learning Outcomes	The student, <ol style="list-style-type: none"> 1. recognises, evaluates, and discusses the social, economic, political and philosophical features of the American Novel, 2. illustrates the changes in American culture in representative novels, 3. explains critical theories which appeared in different centuries, identifies the terms and concepts in relation to the forms of the novels, 4. comments on and analyses selected American novels and their writing techniques, 5. recognises and compares types of novels and discusses the social and literary reactions, 6. comments on the social incidents within the context of the novels.
Course Content	In this course, the technical and thematic changes in the American Novel are evaluated. In this context, the social, economic, political and philosophical features of American novels are analysed and discussed in the light of their differences from previous periods. The selected literary works of the period are evaluated.

Course Contents Weekly

1-	Introduction to the American Novel
2-	Introduction to the American Novel
3-	Introduction to American history and society within the context of the novels
4-	Analysis of the first selected novel written between 1800-1850
5-	Analysis of the first selected novel written between 1800-1850
6-	Analysis of the second selected novel written between 1850-1900
7-	Analysis of the second selected novel written between 1850-1900
8-	Mid-Term Exam
9-	Analysis of the third selected novel written in the 20th century
10-	Analysis of the third selected novel written in the 20th century
11-	Discussion of the selected novel with reference to literary theories
12-	Discussion of the selected novel with reference to literary theories
13-	Analysis of the fourth selected novel written at the end of the century
14-	Analysis of the fourth selected novel written at the end of the century
15-	Final Exam
16-	

COURSE OUTLINE WEEKLY

Week	Topics	Preliminary Work
1	Introduction to the American Novel	None
2	Introduction to the American Novel and its historical development	Studying this week's topics in relevant sources by starting from one week before
3	Introduction to American history and society within the context of the novels	Studying this week's topics in relevant sources by starting from one week before
4	Analysis of the first selected novel written between 1800-1850	Studying this week's topics in relevant sources by starting from one week before
5	Analysis of the first selected novel written between 1800-1850	Studying this week's topics in relevant sources by starting from one week before
6	Analysis of the second selected novel written between 1850-1900	Studying this week's topics in relevant sources by starting from one week before
7	Analysis of the second selected novel written between 1850-1900	Studying this week's topics in relevant sources by starting from one week before

8	Mid-Term Exam	Preparation for exam
9	Analysis of the third selected novel written in the 20th century	Studying this week's topics in relevant sources by starting from one week before
10	Analysis of the third selected novel written in the 20th century	Studying this week's topics in relevant sources by starting from one week before
11	Discussion of the selected novel with reference to literary theories	Studying this week's topics in relevant sources by starting from one week before
12	Discussion of the selected novel with reference to literary theories	Studying this week's topics in relevant sources by starting from one week before
13	Analysis of the fourth selected novel written at the end of the century	Studying this week's topics in relevant sources by starting from one week before
14	Analysis of the fourth selected novel written at the end of the century	Studying this week's topics in relevant sources by starting from one week before
15	Final Exam	Preparation for exam
16		

REFERENCES

Course Materials	Malcolm Bradbury. <i>The Modern American Novel</i> . Richard Chase. <i>The American Novel and its Tradition</i> .
Suggested Materials	Emory Elliott. <i>Columbia History of the American Novel</i> . Leslie Fiedler. <i>Love and Death in American Novel</i> .
Other Materials	R. W. B. Lewis. <i>The American Adam</i> . Other relevant books and/or articles.

MATERIAL SHARING

Documents	Course notes
Assignments	Feedback
Exams	Exam questions

ASSESSMENT METHODS

COURSE ACTIVITIES	NUMBER	PERCENTAGE
Mid-term exam	1	30
Assignment	1	10
Quiz	0	0
Project	0	0
Presentation	1	10

In-class Contribution	0	0
Application / practice	0	0
Laboratory	0	0
Final exam	1	50
Total	4	100

MATRIX OF THE COURSE LEARNING OUTCOMES VERSUS PROGRAM OUTCOMES						
No	Key Learning Outcomes	Contribution level				
		1	2	3	4	5
1	The student has basic up-to-date theoretical and applied knowledge in English literature and culture.				X	
2	The student has basic up-to-date theoretical and applied knowledge in literary genres, literary terms and concepts, and literature in general.			X		
3	The student is equipped with theory and praxis to explain and analyse the characteristics of the genres of English literature and their representative texts with reference to historical, social, cultural, economic, political and ecological backgrounds.		X			
4	The student has advanced knowledge of English language, its systematic structure, function, and its spoken and written forms.			X		
5	The student has critical, creative, and analytical thinking skills.					X
6	The student is able to collect information and data individually and/or in groups about English language, literature and culture through up-to-date information technologies and research methods and techniques, and shares these in national and international educational and other professional environments.				X	
7	The student analyses literary and cultural texts using related theories and an interdisciplinary approach.				X	
8	The student has up-to-date theoretical and applied knowledge and ability required for the translation of texts from English into Turkish and from Turkish into English.			X		
9	The student does research independently using critical, creative and analytical skills, solves problems, and effectively expresses the outcomes in national and international professional and social environments.			X		
10	The student develops an unbiased, respectful and open attitude to his/her own culture and other cultures by studying English literature, history and society, and by attending curricular and extracurricular activities.				X	
11	The student develops an unbiased, respectful and open attitude towards different languages, races, sexes, religions, and social classes.				X	

TABLE OF ECTS / WORKLOAD			
Activities	NUMBER	Duration (Hour)	Total Workload (Hour)
Course Duration	14	3	42
Reading	0	0	0
Study Hours out of Class (Preliminary Work, Reinforcement and others)	14	2	28
Library Visit – Net Search	0	0	0

Assignments	1	15	15
Reports	0	0	0
Presentation / Seminar Preparation	1	10	10
Material Design, Application	0	0	0
Mid-Term Exam	1	20	20
Application (Modelling, Design, Simulation, Experiment and others)	0	0	0
Oral Exams	0	0	0
Internship	0	0	0
Field Work	0	0	0
Project	0	0	0
Final Exam	1	35	35
Total Workload	32	85	150
Total Workload / 30 (h)			5
Course ECTS			5