

COURSE INFORMATION								
Course Name	Course Type	Code	Year	Semester	Weekly T+P+L Hour	Credit	ECTS	
Comparative Literature	Departmental Must	ELIT 412	4th Year	8th Semester	3+0+0	3	5	

Department	English Language and Literature
Course Level	Undergraduate
Course Language	English
Course Type	Must
Teaching System	Formal Education
Prerequisite(s)	None
Other Issues for Course	None
Course Coordinator	Department Members
Instructor(s)	Department Members
Internship	None
Learning and Teaching Strategies	Lecture Discussion Question and Answer Preparing and/or Presenting Reports Drill and Practice Brain Storming
Course Objective	The aim of this course is to enable the student to acquire the knowledge, skills and competence required to examine the thematic/generic/formal differences and developments between or among British, American, Turkish and European literatures from their first literary appearance.
Learning Outcomes	The student, <ul style="list-style-type: none"> 1. recognises comparative fiction studies, 2. analyses the developments and differences of a representative literary genre/theme/technique in Britain, Europe, America, and Turkey, 3. identifies literary movements that are relevant to the scope of the representative literary genre/theme/technique in Britain, Europe, America, and Turkey, 4. analyses and interprets different historical periods of the representative literary genre/theme/technique in Britain, Europe, America, and Turkey, 5. interprets and discusses the representative literary genre/theme/technique in Britain, Europe, America with that of Turkish literature.
Course Content	In this course, a representative literary genre/theme/technique in Britain, Europe, America, and Turkey is compared and contrasted in terms of its theoretical and

thematic differences; the similarities and differences among various historical periods of the representative literary genre/theme/technique are pointed out, and the influences of literary movements on the representative literary genre/theme/technique are evaluated.

Course Contents Weekly

1-	General Introduction to the Development and Characteristics of the Representative Literary Genre/Theme/Technique
2-	A Selected Literary Genre/Theme/Technique in British Literature
3-	A Selected Literary Genre/Theme/Technique in British Literature
4-	A Comprehensive Comparative Analysis between the Examples
5-	A Selected Literary Genre/Theme/Technique in European Literature
6-	A Selected Literary Genre/Theme/Technique in European Literature
7-	A Comprehensive Comparative Analysis between the Examples
8-	Mid-Term Exam
9-	A Selected Literary Genre/Theme/Technique in American Literature
10-	A Selected Literary Genre/Theme/Technique in American Literature
11-	A Comprehensive Comparative Analysis between the Examples
12-	A Selected Literary Genre/Theme/Technique in Turkish Literature
13-	A Selected Literary Genre/Theme/Technique in Turkish Literature
14-	A Comprehensive Comparative Analysis between the Examples
15-	Final Exam
16-	

COURSE OUTLINE WEEKLY

Week	Topics	Preliminary Work
1	General introduction to the development and characteristics of the representative literary genre/theme/technique to be studied	None
2	Analysis of a selected literary genre/theme/technique in British literature	Studying this week's topics in relevant sources by starting from one week before
3	Analysis of a selected literary genre/theme/technique in British literature	Studying this week's topics in relevant sources by starting from one week before
4	A comprehensive comparative analysis between the examples	Studying this week's topics in relevant sources by starting from one week before
5	Analysis of a selected literary genre/theme/technique in European literature	Studying this week's topics in relevant sources by starting from one week before

6	Analysis of a selected literary genre/theme/technique in European literature	Studying this week's topics in relevant sources by starting from one week before
7	A comprehensive comparative analysis between the examples	Studying this week's topics in relevant sources by starting from one week before
8	Mid-Term Exam	Preparation for exam
9	Analysis of a selected literary genre/theme/technique in American literature	Studying this week's topics in relevant sources by starting from one week before
10	Analysis of a selected literary genre/theme/technique in American literature	Studying this week's topics in relevant sources by starting from one week before
11	A comprehensive comparative analysis between the examples	Studying this week's topics in relevant sources by starting from one week before
12	Analysis of a selected literary genre/theme/technique in Turkish literature	Studying this week's topics in relevant sources by starting from one week before
13	Analysis of a selected literary genre/theme/technique in Turkish literature	Studying this week's topics in relevant sources by starting from one week before
14	A comprehensive comparative analysis between the examples	Studying this week's topics in relevant sources by starting from one week before
15	Final Exam	Preparation for exam
16		

REFERENCES	
Course Materials	Susan Bassnett. <i>Comparative Literature: A Critical Introduction</i> . David Damrosch. <i>What is World Literature</i> . David Damrosch. <i>The Princeton Sourcebook in Comparative Literature: From the European Enlightenment to the Global Present</i> .
Suggested Materials	Alamgir Hashmi. <i>The Commonwealth, Comparative Literature and the World</i> . Gayatri Chakravorty Spivak. <i>Death of a Discipline</i> .
Other Materials	Susan Bassnett. <i>Knives and Angels: Women Writers in Latin America</i> . Other relevant books and/or articles.

MATERIAL SHARING		
Documents	Course notes	
Assignments	Feedback	
Exams	Exam questions	
ASSESSMENT METHODS		
COURSE ACTIVITIES	NUMBER	PERCENTAGE
Mid-term exam	1	30

Assignment	1	10
Quiz	0	0
Project	0	0
Presentation	1	10
In-class Contribution	0	0
Application / practice	0	0
Laboratory	0	0
Final exam	1	50
Total	4	100

MATRIX OF THE COURSE LEARNING OUTCOMES VERSUS PROGRAM OUTCOMES

No	Key Learning Outcomes	Contribution level				
		1	2	3	4	5
1	The student has basic up-to-date theoretical and applied knowledge in English literature and culture.					X
2	The student has basic up-to-date theoretical and applied knowledge in literary genres, literary terms and concepts, and literature in general.					X
3	The student is equipped with theory and praxis to explain and analyse the characteristics of the genres of English literature and their representative texts with reference to historical, social, cultural, economic, political and ecological backgrounds.					X
4	The student has advanced knowledge of English language, its systematic structure, function, and its spoken and written forms.					X
5	The student has critical, creative, and analytical thinking skills.					X
6	The student is able to collect information and data individually and/or in groups about English language, literature and culture through up-to-date information technologies and research methods and techniques, and shares these in national and international educational and other professional environments.				X	
7	The student analyses literary and cultural texts using related theories and an interdisciplinary approach.					X
8	The student has up-to-date theoretical and applied knowledge and ability required for the translation of texts from English into Turkish and from Turkish into English.				X	
9	The student does research independently using critical, creative and analytical skills, solves problems, and effectively expresses the outcomes in national and international professional and social environments.					X
10	The student develops an unbiased, respectful and open attitude to his/her own culture and other cultures by studying English literature, history and society, and by attending curricular and extracurricular activities.					X
11	The student develops an unbiased, respectful and open attitude towards different languages, races, sexes, religions, and social classes.					X

TABLE OF ECTS / WORKLOAD

Activities	NUMBER	Duration (Hour)	Total Workload (Hour)
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Course Duration	14	3	42
Reading	0	0	0
Study Hours out of Class (Preliminary Work, Reinforcement and others)	14	2	28
Library Visit – Net Search	0	0	0
Assignments	1	15	15
Reports	0	0	0
Presentation / Seminar Preparation	1	10	10
Material Design, Application	0	0	0
Mid-Term Exam	1	20	20
Application (Modelling, Design, Simulation, Experiment and others)	0	0	0
Oral Exams	0	0	0
Internship	0	0	0
Field Work	0	0	0
Project	0	0	0
Final Exam	1	35	35
Total Workload	32	85	150
Total Workload / 30 (h)			5
Course ECTS			5