

COURSE INFORMATION								
Course Name	Course Type	Code	Year	Semester	Weekly T+P+L Hour	Credit	ECTS	
World Literature	Departmental Elective	ELIT 414	4th Year	8th Semester	3+0+0	3	5	

<b>Department</b>	English Language and Literature
<b>Course Level</b>	Undergraduate
<b>Course Language</b>	English
<b>Course Type</b>	Elective
<b>Teaching System</b>	Formal Education
<b>Prerequisite(s)</b>	None
<b>Other Issues for Course</b>	None
<b>Course Coordinator</b>	Department Members
<b>Instructor(s)</b>	Department Members
<b>Internship</b>	None
<b>Learning and Teaching Strategies</b>	Lecture Discussion Question and Answer Preparing and/or Presenting Reports Drill and Practice Brain Storming
<b>Course Objective</b>	The aim of this course is to enable the student to acquire the knowledge, skills and competence required to examine the thematic/generic/formal differences and developments between or among the North and South American, European, Far Eastern, South Asian, Middle Asian, Russian and African literatures from their first literary appearance.
<b>Learning Outcomes</b>	The student, <ul style="list-style-type: none"> <li>1. recognises world literature studies,</li> <li>2. analyses the developments and differences of a representative literary genre/theme/technique in the Americas, Europe, Far East, Indian Peninsula, Middle Asia, Russia and Africa,</li> <li>3. identifies literary movements that are relevant to the scope of the representative literary genre/theme/technique in the Americas, Europe, Far East, Indian Peninsula, Middle Asia, Russia and Africa,</li> <li>4. analyses and interprets different historical periods of the representative literary genre/theme/technique in the Americas, Europe, Far East, Indian Peninsula, Middle Asia, Russia and Africa,</li> <li>5. interprets and discusses the representative literary genre/theme/technique</li> </ul>

	in the Americas, Europe, Far East, Indian Peninsula, Middle Asia, Russia and Africa.
<b>Course Content</b>	In this course, representative works of world literature are presented to the students and analysed around one common theme/technique or more. The world literatures consist of the Americas, Europe, Far East, Indian Peninsula, Middle Asia, Russia and Africa. The representative works are compared and contrasted in terms of its theoretical and thematic differences; the similarities and differences among various historical periods of the representative literary genre/theme/technique are pointed out, and the influences of literary movements on the representative literary genre/theme/technique are evaluated.

### Course Contents Weekly

1-	General Introduction to the Development and Characteristics of the Representative Literary Genre/Theme/Technique
2-	A Selected Literary Genre/Theme/Technique in North American Literature
3-	A Selected Literary Genre/Theme/Technique in South American Literature
4-	A Comprehensive Comparative Analysis between the Examples
5-	A Selected Literary Genre/Theme/Technique in European Literature
6-	A Selected Literary Genre/Theme/Technique in Far Eastern Literature
7-	A Selected Literary Genre/Theme/Technique in South Asian Literature
8-	Mid-Term Exam
9-	A Selected Literary Genre/Theme/Technique in Russian Literature
10-	A Selected Literary Genre/Theme/Technique in Middle Asian Literature
11-	A Selected Literary Genre/Theme/Technique in African Literature
12-	A Selected Literary Genre/Theme/Technique in African Literature
13-	A Selected Literary Genre/Theme/Technique in Turkish Literature
14-	A Comprehensive Comparative Analysis between the Examples
15-	Final Exam
16-	

### COURSE OUTLINE WEEKLY

Week	Topics	Preliminary Work
1	General introduction to the development and characteristics of the representative literary genre/theme/technique to be studied	None
2	Analysis of a selected literary genre/theme/technique in North American literature	Studying this week's topics in relevant sources by starting from one week before
3	Analysis of a selected literary genre/theme/technique in South American literature	Studying this week's topics in relevant sources by starting

		from one week before
4	A comprehensive comparative analysis between the examples	Studying this week's topics in relevant sources by starting from one week before
5	Analysis of a selected literary genre/theme/technique in European literature	Studying this week's topics in relevant sources by starting from one week before
6	Analysis of a selected literary genre/theme/technique in Far Eastern literature	Studying this week's topics in relevant sources by starting from one week before
7	Analysis of a selected literary genre/theme/technique in South Asian literature	Studying this week's topics in relevant sources by starting from one week before
8	Mid-Term Exam	Preparation for exam
9	Analysis of a selected literary genre/theme/technique in Russian literature	Studying this week's topics in relevant sources by starting from one week before
10	Analysis of a selected literary genre/theme/technique in Russian literature	Studying this week's topics in relevant sources by starting from one week before
11	Analysis of a selected literary genre/theme/technique in African literature	Studying this week's topics in relevant sources by starting from one week before
12	Analysis of a selected literary genre/theme/technique in African literature	Studying this week's topics in relevant sources by starting from one week before
13	Analysis of a selected literary genre/theme/technique in Turkish literature	Studying this week's topics in relevant sources by starting from one week before
14	A comprehensive comparative analysis between the examples	Studying this week's topics in relevant sources by starting from one week before
15	Final Exam	Preparation for exam
16		

## REFERENCES

<b>Course Materials</b>	Susan Bassnett. <i>Comparative Literature: A Critical Introduction</i> . David Damrosch. <i>What is World Literature</i> . David Damrosch. <i>The Princeton Sourcebook in Comparative Literature: From the European Enlightenment to the Global Present</i> .
<b>Suggested Materials</b>	Alamgir Hashmi. <i>The Commonwealth, Comparative Literature and the World</i> . Gayatri Chakravorty Spivak. <i>Death of a Discipline</i> .
<b>Other Materials</b>	Susan Bassnett. <i>Knives and Angels: Women Writers in Latin America</i> . Other relevant books and/or articles.

## MATERIAL SHARING

<b>Documents</b>	Course notes
<b>Assignments</b>	Feedback

<b>Exams</b>	Exam questions	
<b>ASSESSMENT METHODS</b>		
<b>COURSE ACTIVITIES</b>	<b>NUMBER</b>	<b>PERCENTAGE</b>
Mid-term exam	1	30
Assignment	1	10
Quiz	0	0
Project	0	0
Presentation	1	10
In-class Contribution	0	0
Application / practice	0	0
Laboratory	0	0
Final exam	1	50
<b>Total</b>	<b>4</b>	<b>100</b>

<b>MATRIX OF THE COURSE LEARNING OUTCOMES VERSUS PROGRAM OUTCOMES</b>						
No	Key Learning Outcomes	Contribution level				
		1	2	3	4	5
1	The student has basic up-to-date theoretical and applied knowledge in English literature and culture.					X
2	The student has basic up-to-date theoretical and applied knowledge in literary genres, literary terms and concepts, and literature in general.					X
3	The student is equipped with theory and praxis to explain and analyse the characteristics of the genres of English literature and their representative texts with reference to historical, social, cultural, economic, political and ecological backgrounds.					X
4	The student has advanced knowledge of English language, its systematic structure, function, and its spoken and written forms.					X
5	The student has critical, creative, and analytical thinking skills.					X
6	The student is able to collect information and data individually and/or in groups about English language, literature and culture through up-to-date information technologies and research methods and techniques, and shares these in national and international educational and other professional environments.				X	
7	The student analyses literary and cultural texts using related theories and an interdisciplinary approach.					X
8	The student has up-to-date theoretical and applied knowledge and ability required for the translation of texts from English into Turkish and from Turkish into English.				X	
9	The student does research independently using critical, creative and analytical skills, solves problems, and effectively expresses the outcomes in national and international professional and social environments.					X
10	The student develops an unbiased, respectful and open attitude to his/her own culture and other cultures by studying English literature, history and society, and by attending curricular and extracurricular activities.					X

11	The student develops an unbiased, respectful and open attitude towards different languages, races, sexes, religions, and social classes.								X
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<b>TABLE OF ECTS / WORKLOAD</b>			
Activities	NUMBER	Duration (Hour)	Total Workload (Hour)
Course Duration	14	3	42
Reading	0	0	0
Study Hours out of Class (Preliminary Work, Reinforcement and others)	14	2	28
Library Visit – Net Search	0	0	0
Assignments	1	15	15
Reports	0	0	0
Presentation / Seminar Preparation	1	10	10
Material Design, Application	0	0	0
Mid-Term Exam	1	20	20
Application (Modelling, Design, Simulation, Experiment and others)	0	0	0
Oral Exams	0	0	0
Internship	0	0	0
Field Work	0	0	0
Project	0	0	0
Final Exam	1	35	35
<b>Total Workload</b>	<b>32</b>	<b>85</b>	<b>150</b>
<b>Total Workload / 30 (h)</b>			<b>5</b>
<b>Course ECTS</b>			<b>5</b>