

COURSE INFORMATION								
Course Name	Course Type	Code	Year	Semester	Weekly T+P+L Hour	Credit	ECTS	
Ecocriticisms and Posthumanisms	Departmental Elective	ELIT 431	4th Year	7th Semester	3+0+0	3	5	

Department	English Language and Literature
Course Level	Undergraduate
Course Language	English
Course Type	Elective
Teaching System	Formal Education
Prerequisite(s)	None
Other Issues for Course	None
Course Coordinator	Department Members
Instructor(s)	Department Members
Internship	None
Learning and Teaching Strategies	Lecture Discussion Question and Answer Preparing and/or Presenting Reports Brain Storming
Course Objective	The aim of this course is to enable the student to gain the knowledge, skills and competence required to analyse and discuss literary works from ecocritical and posthumanist perspectives and develop an ecological awareness, and to offer solutions concerning the current environmental problems in order to increase such awareness in social and cultural discourses.
Learning Outcomes	The student, <ul style="list-style-type: none"> 1. analyses the theoretical development of ecocriticism and posthumanism as interdisciplinary fields of study, 2. identifies and analyses waves of ecocriticism's and posthumanism's developments, 3. recognises the interaction between nature and the human world in the selected works from English literature as well as the social, aesthetic, and cultural significance of nature in literature, 4. evaluates and discusses the selected works from the ecocritical and posthumanist perspectives, 5. identifies the ecocentric and egocentric approaches and comments on their significance within the study of literature and the environment,

	<ol style="list-style-type: none"> 6. identifies and analyses the historical, social, political, cultural, ethical and literary dynamics which have led to anthropocentric literary analysis, and develops non-anthropocentric approaches to literary texts, 7. increases his/her ecological awareness through examining literary works particularly focused on nature and natural environment, 8. reads selected texts through object-oriented posthumanisms in a non-anthropocentric manner, 9. identifies, analyses, and discusses the ways ecocritical and posthumanist approaches affect the target audiences both within western and world societies and develops environmental awareness, applying his/her newly gained ecocentric viewpoints to his/her life.
Course Content	In this course, recent ecocritical and posthumanist theories, the waves of ecocriticism and posthumanism, environmental ethics, the differences between anthropocentrism and ecocentrism are introduced. Contemporary environmental problems are evaluated and analysed in the literary works within the light of the latest ecocritical and posthumanist movements such as postcolonial ecocriticism, object-oriented ontology and animal studies.

Course Contents Weekly

1-	Introduction to Ecocriticism
2-	Nature Writing in Anglo-American Tradition
3-	Ecological Reading of British Romantic Poetry
4-	Ecocritical Analysis of a Victorian Writer's Work
5-	Introduction to Ecofeminism
6-	Postcolonial Ecocriticism
7-	Mid-Term Exam
8-	Ecocriticism in Animal Studies
9-	Introduction to Posthumanism
10-	Tehcno-Posthumanism
11-	Posthumanism in Animal Studies
12-	Object-Oriented Ontology
13-	Posthumanist Reading of Selected Literary and Media Works
14-	General Evaluation
15-	Final Exam
16-	

COURSE OUTLINE WEEKLY

Week	Topics	Preliminary Work
1	Introduction to ecocriticism	None
2	Analysis of nature writing in Anglo-American literature and its contributions to ecoliterary studies in the selected works	Studying this week's topics in relevant sources by starting from one week before
3	Analysis of ecological interpretations of British Romantic poetry	Studying this week's topics in relevant sources by starting from one week before
4	Discussion of an exemplary Victorian novel in terms of ecocriticism's second wave of development that focuses on ecologically related social and cultural themes	Studying this week's topics in relevant sources by starting from one week before
5	Introduction to ecofeminism and discussion of the theories of major ecofeminists	Studying this week's topics in relevant sources by starting from one week before
6	Discussion of the third wave of ecocriticism: Postcolonial ecocriticism, postmodern ecocriticism, international ecocritical developments	Studying this week's topics in relevant sources by starting from one week before
7	Mid-Term Exam	Preparation for exam
8	Ecocriticism in Animal Studies	Studying this week's topics in relevant sources by starting from one week before
9	Introduction to Posthumanism	Studying this week's topics in relevant sources by starting from one week before
10	Tehcno-Posthumanism	Studying this week's topics in relevant sources by starting from one week before
11	Posthumanism in Animal Studies	Studying this week's topics in relevant sources by starting from one week before
12	Object-Oriented Ontology	Studying this week's topics in relevant sources by starting from one week before
13	Posthumanist Reading of Selected Literary and Media Works	Studying this week's topics in relevant sources by starting from one week before
14	Course review and general evaluation	Preparation for exam
15	Final Exam	Preparation for exam
16		

REFERENCES	
Course Materials	Cheryll Glotfelty and Harold Fromm. <i>The Ecocriticism Reader</i> . Karl Kroeber. <i>Ecological Literary Criticism</i> . Timothy Morton. <i>The Ecological Thought</i> . Cary Wolfe. <i>What is Posthumanism?</i> . Pramod K. Nayar. <i>Posthumanism</i> .
Suggested Materials	I. G. Simmons. <i>Interpreting Nature: Cultural Constructions of the Environment</i> . Graham Huggan and Helen Tiffin. <i>Postcolonial Ecocriticism: Literature, Animals, Environment</i> . Lawrence Buell. <i>The Environmental Imagination</i> . Robert Finch and John Elder. <i>The Norton Book of Nature Writing</i> .

Other Materials	Neil Badminton. "Theorizing Posthumanism." <i>Cultural Critique</i> . Rosi Braidotti. <i>The Posthuman</i> . Graham Harman. <i>Object-Oriented Ontology: A New Theory of Everything</i> . Other relevant books and/or articles.
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MATERIAL SHARING		
Documents	Course notes	
Assignments	Feedback	
Exams	Exam questions	
ASSESSMENT METHODS		
COURSE ACTIVITIES	NUMBER	PERCENTAGE
Mid-term exam	1	30
Assignment	1	10
Quiz	0	0
Project	0	0
Presentation	1	10
In-class Contribution	0	0
Application / practice	0	0
Laboratory	0	0
Final exam	1	50
Total	4	100

MATRIX OF THE COURSE LEARNING OUTCOMES VERSUS PROGRAM OUTCOMES						
No	Key Learning Outcomes	Contribution level				
		1	2	3	4	5
1	The student has basic up-to-date theoretical and applied knowledge in English literature and culture.				X	
2	The student has basic up-to-date theoretical and applied knowledge in literary genres, literary terms and concepts, and literature in general.			X		
3	The student is equipped with theory and praxis to explain and analyse the characteristics of the genres of English literature and their representative texts with reference to historical, social, cultural, economic, political and ecological backgrounds.				X	
4	The student has advanced knowledge of English language, its systematic structure, function, and its spoken and written forms.		X			
5	The student has critical, creative, and analytical thinking skills.					X
6	The student is able to collect information and data individually and/or in groups about English language, literature and culture through up-to-date information technologies and research methods and techniques, and shares these in national and international educational and other					X

	professional environments.					
7	The student analyses literary and cultural texts using related theories and an interdisciplinary approach.					X
8	The student has up-to-date theoretical and applied knowledge and ability required for the translation of texts from English into Turkish and from Turkish into English.	X				
9	The student does research independently using critical, creative and analytical skills, solves problems, and effectively expresses the outcomes in national and international professional and social environments.					X
10	The student develops an unbiased, respectful and open attitude to his/her own culture and other cultures by studying English literature, history and society, and by attending curricular and extracurricular activities.				X	
11	The student develops an unbiased, respectful and open attitude towards different languages, races, sexes, religions, and social classes.					X

TABLE OF ECTS / WORKLOAD			
Activities	NUMBER	Duration (Hour)	Total Workload (Hour)
Course Duration	14	3	42
Reading	0	0	0
Study Hours out of Class (Preliminary Work, Reinforcement and others)	14	2	28
Library Visit – Net Search	0	0	0
Assignments	1	15	15
Reports	0	0	0
Presentation / Seminar Preparation	1	10	10
Material Design, Application	0	0	0
Mid-Term Exam	1	20	20
Application (Modelling, Design, Simulation, Experiment and others)	0	0	0
Oral Exams	0	0	0
Internship	0	0	0
Field Work	0	0	0
Project	0	0	0
Final Exam	1	35	35
Total Workload	32	85	150
Total Workload / 30 (h)			5
Course ECTS			5