

COURSE INFORMATION								
Course Name	Course Type	Code	Year	Semester	Weekly T+P+L Hour	Credit	ECTS	
Gender Studies	Departmental Elective	ELIT 434	4th Year	8th Semester	3+0+0	3	5	

Department	English Language and Literature
Course Level	Undergraduate
Course Language	English
Course Type	Elective
Teaching System	Formal Education
Prerequisite(s)	None
Other Issues for Course	None
Course Coordinator	Department Members
Instructor(s)	Department Members
Internship	None
Learning and Teaching Strategies	Lecture Discussion Preparing and/or Presenting Reports Demonstration Other: (textual analysis, film and video analyses)
Course Objective	The aim of this course is to enable the student to acquire the knowledge and skills to identify the difference between gender and sex, and to analyse visual, written and oral constructions of gender in selected texts and contexts in relation to the development of gender theories, identity, ideology and feminism.
Learning Outcomes	The student, <ul style="list-style-type: none"> 1. defines gender, 2. analyses and discusses representations of gender in media, 3. explains the relationship between gender and socio-cultural and historical developments, 4. discusses and analyses gender in relation to literary and cultural developments, 5. explains the literary theories developed in relation to gender, 6. discusses gender in terms of racial, class, religious and cultural differences, 7. recognises gender and gender identity as constructed and relative.
Course Content	In this course, after an introduction to gender, representations of gender in selected written and oral texts are analysed and discussed in relation to gender theories and

practices.

Course Contents Weekly

1-	Introduction to Gender Studies
2-	Gender and Identity Theories
3-	Gender in the Middle Ages
4-	Gender in Renaissance
5-	Gender in the Age of Enlightenment
6-	Gender in the Victorian Era
7-	Mid-Term Exam
8-	Gender in the 20 th Century
9-	Gender and Use of Language
10-	Gender and Education
11-	Gender and Sports
12-	Gender Differences in Terms of Race, Class, Religion and Culture
13-	Gender and Media
14-	Gender in Literary Works
15-	Final Exam
16-	

COURSE OUTLINE WEEKLY

Week	Topics	Preliminary Work
1	Introduction: Definitions of gender	None
2	Introduction and analysis of gender and identity theories	Studying this week's topics in relevant sources by starting from one week before
3	Analysis of gender issues in the Middle Ages	Studying this week's topics in relevant sources by starting from one week before
4	Analysis of gender issues in Renaissance	Studying this week's topics in relevant sources by starting from one week before
5	Analysis of gender issues in the Age of Enlightenment	Studying this week's topics in relevant sources by starting from one week before
6	Analysis of gender issues in the Victorian period	Studying this week's topics in relevant sources by starting from one week before

7	Mid-Term Exam	Preparation for exam
8	Analysis of gender issues in the 20 th Century	Studying this week's topics in relevant sources by starting from one week before
9	Gender and use of language	Studying this week's topics in relevant sources by starting from one week before
10	Gender and education	Studying this week's topics in relevant sources by starting from one week before
11	Gender and sports	Studying this week's topics in relevant sources by starting from one week before
12	Analysis of gender differences in terms of race, class, religion and culture	Studying this week's topics in relevant sources by starting from one week before
13	Representations of gender in media	Studying this week's topics in relevant sources by starting from one week before
14	Analysis of gender issues in literary works	Studying this week's topics in relevant sources by starting from one week before
15	Final Exam	Preparation for exam
16		

REFERENCES	
Course Materials	Anne Cranny-Francis. <i>Gender Studies: Terms and Debates</i> . Kathy Davis. <i>Handbook of Gender and Women's Studies</i> . Judith Spector. <i>Gender Studies: New Directions in Feminist Criticism</i> . R. W. Connell. <i>Gender and Power: Society, the Person and Sexual Politics</i> .
Suggested Materials	D. Gauntlett. <i>Media, Gender and Identity: An Introduction</i> . Sharen Hartman Strom. <i>Women's Rights</i> .
Other Materials	Judith Butler. <i>Bodies That Matter: On the Discursive Limits of "Sex"</i> . ---. <i>Gender Trouble: Feminism and the Subversion of Identity</i> . ---. <i>Undoing Gender</i> . R. W. Connell. <i>Masculinities</i> . Other relevant books and/or articles.

MATERIAL SHARING		
Documents	Course notes	
Assignments	Feedback	
Exams	Exam questions	
ASSESSMENT METHODS		
COURSE ACTIVITIES	NUMBER	PERCENTAGE
Mid-term exam	1	30

Assignment	1	10
Quiz	0	0
Project	0	0
Presentation	1	10
In-class Contribution	0	0
Application / practice	0	0
Laboratory	0	0
Final exam	1	50
Total	4	100

MATRIX OF THE COURSE LEARNING OUTCOMES VERSUS PROGRAM OUTCOMES						
No	Key Learning Outcomes	Contribution level				
		1	2	3	4	5
1	The student has basic up-to-date theoretical and applied knowledge in English literature and culture.					X
2	The student has basic up-to-date theoretical and applied knowledge in literary genres, literary terms and concepts, and literature in general.				X	
3	The student is equipped with theory and praxis to explain and analyse the characteristics of the genres of English literature and their representative texts with reference to historical, social, cultural, economic, political and ecological backgrounds.					X
4	The student has advanced knowledge of English language, its systematic structure, function, and its spoken and written forms.				X	
5	The student has critical, creative, and analytical thinking skills.					X
6	The student is able to collect information and data individually and/or in groups about English language, literature and culture through up-to-date information technologies and research methods and techniques, and shares these in national and international educational and other professional environments.			X		
7	The student analyses literary and cultural texts using related theories and an interdisciplinary approach.					X
8	The student has up-to-date theoretical and applied knowledge and ability required for the translation of texts from English into Turkish and from Turkish into English.		X			
9	The student does research independently using critical, creative and analytical skills, solves problems, and effectively expresses the outcomes in national and international professional and social environments.					X
10	The student develops an unbiased, respectful and open attitude to his/her own culture and other cultures by studying English literature, history and society, and by attending curricular and extracurricular activities.					X
11	The student develops an unbiased, respectful and open attitude towards different languages, races, sexes, religions, and social classes.					X

TABLE OF ECTS / WORKLOAD			
Activities	NUMBER	Duration (Hour)	Total Workload (Hour)

Course Duration	14	3	42
Reading	0	0	0
Study Hours out of Class (Preliminary Work, Reinforcement and others)	14	2	28
Library Visit – Net Search	0	0	0
Assignments	1	15	15
Reports	0	0	0
Presentation / Seminar Preparation	1	10	10
Material Design, Application	0	0	0
Mid-Term Exam	1	20	20
Application (Modelling, Design, Simulation, Experiment and others)	0	0	0
Oral Exams	0	0	0
Internship	0	0	0
Field Work	0	0	0
Project	0	0	0
Final Exam	1	35	35
Total Workload	32	85	150
Total Workload / 30 (h)			5
Course ECTS			5