

COURSE INFORMATION							
Course Name	Course Type	Code	Year	Semester	Weekly T+P+L Hour	Credit	ECTS
Types of Non-Fictional Narratives	Departmental Elective	ELIT 435	4th Year	7th Semester	3+0+0	3	5

Department	English Language and Literature
Course Level	Undergraduate
Course Language	English
Course Type	Elective
Teaching System	Formal Education
Prerequisite(s)	None
Other Issues for Course	None
Course Coordinator	Department Members
Instructor(s)	Department Members
Internship	None
Learning and Teaching Strategies	Lecture Discussion Question and Answer Team/Group Work Preparing and/or Presenting Reports Drill and Practice Brain Storming
Course Objective	The aim of this course is to enable the student to acquire the knowledge, competence and skills to identify and study the major examples of non-fictional narratives. Regarded as a genre of literature, subgenres of non-fictional narratives such as autobiography, biography, memoir, dairy, letter, travel writing and essay are studied with critical analysis.
Learning Outcomes	The student, <ol style="list-style-type: none"> 1. gives a definition of non-fiction literature, 2. compares and contrasts fiction and non-fiction literature and exemplifies them, 3. recognises the relation between reality and literature regarding the subgenres of non-fiction literature, 4. identifies the political, social, economic and cultural circumstances in which the non-fiction work was written, 5. identifies and compares the subgenres of non-fiction literature, such as autobiography, biography, memoir, diary, letters, travel writing and essay.

Course Content	In this course, differences between non-fiction and fiction and their effects on literature are evaluated and some examples from types of non-fiction are given. Political, cultural, social factors of the period that influence the works are discussed. Selected examples of the subgenres of non-fiction literature are studied comparatively along with critical approaches.
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Course Contents Weekly	
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1-	Introduction to Fiction and Non-Fiction: Non-fictional Subgenres
2-	Biography Genre
3-	Biography Genre
4-	Autobiography Genre
5-	Autobiography Genre
6-	Diary and Memory Genre
7-	Diary and Memory Genre
8-	Mid-Term Exam
9-	Letter Genre
10-	Letter Genre
11-	Travel-Writing Genre
12-	Travel-Writing Genre
13-	Essay Genre
14-	Essay Genre
15-	Final Exam
16-	

COURSE OUTLINE WEEKLY		
Week	Topics	Preliminary Work
1	Introduction to fiction and non-fiction with analysis of its subgenres	None
2	Introduction to biography genre with analysis of selected texts	Studying this week's topics in relevant sources by starting from one week before
3	Biography genre with analysis of selected texts	Studying this week's topics in relevant sources by starting from one week before
4	Introduction to autobiography genre with analysis of selected texts	Studying this week's topics in relevant sources by starting from one week before
5	Autobiography genre with analysis of selected texts	Studying this week's topics in relevant sources by starting from one week before

6	Introduction to diary and memoir genre with analysis of selected texts	Studying this week's topics in relevant sources by starting from one week before
7	Diary and memoir genre with analysis of selected texts	Studying this week's topics in relevant sources by starting from one week before
8	Mid-Term Exam	Preparation for exam
9	Introduction to letter genre with analysis of selected texts	Studying this week's topics in relevant sources by starting from one week before
10	Letter genre with analysis of selected texts	Studying this week's topics in relevant sources by starting from one week before
11	Introduction to travel-writing genre with analysis of selected texts	Studying this week's topics in relevant sources by starting from one week before
12	Travel-writing genre with analysis of selected texts	Studying this week's topics in relevant sources by starting from one week before
13	Introduction to essay genre with analysis of selected texts	Studying this week's topics in relevant sources by starting from one week before
14	Essay genre with analysis of selected texts	Studying this week's topics in relevant sources by starting from one week before
15	Final Exam	Preparation for exam
16		

REFERENCES

Course Materials	Karen Bell and Amy Caspari. <i>Strategies for Improving Non-Fiction Reading Comprehension</i> .
Suggested Materials	Geoff Reilly and Wendy Wren. <i>Skills in Non-Fiction</i> Barry Trott. "Readers' Services and the Library Catalog: Coming of Age Fiction? Or Non-Fiction?"
Other Materials	Other relevant books and/or articles.

MATERIAL SHARING

Documents	Course notes
Assignments	Feedback
Exams	Exam questions

ASSESMENT METHODS

COURSE ACTIVITIES	NUMBER	PERCENTAGE
Mid-term exam	1	30
Assignment	1	10
Quiz	0	0

Project	0	0
Presentation	1	10
In-class Contribution	0	0
Application / practice	0	0
Laboratory	0	0
Final exam	1	50
Total	4	100

MATRIX OF THE COURSE LEARNING OUTCOMES VERSUS PROGRAM OUTCOMES						
No	Key Learning Outcomes	Contribution level				
		1	2	3	4	5
1	The student has basic up-to-date theoretical and applied knowledge in English literature and culture.					X
2	The student has basic up-to-date theoretical and applied knowledge in literary genres, literary terms and concepts, and literature in general.				X	
3	The student is equipped with theory and praxis to explain and analyse the characteristics of the genres of English literature and their representative texts with reference to historical, social, cultural, economic, political and ecological backgrounds.					X
4	The student has advanced knowledge of English language, its systematic structure, function, and its spoken and written forms.				X	
5	The student has critical, creative, and analytical thinking skills.					X
6	The student is able to collect information and data individually and/or in groups about English language, literature and culture through up-to-date information technologies and research methods and techniques, and shares these in national and international educational and other professional environments.			X		
7	The student analyses literary and cultural texts using related theories and an interdisciplinary approach.					X
8	The student has up-to-date theoretical and applied knowledge and ability required for the translation of texts from English into Turkish and from Turkish into English.		X			
9	The student does research independently using critical, creative and analytical skills, solves problems, and effectively expresses the outcomes in national and international professional and social environments.					X
10	The student develops an unbiased, respectful and open attitude to his/her own culture and other cultures by studying English literature, history and society, and by attending curricular and extracurricular activities.					X
11	The student develops an unbiased, respectful and open attitude towards different languages, races, sexes, religions, and social classes.					X

TABLE OF ECTS / WORKLOAD			
Activities	NUMBER	Duration (Hour)	Total Workload (Hour)
Course Duration	14	3	42
Reading	0	0	0

Study Hours out of Class (Preliminary Work, Reinforcement and others)	14	2	28
Library Visit – Net Search	0	0	0
Assignments	1	15	15
Reports	0	0	0
Presentation / Seminar Preparation	1	10	10
Material Design, Application	0	0	0
Mid-Term Exam	1	20	20
Application (Modelling, Design, Simulation, Experiment and others)	0	0	0
Oral Exams	0	0	0
Internship	0	0	0
Field Work	0	0	0
Project	0	0	0
Final Exam	1	35	35
Total Workload	32	85	150
Total Workload / 30 (h)			5
Course ECTS			5