COURSE INFORMATION

Course Name	Course Type	Code	Year	Semester	Weekly T+P+L Hour	Credit	ECTS
Science Fiction	Departmental Elective	ELIT 447	4th Year	7th Semester	3+0+0	3	5

Department	English Language and Literature
Course Level	Undergraduate
Course Language	English
Course Type	Departmental Elective
Teaching System	Formal Education
Prerequisite(s)	None
Other Issues for Course	None
Course Coordinator	Department Members
Instructor(s)	Department Members
Internship	None
Learning and Teaching Strategies	Lecture Discussion Question and Answer Team/Group Work Preparing and/or Presenting Reports Drill and Practice Brain Storming
Course Objective	The aim of this course is to study the Science Fiction with special emphasis on English literary works. The course will cover from the experimental early works to the contemporary period. The course will explore various examples of Science Fiction through a thematic lens, including monsters, aliens, robots, apocalypse, space exploration, genetic engineering, time travel, utopias and dystopias
Learning Outcomes	The student, 1. gains a broad understanding of the history of English-language science fiction literature since 1890 in terms of its diverse forms, themes, and publication media, 2. develops the ability to analyze individual or multiple science-fiction texts in terms of key concepts including genre, implied audience, plot construction, linguistic texture, authorial identity, publication context, and sociocultural context, 3. enters a scholarly conversation about the definitions, evolution, and purpose of the science-fiction genre, 4. gains proficiency in writing detailed scholarly arguments about texts by focusing on the specific problems of the science-fiction genre.

Course Content	This course harbours a study of the history of science fiction from its early experimental precursors to the present. The course pays special attention to the oscillations of the genre's status, from respectable work of the imagination ("speculative fiction") to despised escapist entertainment ("pulp") and back, before becoming a spectrum of subgenres (cyberpunk, weird, "literary," etc.).

Course Contents Weekly

1-	Introduction to Science Fiction
2-	Early Pulps
3-	Analysis of a selected text
4-	Golden Age of Sci-fi
5-	Analysis of a selected text (Asimov)
6-	Analysis of a selected text
7-	Mid-Term Exam
8-	The New Wave
9-	Analysis of a selected text
10-	Analysis of a selected text
11-	Cyberpunk to the present
12-	Analysis of a selected text
13-	Analysis of a Text Written after 2000
14-	General Evaluation
15-	Final Exam
16-	

COURSE OUTLINE WEEKLY

Week	Topics	Preliminary Work
1	Introduction to Science Fiction	None
2	Science Fiction as a "escapist entertainment"	Studying this week's topics in relevant sources by starting from one week before
3	Analysis of a selected text	Studying this week's topics in relevant sources by starting from one week before
4	Golden Age of Science Fiction	Studying this week's topics in relevant sources by starting from one week before
5	Analysis of a selected text from Asimov	Studying this week's topics in relevant sources by starting from one week before

6	Analysis of a selected text	Studying this week's topics in relevant sources by starting from one week before
7	Mid-Term Exam	Preparation for exam
8	The New Wave	Studying this week's topics in relevant sources by starting from one week before
9	Analysis of a selected text	Studying this week's topics in relevant sources by starting from one week before
10	Analysis of a selected text (Dystopia)	Studying this week's topics in relevant sources by starting from one week before
11	Cyberpunk to the present	Studying this week's topics in relevant sources by starting from one week before
12	Analysis of a selected text	Studying this week's topics in relevant sources by starting from one week before
13	Analysis of a Text Written after 2000	Studying this week's topics in relevant sources by starting from one week before
14	General Evaluation	Studying this week's topics in relevant sources by starting from one week before
15	Final Exam	Preparation for exam
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REFERENCES

Course Materials	Roz Kaveney. *From Alien to The Matrix: Reading Science Fiction Film.* Rob Kitchin and James Kneale. *Lost in Space: Geographies of Science Fiction.*
Suggested Materials	Don D'Ammassa. *Encylopedia Of Science Fiction.*
Other Materials	Other relevant books and/or articles

MATERIAL SHARING

Documents	Course notes
Assignments	Feedback
Exams	Exam questions

ASSESMENT METHODS

COURSE ACTIVITIES	NUMBER	PERCENTAGE
Mid-term exam	1	30
Assignment	1	10

Quiz	0	0
Project	0	0
Presentation	1	10
In-class Contribution	0	0
Application / practice	0	0
Laboratory	0	0
Final exam	1	50
Total	**4**	**100**

MATRIX OF THE COURSE LEARNING OUTCOMES VERSUS PROGRAM OUTCOMES						
No	Key Learning Outcomes	Contribution level				
		1	2	3	4	5
1	The student has basic up-to-date theoretical and applied knowledge in English literature and culture.					X
2	The student has basic up-to-date theoretical and applied knowledge in literary genres, literary terms and concepts, and literature in general.					X
3	The student is equipped with theory and praxis to explain and analyse the characteristics of the genres of English literature and their representative texts with reference to historical, social, cultural, economic, political and ecological backgrounds.					X
4	The student has advanced knowledge of English language, its systematic structure, function, and its spoken and written forms.					X
5	The student has critical, creative, and analytical thinking skills.					X
6	The student is able to collect information and data individually and/or in groups about English language, literature and culture through up-to-date information technologies and research methods and techniques, and shares these in national and international educational and other professional environments.				X	
7	The student analyses literary and cultural texts using related theories and an interdisciplinary approach.					X
8	The student has up-to-date theoretical and applied knowledge and ability required for the translation of texts from English into Turkish and from Turkish into English.			X		
9	The student does research independently using critical, creative and analytical skills, solves problems, and effectively expresses the outcomes in national and international professional and social environments.				X	
10	The student develops an unbiased, respectful and open attitude to his/her own culture and other cultures by studying English literature, history and society, and by attending curricular and extracurricular activities.				X	
11	The student develops an unbiased, respectful and open attitude towards different languages, races, sexes, religions, and social classes.				X	

TABLE OF ECTS / WORKLOAD			
Activities	NUMBER	Duration (Hour)	Total Workload (Hour)
Course Duration	14	3	42

Reading	0	0	0
Study Hours out of Class (Preliminary Work, Reinforcement and others)	14	2	28
Library Visit – Net Search	0	0	0
Assignments	1	15	15
Reports	0	0	0
Presentation / Seminar Preparation	1	10	10
Material Design, Application	0	0	0
Mid-Term Exam	1	20	20
Application (Modelling, Design, Simulation, Experiment and others)	0	0	0
Oral Exams	0	0	0
Internship	0	0	0
Field Work	0	0	0
Project	0	0	0
Final Exam	1	35	35
Total Workload	**32**	**85**	**150**
Total Workload / 30 (h)			**5**
Course ECTS			**5**