

COURSE INFORMATION								
Course Name	Course Type	Code	Year	Semester	Weekly T+P+L Hour	Credit	ECTS	
Post-War British Drama	Departmental Must	ELIT 463	4th Year	7th Semester	3+0+0	3	5	

<b>Department</b>	English Language and Literature
<b>Course Level</b>	Undergraduate
<b>Course Language</b>	English
<b>Course Type</b>	Must
<b>Teaching System</b>	Formal Education
<b>Prerequisite(s)</b>	None
<b>Other Issues for Course</b>	None
<b>Course Coordinator</b>	Department Members
<b>Instructor(s)</b>	Department Members
<b>Internship</b>	None
<b>Learning and Teaching Strategies</b>	Lecture Discussion Question and Answer Team/Group Work Preparing and/or Presenting Reports Demonstration Brain Storming Other: (reading theatre and play-acting, attending performances at the theatres)
<b>Course Objective</b>	The aim of this course is to enable the student to gain the knowledge, skills and competence required to develop student skills in recognising the important movements in Britain from the 1950s to the present in relation to the social, cultural, and historical background; in making an in-depth analysis of the British plays dating from the mentioned period in terms of both form and content; in developing a critical approach to these plays; in categorising, comparing, and contrasting these plays; and, similarly, in commenting on the thematic and technical features of the plays by Anglo-Irish dramatists.
<b>Learning Outcomes</b>	The student, <ol style="list-style-type: none"> <li>1. identifies the representative dramatic movements in Britain from the 1950s to the present.</li> <li>2. categorises the British plays from the 1950s to the present.</li> <li>3. compares and contrasts the British playwrights' works from the 1950s to the present.</li> <li>4. makes an in-depth analysis of representative plays regarding form and</li> </ol>

	content.  5. develops a critical approach to these plays.
<b>Course Content</b>	In this course, representative dramatic movements and playwrights in Britain in the period from the 1950s to the present are examined, interpreted, and discussed in relation to the political and socio-cultural background.

### Course Contents Weekly

1-	Introduction to the British drama from the 1950s to the present, relevant terms, and the social, cultural, and historical background of the period
2-	Absurd Theatre
3-	Angry Young Man Movement
4-	Kitchen Sink Drama
5-	Comedy of Menace
6-	Theatre of Cruelty
7-	Mid-Term Exam
8-	Epic Theatre
9-	Psychological Drama
10-	Feminist Drama
11-	Post-Colonial Drama
12-	Political Drama
13-	In-Yer-Face Theatre
14-	Anglo-Irish Drama Postdramatic Theatre
15-	Final Exam
16-	

### COURSE OUTLINE WEEKLY

Week	Topics	Preliminary Work
1	Introduction to the British drama from the 1950s to 1980, relevant terms, and the social, cultural, and historical background of the period	None
2	Analysis of a selected play from Absurd Theatre	Studying this week's topics in relevant sources by starting from one week before
3	Analysis of a selected play from Angry Young Man Movement	Studying this week's topics in relevant sources by starting from one week before
4	Analysis of a selected play from Kitchen Sink Drama	Studying this week's topics in relevant sources by starting from one week before

5	Analysis of a selected play from Comedy of Menace	Studying this week's topics in relevant sources by starting from one week before
6	Analysis of a selected play from Theatre of Cruelty	Studying this week's topics in relevant sources by starting from one week before
7	Mid-Term Exam	Preparation for exam
8	Analysis of a selected play from Epic Theatre	Studying this week's topics in relevant sources by starting from one week before
9	Analysis of a selected play from Psychological Drama	Studying this week's topics in relevant sources by starting from one week before
10	Analysis of a selected play from Feminist Drama	Studying this week's topics in relevant sources by starting from one week before
11	Analysis of a selected play from Post-Colonial Drama	Studying this week's topics in relevant sources by starting from one week before
12	Analysis of a selected play from Political Drama	Studying this week's topics in relevant sources by starting from one week before
13	Analysis of a selected play from In-Yer-Face Theatre	Studying this week's topics in relevant sources by starting from one week before
14	Analysis of a selected play from Anglo-Irish Drama Postdramatic Theatre	Studying this week's topics in relevant sources by starting from one week before
15	Final Exam	Preparation for exam
16		

## REFERENCES

<b>Course Materials</b>	K. A Berney. <i>Contemporary British Dramatists</i> . C. W. E Bigsby. <i>Contemporary English Drama</i> . Richard Eyre. <i>Changing Stages: A View of British Theatre in the Twentieth Century</i> .
<b>Suggested Materials</b>	James Acheson. <i>British and Irish Drama since 1960</i> . John Russel Brown, ed. <i>The Modern British Dramatists: New Perspectives</i> .
<b>Other Materials</b>	C.D. Innes. <i>Modern British Drama, 1890-1990</i> . Ronald Hayman. <i>British Theatre since 1955: A Reassessment</i> . Susan Rusinko. <i>British Drama, 1950 to the Present: A Critical History</i> . Other relevant books and/or articles.

## MATERIAL SHARING

<b>Documents</b>	Course notes
<b>Assignments</b>	Feedback
<b>Exams</b>	Exam questions

## ASSESSMENT METHODS

COURSE ACTIVITIES	NUMBER	PERCENTAGE
Mid-term exam	1	30
Assignment	0	0
Quiz	0	0
Project	0	0
Presentation	1	10
In-class Contribution	0	0
Application / practice	1	10
Laboratory	0	0
Final exam	1	50
<b>Total</b>	<b>4</b>	<b>100</b>

MATRIX OF THE COURSE LEARNING OUTCOMES VERSUS PROGRAM OUTCOMES						
No	Key Learning Outcomes	Contribution level				
		1	2	3	4	5
1	The student has basic up-to-date theoretical and applied knowledge in English literature and culture.					X
2	The student has basic up-to-date theoretical and applied knowledge in literary genres, literary terms and concepts, and literature in general.					X
3	The student is equipped with theory and praxis to explain and analyse the characteristics of the genres of English literature and their representative texts with reference to historical, social, cultural, economic, political and ecological backgrounds.					X
4	The student has advanced knowledge of English language, its systematic structure, function, and its spoken and written forms.					X
5	The student has critical, creative, and analytical thinking skills.					X
6	The student is able to collect information and data individually and/or in groups about English language, literature and culture through up-to-date information technologies and research methods and techniques, and shares these in national and international educational and other professional environments.				X	
7	The student analyses literary and cultural texts using related theories and an interdisciplinary approach.					X
8	The student has up-to-date theoretical and applied knowledge and ability required for the translation of texts from English into Turkish and from Turkish into English.			X		
9	The student does research independently using critical, creative and analytical skills, solves problems, and effectively expresses the outcomes in national and international professional and social environments.				X	
10	The student develops an unbiased, respectful and open attitude to his/her own culture and other cultures by studying English literature, history and society, and by attending curricular and extracurricular activities.					X
11	The student develops an unbiased, respectful and open attitude towards different languages, races, sexes, religions, and social classes.					X

#### TABLE OF ECTS / WORKLOAD

Activities	NUMBER	Duration (Hour)	Total Workload (Hour)
Course Duration	14	3	42
Reading	0	0	0
Study Hours out of Class (Preliminary Work, Reinforcement and others)	14	2	28
Library Visit – Net Search	0	0	0
Assignments	0	0	0
Reports	0	0	0
Presentation / Seminar Preparation	1	10	10
Material Design, Application	0	0	0
Mid-Term Exam	1	20	20
Application (Modelling, Design, Simulation, Experiment and others)	1	15	15
Oral Exams	0	0	0
Internship	0	0	0
Field Work	0	0	0
Project	0	0	0
Final Exam	1	35	35
<b>Total Workload</b>	<b>32</b>	<b>85</b>	<b>150</b>
<b>Total Workload / 30 (h)</b>			<b>5</b>
<b>Course ECTS</b>			<b>5</b>